



Automotive Artist and illustrator Clive Botha, is based in Port Elizabeth, which forms part of the greater metropolitan area of Nelson Mandela Bay. Home of South Africa's automotive industry, Nelson Mandela Bay is a global, turbo-charged engine for the manufacture and export of vehicles, home to Volkswagen, General Motors and Ford, as well as tyre manufacturers, Continental, Goodyear and Bridgestone as well as many more automotive component manufacturers and suppliers.

"I have been drawing since I was a small child and growing up in the 'Motor City' fuelled my passion for cars and the automotive industry," says Botha. "In April 2016, I applied for membership to the GMA and was accepted as a Full Member. This is a great honour and I am proud to





“I mainly work in graphite, coloured pencil and graphic marker. However, I do not focus on one particular style or medium”





Isuzu Pick-up



Isuzu Pick-up 1



represent my city and country on this distinguished platform."

Botha graduated with a National Diploma in Graphic Design from the former Port Elizabeth Technikon (now Nelson Mandela Metropolitan University). He has over 10 years' experience, managing his own digital marketing agency, MotorMedia Communications, where he primarily focuses on automotive-related industries.

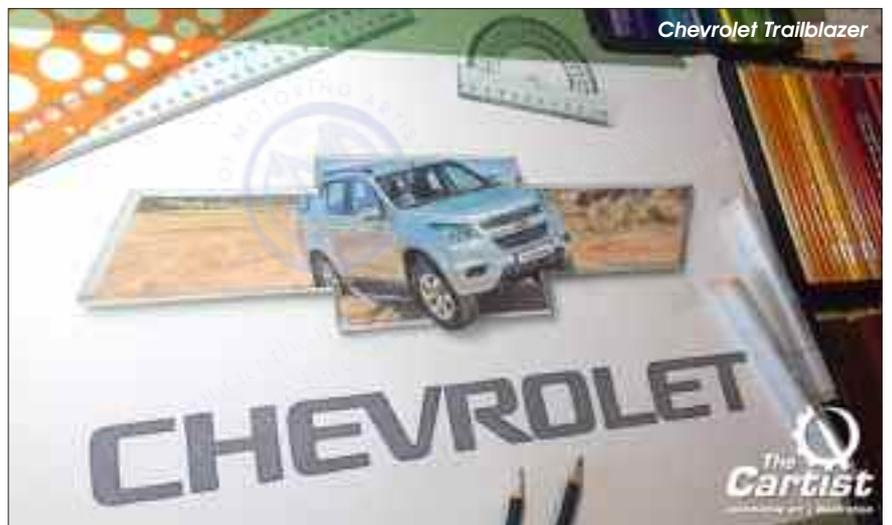
Over the years, he has done work for large corporate brands, small to medium-sized businesses, as well as individual clients – locally, nationally and internationally.

Botha explains, "Although I deliver a range of marketing and design services to the automotive sector, drawing and illustration is, and always will be, my first love! For this reason, I created a division within my agency called 'The Cartist' that specifically focuses on automotive art and illustration."

"I mainly work in graphite, coloured pencil and graphic marker. However, I do not focus on one particular style or medium, I often

incorporate pen, pastel and gouache into some of my artwork which ranges from quick sketches to highly finished renderings. I would describe myself as a perfectionist and I am extremely detail-oriented, but at the same time I also enjoy being a bit more expressive in my artwork."

"I like to experiment with different styles and techniques and recently started doing 3D anamorphic drawings, which is a distorted projection or drawing that appears three dimensional when viewed from a particular vantage point. In the near future I also plan to expand and develop my skill set to include digital art as an additional medium for my work."



From the EDITOR

Welcome to the Winter 2016 edition of Redline, website version. I hope that all GMA members, friends and associates will have a Merry Christmas and a Happy New Year. Hopefully 2017 will prove to be a good year following all the uncertainty and political change around the world in 2016. It has at least been a year of positive progress for the GMA as you can read in our Chairman's Blog elsewhere on the GMA website.

As an observation, I can't help noticing that most of our newer members are from outside the UK which suggests to me that our revitalized website and other online presence on Facebook and Instagram are getting noticed. This has to be a good omen for the future. This issue's featured artist, for example, is Clive Botha from South Africa, as you will have seen. That makes 2 featured artists in a row from the southern hemisphere so we truly are a global organization.

This issue also includes a report on the interesting cars on show at the Ford Dunton Vehicle Enthusiasts' Day, a belated 'postcard' from my holiday in New York and a museum review from that trip. There is also a book review showcasing Damon Hill's recent autobiography which appears to be a genuine life story and a nice change from the rush something out in time for Christmas type of thing that inevitably appears whenever a new name wins the F1 World Championship (yes, Damon did bring out one of those). Barry Hunter has read this book and gives his honest opinion if you are looking for a late stocking filler, or something to buy after Christmas with the money that Santa gave you.

Once again the pages at the end of this Redline take the form of a packed Gallery with a variety of new work from various members in different parts of the world, including a couple of seasonal pictures. For copyright reasons, all photos in this edition bear a watermark and this version of Redline is saved at a low resolution. The full version distributed amongst GMA members does not have these constraints, which is a small bonus for your membership fee. You also get the Chairman's Letter included.

For those who have not seen Redline before, our regular quiz is below this editorial and the answers are on the final page alongside the GMA contact details. It's just for fun, but can be a serious challenge. We hope you enjoy it. It's a regular feature so go back through past issues if you want to try more.

Have a good time over the festive season and I hope you enjoy this latest edition of Redline.

