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Did you beat the Editor's 7/10?

Happy  
New Year

# GMA Information

## GMA Committee Members

David Ginn:	Chairman <a href="mailto:davidginn@btinternet.com">davidginn@btinternet.com</a>
Sean Wales:	Membership Secretary and Financial Officer <a href="mailto:seanlwales@gmail.com">seanlwales@gmail.com</a>
David Purvis:	Administrator <a href="mailto:davidpurvismotorart@btinternet.com">davidpurvismotorart@btinternet.com</a>
David Marsh:	Webmaster <a href="mailto:opus@opusdesign.uk.com">opus@opusdesign.uk.com</a>
John Napper:	Redline Editor <a href="mailto:john.redline@yahoo.co.uk">john.redline@yahoo.co.uk</a>
Stuart Booth	
Martin Buffery	
Barry Hunter	
Anthony Knight	

## Website

The Guild of Motoring Artists' current website is:  
<https://www.motoringartists.com>

Thanks to David Marsh for keeping this updated. E-mail [opus@opusdesign.uk.com](mailto:opus@opusdesign.uk.com) to submit photos and new or updated information about yourself and your work.

## Facebook

The Guild of Motoring Artists has a Facebook Group to which members are welcome to contribute.

GMA members on Facebook, please visit:  
<https://www.facebook.com/Guild-of-Motoring-Artists-518130378366893/>

Thanks to Caroline Jaine for setting this up.

## Instagram

The Guild of Motoring Artists has an Instagram page to which members are welcome to contribute.

GMA members on Instagram, please visit:  
<https://www.instagram.com/motoringartists/>

Thanks to Sean Wales for setting this up. To be included, please submit 2 jpegs to Sean. Hashtags are also required for each picture. E-mail [seanlwales@gmail.com](mailto:seanlwales@gmail.com) to submit contributions or for more information.

## ArtyFACTS

- 1 Which famous British artist has just completed a stained-glass window fit for a queen?
- 2 Who lost a Grand Prix in collision with a backmarker and will be doing community service as a result?
- 3 Which British artist has recently set a new record sale price of £70.3 million for a living artist?
- 4 Which giants of the Vienna Sessesion have their work exhibited at The Royal Academy until February 3rd 2019?
- 5 Which manufacturer's car recently achieved a 5m 19.5s lap of the Nurburgring Nordscheife?
- 6 Which London gallery is exhibiting it's Impressionist works at The National Gallery until January 20th 2019?
- 7 Which Grand Prix winning driver is making an F1 comeback in 2019 with the Williams team?
- 8 What was 'found' in a Romanian forest but turned out to be a fake?
- 9 Who said "Hmm...not sure if I'm the best person to complain about people putting up pictures without getting permission"?
- 10 What is a P-Zero?

The quarterly ArtyFacts quiz is compiled by Barry Hunter

**Welcome to the Winter edition of Redline. I hope you all had a good Christmas and New Year. 2018 seems to have flown by. One way or another it has certainly been an interesting and eventful year. From the Guild's point of view we had a number of exhibitions with varying success plus our recent AGM and the future looks bright for the GMA.**

As mentioned in the Autumn Redline, I had a holiday in Buenos Aires which I have not visited previously. It is a beautiful city as you can see from my 'postcard' in this issue. Of course you have probably seen recent TV news reports from Buenos Aires where the G20 summit was held and also, on a less happy note, the final of the Taça Libertadores football competition (roughly equivalent to the European Champions League) was supposed to be held with the 2 Buenos Aires teams, River Plate and Boca Juniors meeting in the final for the first time. A 2 leg match with the first leg at Boca stadium ending 2-2, and the second leg being postponed and eventually relocated to Madrid in Spain after the Boca team bus was attacked by River Plate fans on it's way to the match. Sadly football hooliganism is neither a thing of the past nor confined to the UK.

That aside, I found the Argentinians to be friendly and not at all bothered by an Englishman who can't speak Spanish although one of the 2 Brazilian friends who accompanied me knew enough Spanish to get by which was a big help. Don't worry if you are thinking of going there, it is a tourist destination and visitors are made welcome.

My trip was deliberately timed to take in the Copa Truck race meeting which was excellent. It's a nice track. Such a shame that Formula 1 and WEC no longer go there. My other planned visit was the ACA Museum which I have reviewed in this issue. It's well worth a visit. Small but showing a high quality collection of mostly very rare cars.