Regards,

John Napper

ArtyFACTS

Questions

- 1 Which racing driver's artistic talents appeared on Snapchat recently?
- 2 Which art critics art collection raised £3.7 million recently?
- 3 Who is the top New Zealand World Rally Championship rally driver?
- 4 What is the subject of Sir Edwin Landseer's 1851 painting Monarch of the Glen?
- 5 Who shot 1950's club racing driver David Blakely?
- 6 What is the car depicted on the British Racing Drivers Club badge?
- 7 Where can you see an Abstract Expressionism exhibition in the UK in 2016/7 (if you are quick)?
- 8 Where in west Wales were the World Land Speed records set between 1924 & 1927?
- 9 An artist's brush that rhymes with Gilbert... ?
- 10 Which French sculptor created the Statue of Liberty?

The quarterly ArtyFacts quiz is compiled by Barry Hunter

Ford Dunton – Vehicle Enthusiasts Day July 13th 2016



The GMA were kindly invited, as noted in the Chairman's Letters this past year to exhibit in the main lobby of the Ford Dunton Engineering Centre, in Laindon, Essex, as we have for the past 9 years now.

Dunton is one half of the Ford of Europe Product Development operation shared by the sister site in Merkenich, Cologne (Koeln) Germany. Both sites hold a big Vehicle Enthusiasts Day (VED), where up to 150 to 200 vehicles in all shapes sizes, marques and models thorough the ages are brought in to show on the adjoining test tracks of Dunton and Merkenich. The annual event varies each year to the day or month, but it is typically in the summer and, like any one day event, is subject to the weather, but generally the VED's have been surprisingly lucky weatherwise.

This year the Dunton VED was on the 13th July, 2016. As usual hundreds of vehicles, including veteran, vintage, classic, modern, exotics, supercars, unusual kit cars, hot rods, vans, trucks, buses, motor bikes and even a plane were assembled on the track and nearby car park. There was also a concours de elegance prize and a prize for best car on the show. I believe this year the concours went to the Purple Capri and best car went to an unusual plane transporter!

Although it is a regular work day, the vibe in Dunton was more like a fun fair with outdoor catering and ice cream vans and of course we had our GMA exhibition on show too. In all over 5000+ employees, visitors and suppliers would have seen the show and VED.

I know in the past Redlines I have sent a few photos including the GMA exhibition, but this year I have included a greater number of the photos to show the variety on show again this year, which also represented 40 years of the Fiesta, while last year it was 50 years of the Transit & Mustang, which of course were two vehicles well represented again this year amongst many. So enjoy the photos!

David Ginn



Replica of Henry Ford's first car, the 1896 Quadricycle



1903 Ford Model A



Ford Prefect 107E



1970s Ford Courier, a rebadged Mazda B series pick-up



Eastern National Bristol LH bus with ECW bodywork



1962 Ford F150 pick-up



A classic Routemaster bus stands tall behind a Volkswagen type 2 'bay window' camper



Lotus Cortina Mk.1 Police car



A selection of motorcycles.



Ford Capri Mk.1



Land-Rover Series 3



Ford Escort RS1600 Mk.1



DeLorean DMC12



Ford Focus RS's



AC ME3000



The latest Ford GT



Open wide! Jaguar XK120



1933 Ford 3 window coupe hotrod



TVR 3000S next to a Triumph Stag

Lotus Elan S3 fixed head coupé



A pair of Caterham 7s and a TVR Tasmin



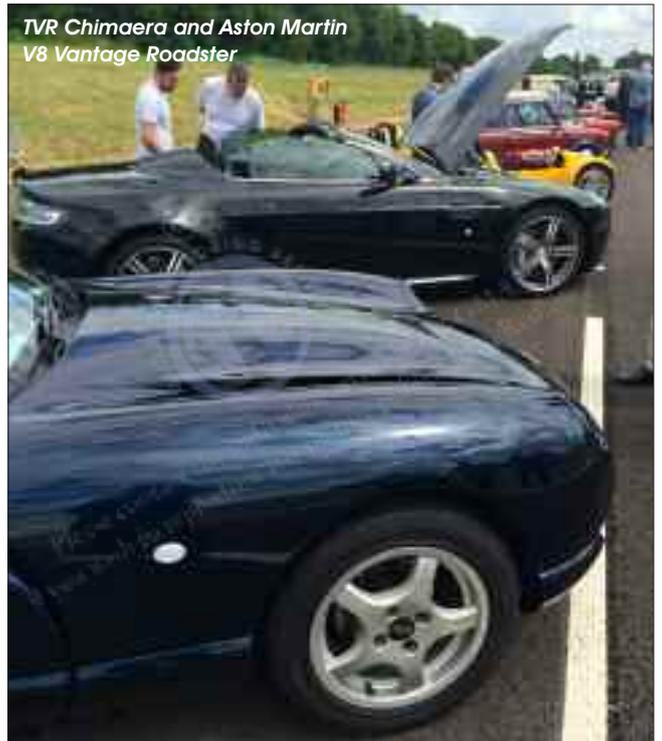
Ferrari F430 Spider



Renault Dauphine Gordini



TVR Chimaera and Aston Martin V8 Vantage Roadster



Aston Martin V8



Wolseley Hornet Special

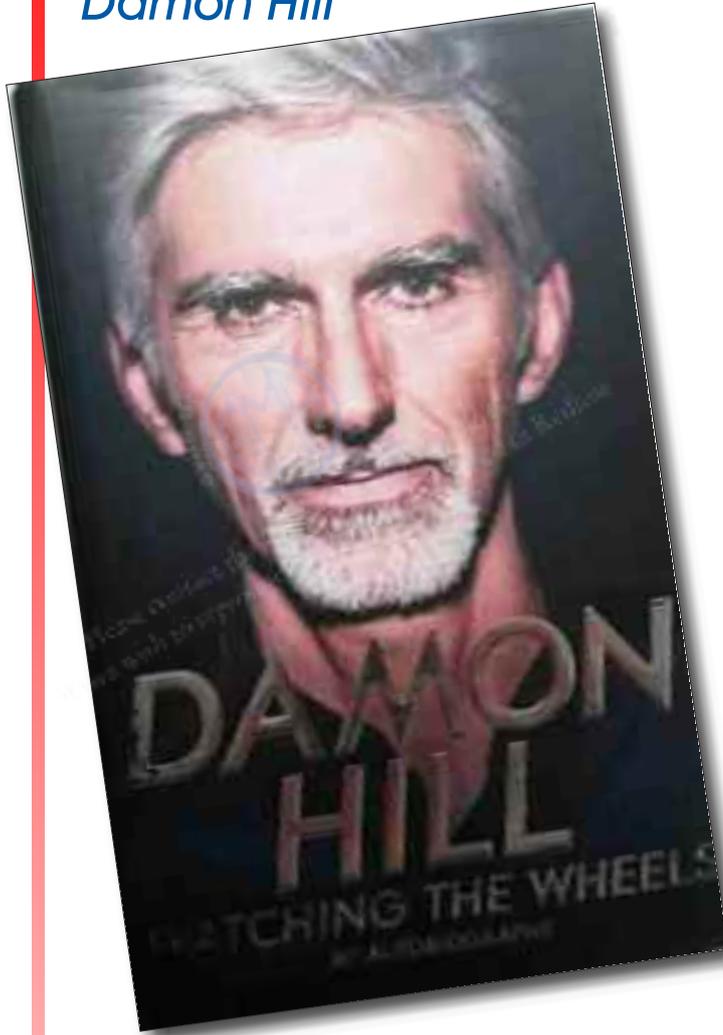


1867 Pontiac Firebird Convertible



Watching the Wheels

My Autobiography by Damon Hill



ISBN 978-1-5098-3190-6 Published by Macmillan in Hardback in 2016. 358 Pages. Size 9.5" x 6.5".

Retail price is £20 but you can get a copy off Amazon for £6.99 inc. P/P.

It's some 20 years since 'our Dame' won the World Championship and since then he has been, in the words of John Lennon's song 'Watching the wheels (go round) and freewheeling gently along.

It's taken that long to rationalise losing his father Graham at aged 15, get over the rollercoaster maelstrom of Formula One, bring up a family and draw his breath.

Damon tells us he has periodically suffered from depression and this book is hard to put down because it's so painfully honest and well written.

Damon certainly doesn't flinch from what he sees as his own shortcomings but this is a well-balanced perspective on a fascinating life.

Growing up there was little room for anyone else but the charismatic and totally driven Graham in the family. Damon tells us how it was as the son of a famous father and how all he just wanted, was to be 'low profile'.

When all was lost after Graham and his fledgling team's deaths in the air accident, he tells how life totally changed for mum Betty and the family.

Because vital aircraft paperwork wasn't up to date almost all the family wealth just disappeared and downsizing became a brutal necessity.

Life at school without dad began to fall apart and eventually all sorts of manual jobs and dispatch riding in London brought in some income.

Motorbikes were Damon's passion and this led on to bike racing. Along came Georgie and children and then eventually the racing driver.

Damon tells us how supportive Georgie can be as well as having her throwing plantpots at him. The vital importance of his family life to Damon runs throughout this story.

From racing's lower orders to an F1 testing job and then on to partner Alain Prost was no cake-walk and the section on Ayrton Senna's accident seems worth the cost of the book on it's own.

It was a brutal world at 'Team Willy' where weakness wasn't tolerated and World Champions were sometimes brutally sacked.

When Damon went to drive for the Arrows team he found Tom Walkinshaw's attitude to winning in motor racing an interesting if alien one.

Then there was the great 1-2 win for Jordan at Spa and Eddie doing his Irish jig. Later Damon would just decided, that like James Hunt he wanted to get out of F1 unscathed and he would just walk away from it all.

Then returned 'uncle Jackie' Stewart his dad's old BRM teammate. He wanted to pass on that er...nice job as President of the BRDC to Damon. Dealing with Bernie and saving the British Grand Prix after the difficulties Damon had already overcome was just a doddle. And now he's an F1 media expert at Sky TV with his old F1 buddies.

It's easy to see why Murray Walker got a lump in his throat when Damon won his World Championship. Top Man, Top Story and a Top Book!

Barry Hunter



POSTCARD FROM NEW YORK

I imagine that many Redline readers will be well acquainted with New York, in which case, feel free to skip this. It was my first visit, apart from a couple occasions when I changed aircraft at JFK airport so it was all new to me and I naturally did as many of the tourist attractions as I had time for.

Having reached the ripe old age of 65, I thought it was time I went to New York, especially as it seems almost everybody else I know has been there at least once and they keep telling me I should go. In addition, I have a Brazilian friend who had never been outside Brazil before and wanted to visit the USA to test his English so we decided to have a holiday together in New York.

Actually, our hotel was in North Bergen, New Jersey as that was cheaper and a short bus ride from Times Square. Our first surprise was that everybody living near our hotel seemed to speak Spanish!