Also worth visiting from our perspective is the Museo Nacional de Bellas Artes (National Museum of Fine Art) which contains paintings and sculptures from all around the world with many famous artists represented. No motoring subjects though. I will be happy to do a review article for the Spring Redline if anyone is interested.

Buenos Aires has several other art galleries but I was only there for 5 days so didn't get to visit any of them.

Elsewhere in this issue you will find the second 'Star Photo' which is a little bit of self-indulgence, being a close-up of a presidential Cadillac that I took in another museum in Buenos Aires. Personally I think it is a nice image that shows off some of the detail of this spectacular car. However, my main reason for

choosing one of my own photos is that there have been no other submissions or indeed any feedback at all since the first 'Star Photo' in the Autumn Redline. Maybe that's telling me something? We shall see.

As usual in Redline we have a Featured Artist. For the uninitiated, this is where Redline focusses on the career of one of our members with a selection of work over the years, not always motoring subjects, accompanied by a short autobiographical article from the artist in question which obviously enables everybody to discover a little about our members.

This issue features **Sean Wales**, our Membership Secretary who has had an interesting career to date as you can see if you read his article which starts on the very next page!

If that's not enough art for you (and if it is, why are you here?) we have our regular Redline Gallery at the back of this issue showcasing recent works by a number of **GMA** members. E-mail addresses are given beneath the name of each artist should you wish to contact any of them. All **GMA** artists are happy to accept commissions so don't hesitate to e-mail anyone whose work you like in the Gallery if you think their style would be right for a painting of your own car (or bike or truck or whatever), a friend or relative's car or your motorsport hero or indeed anything that you would like represented by an original work of art.

Please note that this version of Redline is slightly reduced resolution and has 'watermarks' on all photos for security reasons. This may spoil your enjoyment of the images a little but I'm sure you can understand the reasons for this. Naturally **GMA** members receive a higher quality version in their inboxes which includes the Chairman's Letter supplying the latest **GMA** information that members require.

Non-members who wish to see better quality photos without watermarks should contact the artists concerned. Serious enquiries will be responded to positively and promptly.

That's about it for this issue. I hope you enjoy it, and if you haven't done so already, do have a look at our regular ArtyFacts quiz on page 2. There are no prizes, but it's tough. Questions are a mixture of motoring and art related subjects, mostly recent news items, so there's a chance you will know a few of the answers. One day I hope to get all 10.

I hope you all had wonderful Christmas and New Year celebrations. Here's to a good 2019 for all and lots more excellent motoring art.

Regards,

*John Napper*

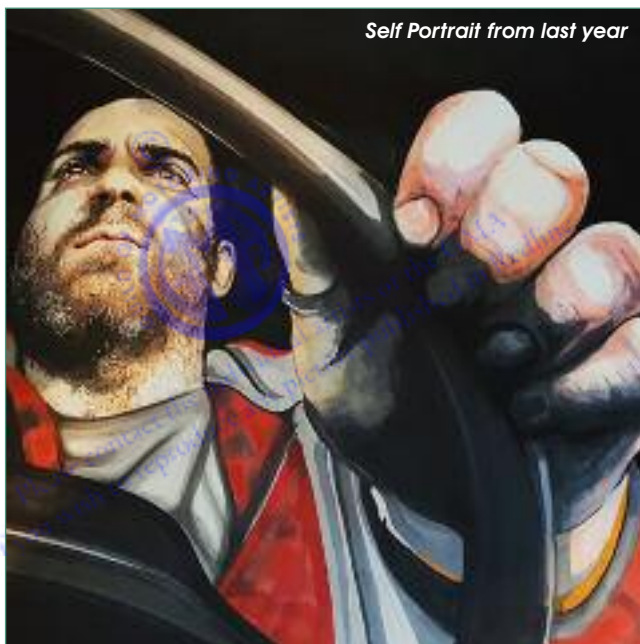




A felt tip drawing of Lewis Hamilton from a few years ago

# Sean Wales

Being creative is something that runs in the family. My Grandfathers were a model maker and a draughtsman, my auntie's a carpenter and an art teacher, my mother a signwriter and my sister an interior designer. After spending a little time in Germany, mural painting, it was no surprise to anyone when I signed up to study visual arts at Northampton



Self Portrait from last year

University. My studies were very much based on political history and later, the influence of knowledge and so there was not an exhaust pipe in sight. We were encouraged to explore the cutting edge of fine art and for what it was, I enjoyed it hugely.