For anybody holidaying in New York for the first time, I would recommend taking one of the tourist bus tours on an open top double decker with live tour guide in English or recorded guide in other languages. There are several companies operating these tours and I imagine they are all pretty good. We chose Gray Line following a personal recommendation and we were not disappointed.

There are a number of options at various prices, all of which can be booked the advance online. We chose the most expensive option which allows unlimited travel over 3 days over 4 different routes, plus a night bus tour, all with hop on, hop off facility enabling us to visit attractions en route. This included admission to 5 tourist attractions from a long list so not so expensive when this is taken into account, especially if you choose the most expensive places for your 'free' admission. You also get to jump queues with these tickets.

As well as giving you plenty of interesting information about the city and transport to various interesting locations, the tour buses enable you to discover what is located where which is very useful later.

One other piece of advice for first timers relates to the Statue of Liberty. If you want to go inside you have to book in advance – well in advance! Our trip was in July and I discovered in May that it was fully booked until October! Obviously we had to pass on that although it was still possible to visit Liberty Island. However, we were advised by several people to take the ferry to Staten Island instead. The ferry is free and passes quite close to the Statue so a good option.

New York is famous for its viewing platforms. Everybody, including the guide on the tour bus, said not to bother

with the Empire State Building and to do the Rockefeller Center 'Top of the Rock' instead because the views are better and you can't see the Empire State Building when you are on it! Actually you can't see the Empire State Building when standing outside of either! The bottom level covers a much larger area than the main tower which means you have to go back quite a way before the famous building can be seen.

Taking advantage of our Gray Line tickets we opted for all 3 viewing platforms on consecutive days, starting with the newest and highest, One World Trade Center aka the Freedom Tower which was pretty good. The 9/11 memorial in front of it was also well worth a visit.

The Empire State Building, contrary to what we had been told, was well worth a visit. The building itself with all its art deco decoration is the most attractive of the 3 and the views are different due to its location. In my opinion, it was better than the One World Trade Center. The only downside was that there are 2 viewing platforms and they were asking an extra 20 dollars each for the higher one which we thought was a rip-off.

After that we almost didn't bother with the Rockefeller Center, but it really is the best of all, again thanks mainly to location, and it has excellent views of Central Park.

Central Park itself is huge and includes a zoo and various different garden areas including the famous Strawberry Fields tribute to John Lennon.

One side of Central Park is the section of Fifth Avenue known as Museum Mile. There are many museums opposite the park, including the Frick Collection which is an excellent art gallery in an early 20th century building that used to be the home of the founder of the collection, industrialist Henry Clay Frick. Unfortunately photos are forbidden. It was my personal favourite museum of those we visited in New York.

The Guggenheim on the other hand is a fantastic modern building which looks very 21st century although it is actually 57 years old. In my opinion, it is a building that is more interesting than its contents although much of that was a large temporary exhibition so maybe we were just unlucky. Frank Lloyd Wright's architecture is wonderful though.

On the other side of the street, with Central Park around it, is the Metropolitan Museum of Art. This museum can only be described as enormous. I have written a separate review of it.

Other museums we visited were the Museum of the City of New York, Museum of the Native American Indian and the Intrepid Aerospace Museum.

The New York museum includes a number of very similar portraits of George Washington by Gilbert Stuart who apparently painted 130 of these pictures and the 1 dollar bill uses an engraving based on one of these paintings. The Frick Collection also has an example as does the Met. I wonder if he got as bored with these

portraits as I did? That aside, the New York museum is very interesting and includes both permanent and temporary exhibitions.

The Museum of the Native American Indian is another example of the building being more interesting than the contents in my view, but entry is free. The building is the Alexander Hamilton U.S. Custom House built in 1907 and has housed this collection since 1994. The collection seems rather incongruous in this ornate building, but, that aside, it is certainly worth a visit.

The Intrepid is a decommissioned aircraft carrier which now houses a fascinating collection of aircraft and spacecraft which I found impressive. The largest exhibit is the space shuttle Enterprise which was the original prototype used for Earth atmosphere tests when it was launched from on top of a modified Boeing 747 to glide down to land. Interestingly this is the second time I have seen the Enterprise as I was one of many who made the trek to Stansted Airport in 1977 when the 747 carrying the Enterprise stopped off en route to the Paris Air Show.

If you like aircraft and space exploration you will love this floating museum. They even have a replica Gemini capsule that you can sit in and play with switches and levers. At times I am a big schoolboy and this was magic for me. The museum also includes a submarine moored alongside and an ex-British Airways Concorde on the quayside. Who doesn't love Concorde?

We also went to Coney Island and the Bronx Zoo which is huge with no cages.

New York is not somewhere I would choose to live, but it's a great place for a holiday and I may well go back again. There's still a lot more to see.

John Napper



Museum Review – Metropolitan Museum of Art, New York

Popularly known as The Met, this is certainly the largest museum that I have ever visited. I was there for 6 and a half hours and saw about half of it! I would add that admission is free although they do encourage visitors to make a donation and it is certainly worth parting with a few dollars since the upkeep must be very expensive.

The building is situated in Fifth Avenue with Central Park wrapped around 3 sides of it. With this huge park and nothing else on that side of the avenue, it somehow doesn't look quite as big as it actually is and I wasn't really prepared for what was there.

The name is a little misleading as it houses more than just the paintings and sculptures you would expect in an art gallery. Imagine London's National Gallery, British Museum and Victoria & Albert Museum all rolled into one with a bit of the Tower of London thrown in and you will get some idea of what to expect. The chances are that I have missed something out in this description since I have already admitted to not seeing quite a lot of the museum!

If it is your first time in New York, you have to go to the Met, and if you have already been you will have to go again, if only because one visit won't be long enough.

As well as the obvious, this museum incorporates a comprehensive collection of arms and armour, much of which is beautifully decorated, a large collection of ancient Egyptian artifacts including some mummies and some old buildings and facades of buildings reconstructed inside the museum. There are also a number of stained glass windows rescued from various demolished buildings (not all of them churches) and a large section devoted to Tiffany glassware.

That's a brief resume of what I saw. Apparently I missed musical instruments, costume, photos, sculptures and a spectacular roof garden where they hold single artist exhibitions in Summer.

The museum includes work from all around the world divided into various categories such as European Art, Greek & Roman Art, Egyptian Art, Islamic Art Asian Art, African Art Medieval Art and, of course the American Wing which includes the famous painting of Washington crossing the Delaware.

By coincidence, there was a guided tour passing through when I reached this painting and I heard the guide explain that just about everything in the picture is wrong, including the flag which had not been designed at the time depicted. However, it is still an





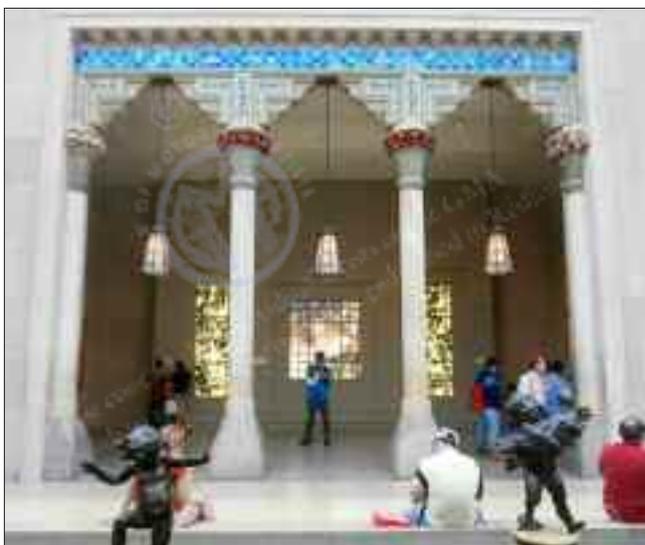
excellent painting and I'm really pleased to have had the opportunity to see it. Works of art don't have to be photographically accurate of course.

Also included in the museum is a huge storage area with row upon row of glass cases containing numerous items not displayed in the galleries. However, this reserve collection is on public display, just not shown at it's best due to lack of space and there are catalogue numbers with signage giving titles, artists and sometimes additional information so well worth a look round, making a nice change from reserve collections being tucked away in storerooms off limits to the public.

If that's not enough to encourage you to visit The Met, I also came across a couple of paintings of early motoring scenes by John Sloan. Unfortunately he died in 1951 so it's a bit late to invite him to join the GMA!

My photos aren't great I'm afraid, but they should give a tiny taste of what to expect. Americans like to claim that thigs are bigger and better in their country and this Museum certainly fits the description. It should be very high on your List if you ever go to New York.

John Napper





Redline gallery is an opportunity for GMA members to display their latest works to fellow members. We can't all get to GMA exhibitions to view the originals, but it's always good to see new works.

Please e-mail the editor to submit your work for inclusion in the Gallery at any time. Any additional information about the painting, drawing, sculpture etc, is always welcome, but not compulsory.

Please note that your e-mail address will be included under your name unless you specifically request it to be omitted.

This issue features contributions from, alphabetically, Anne D'Alton, Jonathan Clay, Phil Lightman, Richard Palmer, Johan Rabe, Rob Robinson, Tim Skett & Stuart Spencer.

The committee has decided that only full members of the GMA can be considered for the Featured Artist spot at the front of Redline, but friends and honorary members are welcome to submit contributions to the Gallery pages. Don't be afraid of sending large files. Too big is always better than too small.

John Napper

Rob Robinson

rnlrobinson@btinternet.com



Santa on a scooter

This image is available in a wide range of formats from my POD shop at

<http://www.redbubble.com/people/scat53>

Rob Robinson



Defenders

I donated this painting to the Troop Aid Charity for auction on Saturday November 19th.

The painting, signed by Jaguar CEO, Gr. Ralf Speth, raised £1,200. www.troopaid.info/events.html

Stuart Spencer



4 for 44

Lewis's 2016 British GP Victory.

Original is brush painted in acrylics on fine cotton canvas 800 x 400 mm

Tim Skett



Nico

I'm hoping to have the first painting out there of the 2016 F1 Champion before the end of Sunday, November 27 – latest Monday morning.

This painting is 34 x 17 inches – acrylics on a bespoke fine grain Italian cotton canvas.

Tim Skett



Martini Porsche 911

This motoring artwork has been executed in oils on stretched canvas and measures 50cm x 70cm. It is an original and signed artwork.

This painting was taken from an old photo that I found in my files, where the car is parked on a cobbled parking bay. I have made some changes – including the yellow headlights and the smaller racing numbers and the location, more for artistic impression than anything else. The stripes are not exactly the same width either – all done to aid my placement of the car on an imaginary circuit – with an imaginary logo in the background.

Anne D'Alton



1964 Ford GT Prototype car 003



1967 Ferrari P4



Austin J40 Pedal Car

The Austin J40 pedal car was made from 1949-1971 in a special factory in Wales set up to employ disabled miners with lung disease. The car pictured has been in the same family ownership for 67 years, and has recently been restored.

The painting was commissioned back in the summer, as a 70th Birthday present for the client's brother in December.

The actual painting has a number plate bearing his initials, but I temporarily covered this with a seasonal number plate, so that I could use the image as a Christmas Card. This is my first painting using illustration board rather than the HP paper I have been using

Phil Lightman



Jaguar E-Type Series III Roadster

I met the owner of this car at Brooklands last year when I showed him examples of my art, and he asked me to do a painting of his E-Type. Although in my view, the car should be called Delilah because of the registration number, Bill says that's far too obvious, and the car is called Jagger.

Jagger's career with Bill is the subject of a website – [°](#). I handed the picture over at a recent Brooklands Breakfast Meeting, and Bill and his wife were very pleased with it. This was the first time I had seen the car in the metal, and I completed the painting adapting photos of a Series III that I had previously painted, the Michelin tyres (often fitted to Ferraris) replacing the whitewalls on the 'donor' car.

Phil Lightman



Jaguar XJ-S Coupe

The Jaguar XJ-S was the successor to the E-Type, introduced in 1975. The car belongs to my namesake who lives locally and had expressed an interest in a painting of his car for some time.

The painting was actually commissioned by his partner at a JEC event in the summer, as a surprise Birthday present. I painted the car prior to starting on the background, and used the image of the car alone for a greetings card. I decided on a rustic brick wall as part of the background to give some contrast to the car itself.

I understand the painting was very well received. I have just started a painting of a Jaguar XJ-SC, also with lattice wheels, that I need to get done before Christmas.

Phil Lightman



Bentley R-Type

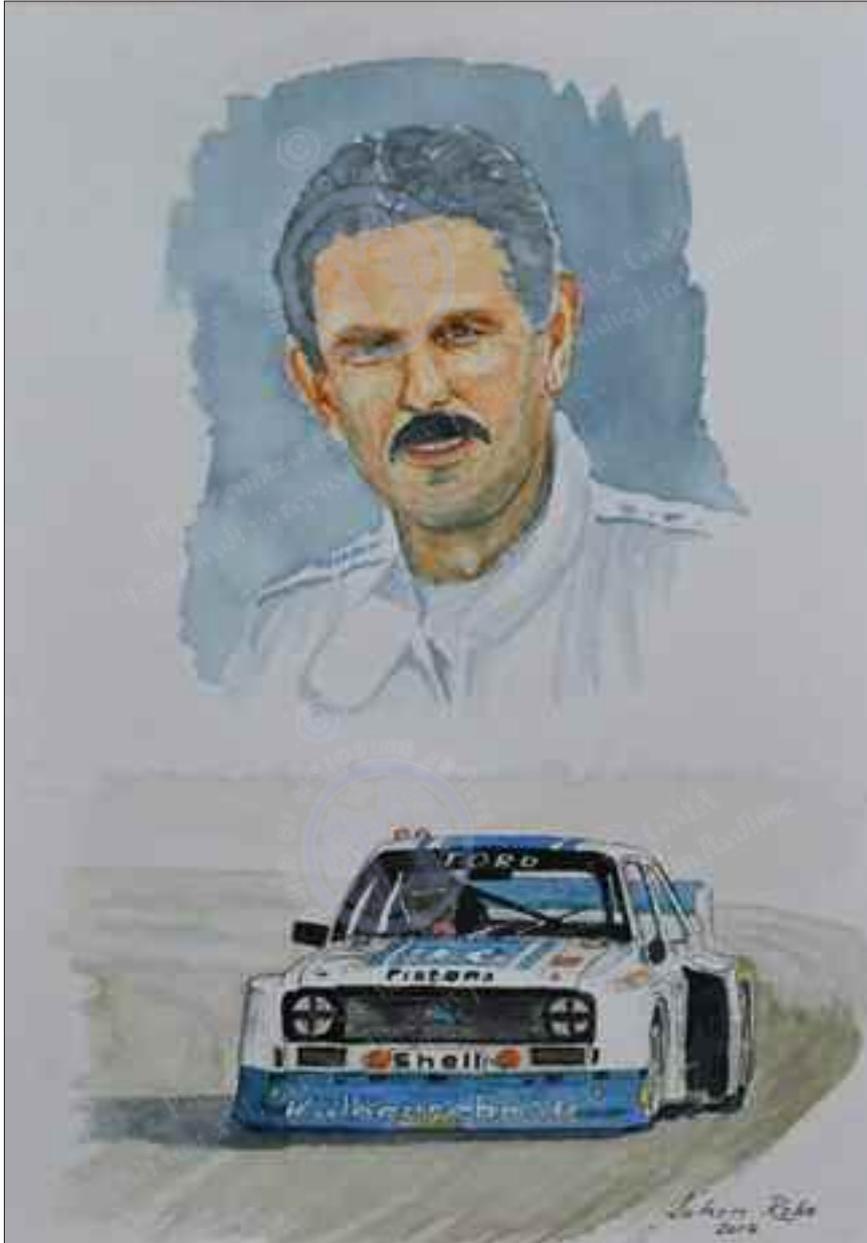
This is a Bentley R-Type first registered in Glasgow in May 1954. It was commissioned by the same client as the Rolls Royce 20 HP previously featured in Redline, and both commissions resulted from a Land Rover Series I that I painted for them several years ago.

For this one, I had just 4 reference photos, none of which were at a suitable angle for a painting, so I adapted photos of other R-Types I had previously taken. In my view, as a painting the cream lower half does not really do justice to the curves of the car. I am currently working on a 1920s Bentley Speed Six.

Phil Lightman

Johan Rabe

johanrabe1@gmail.com



Since the last time I've submitted images for the Redline Gallery, I've started to work in watercolor. I felt it was time to do something new, and the watercolor 'thing' was in the back of my mind for quite some time.

After I'd renovated my studio, I took the plunge, put my acrylic paints away, and started with watercolor. Although I battled a bit in the beginning, I fairly quickly found my rhythm and now I'm really enjoying myself. Where I always worked in acrylics towards photo realism, I find it more satisfying to work faster and more loosely in watercolor.

I would like to get some feedback from Guild Members as I am aware that I've still got a lot to learn.

Johan Rabe

**Sarel van der Merwe,
Cosworth Escort**



Monza 1975



Alfa Romeo 8C 2300

Alfa Romeo Giulia Sprint





John Love, Brabham

Monaco, Jochen Rindt

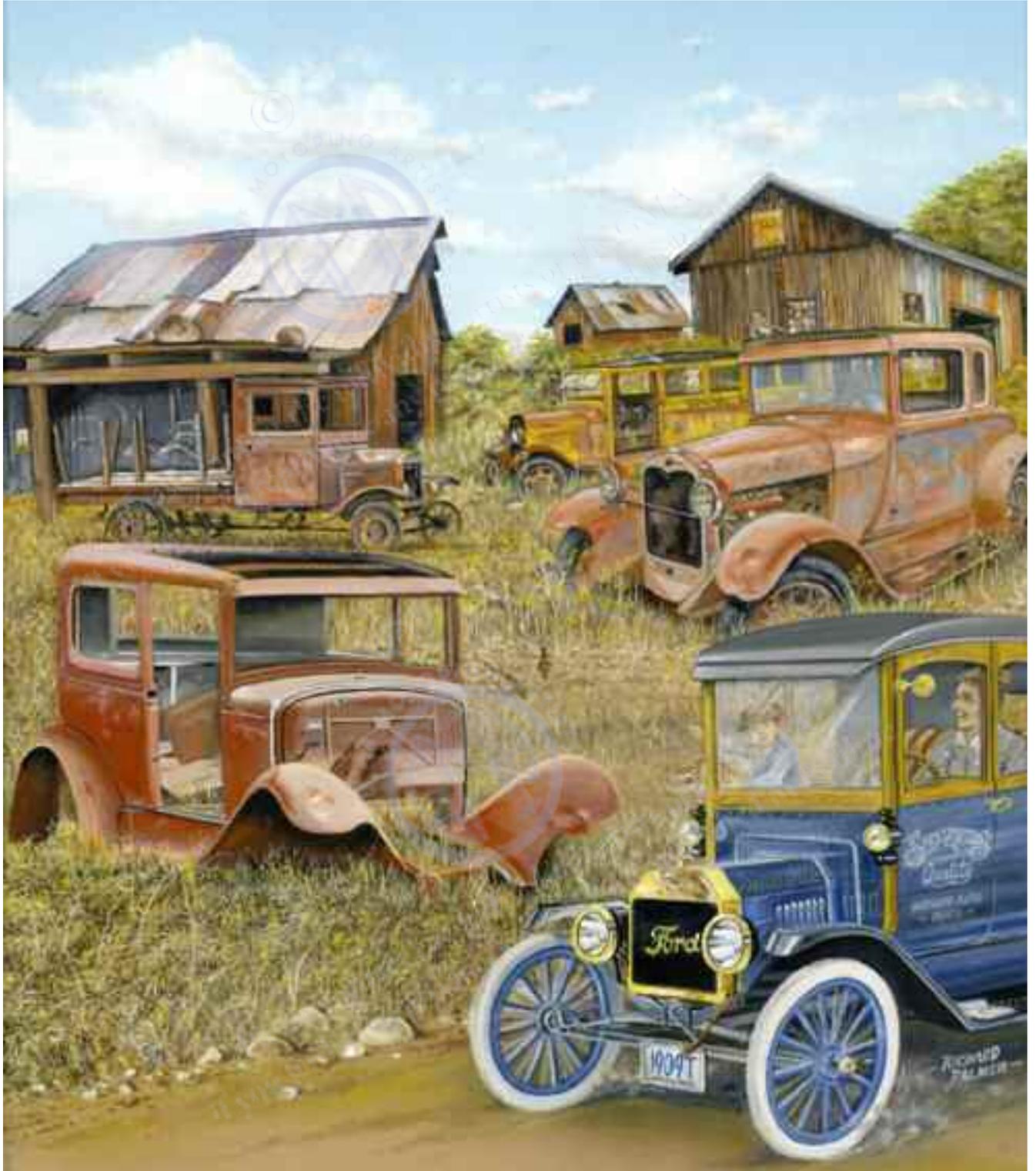




Old Farmall Tractor

Old Rusty Chev





Rusted Memories

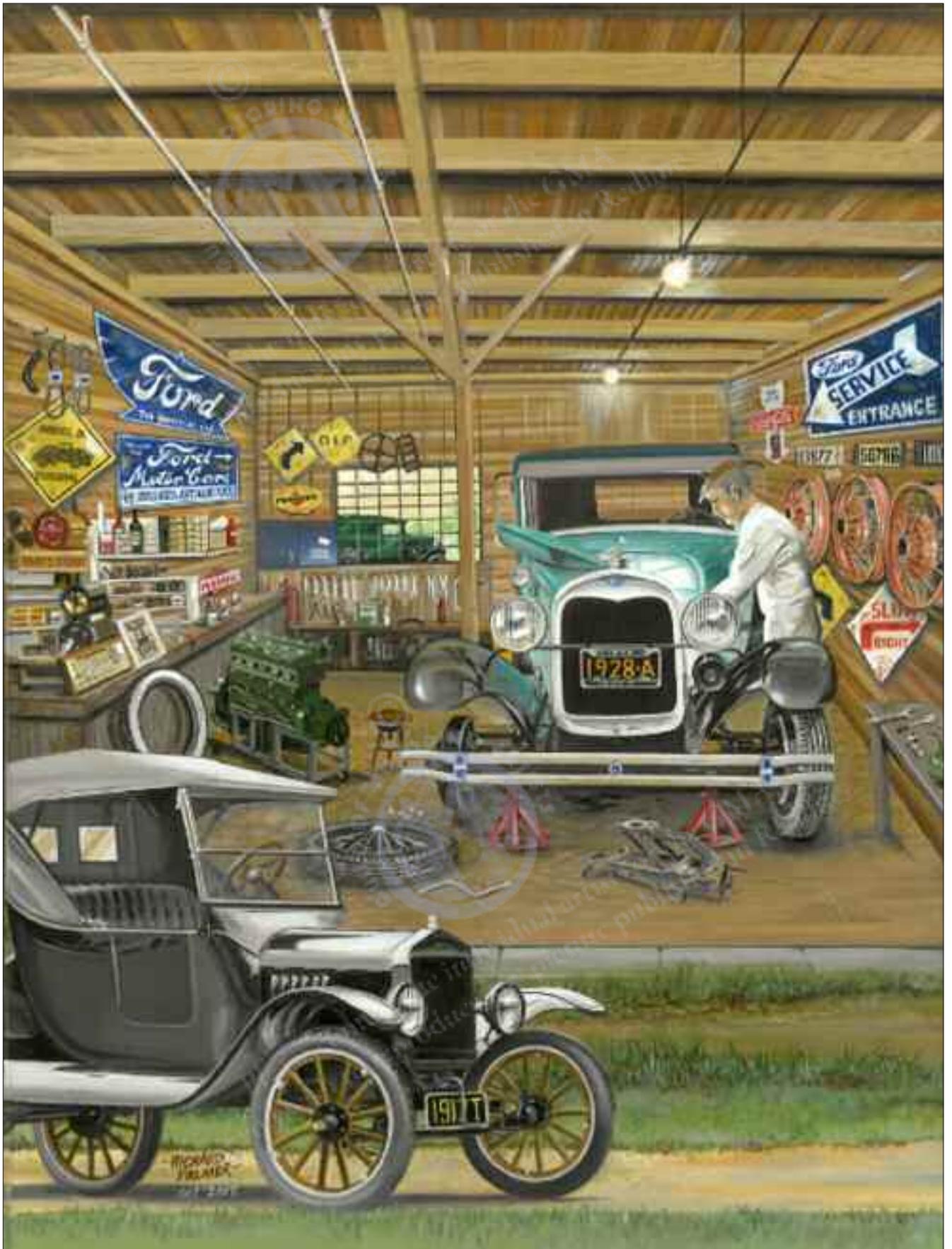
My latest oil painting for Snyder's in the USA.

Yes, the car does exist, but it is black. I felt, for the picture, that it would compliment the catalogue cover more to have it in blue.

There are, however many similar vehicles that still exist, that are in this blue colour, so I was careful not to deviate from originality.

I did another cover for Snyder's last year simply entitled, "The Workshop" where I had to 'create' a workshop scene from 1928. This was fun, and I enjoyed the research. I have attached two photos for your interest. (Note my model Rolls Royce in the background) I am also an avid model builder.

Richard Palmer



The Workshop



The Workshop, as printed on the cover of Snyder's catalogue

1/8 scale Model A Fords with an original painting in the background.



Facebook

The Guild of Motoring Artists now has a Facebook Group to which members are welcome to contribute.

GMA members on Facebook, please visit:
<https://www.facebook.com/Guild-of-Motoring-Artists-518130378366893/>

Thanks to Caroline Jaine for setting this up.

Instagram

The Guild of Motoring Artists now has an Instagram page to which members are welcome to contribute.

GMA members on Instagram, please visit:
<https://www.instagram.com/motoringartists/>

Thanks to Sean Wales for setting this up. To be included, please submit 2 jpegs to Sean. Hashtags are also required for each picture. E-mail seanwales@gmail.com to submit or for more information.

GMA Committee Members

David Ginn:	Chairman
Sean Wales:	Membership Secretary and Financial Officer
John Napper:	Redline Editor
Stuart Booth	
Martin Buffery	
Barry Hunter	
David Marsh:	Webmaster

Redline Spring 2017

Copy deadline for next issue is **February 26th**

Please e-mail any Redline contributions to:
john.redline@yahoo.co.uk

ArtyFACTS

Answers

- Lewis Hamilton got bored during a press conference and added whiskers and bunny-ears to his Carlos Sainz Junior photo.
- The late Bryan Sewell.
- Hayden Padden who drives for Hyundai.
- A royal highland stag. A £4 million campaign has been launched to buy and retain this painting in the UK.
- A jealous Ruth Ellis shot philandering boyfriend Blakely in 1955 and was the last woman in the UK to be hanged.
- It is a head-on view of a Razor Blade Aston Martin special
- Abstract Expressionism is at the Royal Academy in London ending on January 2nd 2017
- Sir Malcolm Campbell & Parry Thomas set Land Speed Records at Pendine sands in Carmarthenshire.
- Filbert of course!
- Frederic Auguste Bartholdi.

The quarterly ArtyFACTS quiz is compiled by
Barry Hunter

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