I signed up with an employment agency whilst studying, which took me to many venues such as Wembley Stadium, Newmarket Racecourse and Rockingham Speedway working behind bars and waiting tables. It also took me to Silverstone at the British Grand Prix where, in the first minute of my first shift I met Sir Stirling Moss..... I liked Silverstone!

After finishing my studies, Chelsea Football Club asked me to go and work for them and so I got myself a small flat in Shepherd's Bush and walked to Stamford Bridge everyday to work. It was great fun and a wonderful experience even for a non-football fan like myself, but London only held its charm for a short time and I was soon itching to move to parts more green. Rockingham Speedway stepped up and offered me the job of Operations Manager, which I took and spent five happy years there.

After Rockingham I decided to spend a year renovating an old farmhouse in Milton Keynes with my father. At the end of the year I received a ridiculously



*“I am a very impatient painter and like to see immediate results and I think that translates to the canvas”*







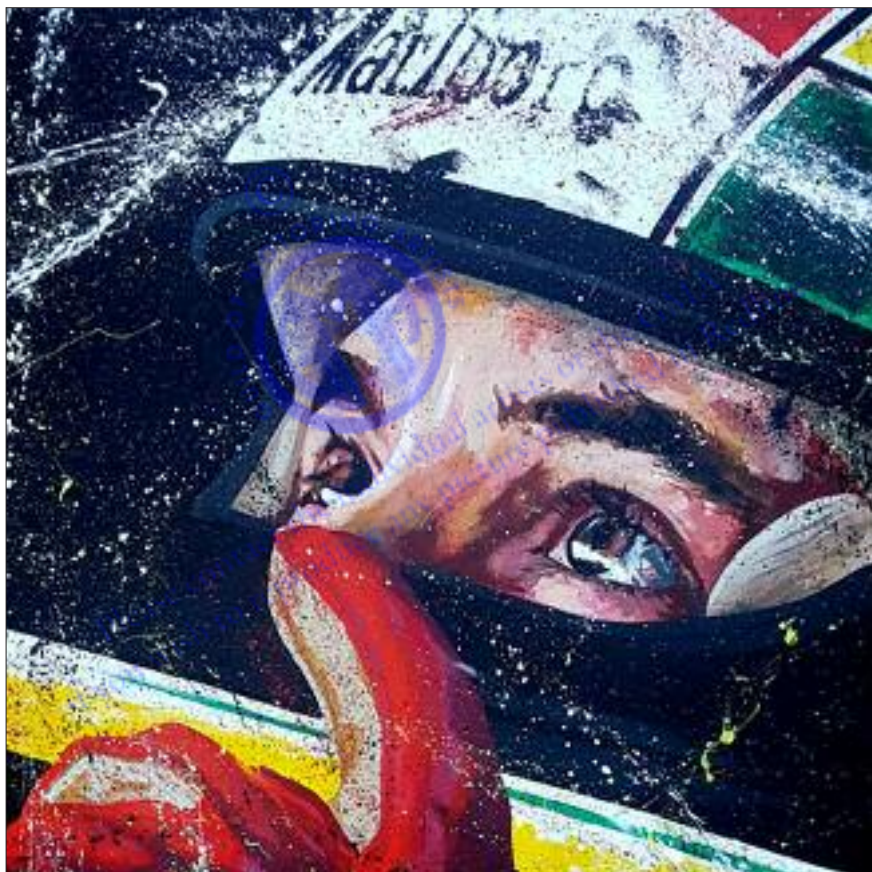
Surtees 01

*I am doing a series of paintings for a gallery that will feature all British F1 champions.*

*The earlier the championship the harder it is to find good images for the paintings and just to compound that issue you can see more of the face the older the pics are and so you need more detail.*

Senna 03

*One of my paintings sent to an electronics company that produce parts for various F1 teams. They have bought six of my paintings over the last two years. Great customer!*



well-timed phone call from Silverstone asking whether I would consider working for them. I signed up for six weeks only, just to see them through the Grand Prix and then I planned to return to Lancashire to spend some time with my family, whom I had seen little of for the last ten years. I took a job at Manchester United and settled in up North. I was not happy at Old Trafford and so moved to Haydock Racecourse which I liked even less, so I decided to call the one venue that I loved working at... Silverstone!

They gave me a job and a wonderful house within the circuit to live. Whilst at Silverstone we tendered for the newly built Yas Marina Circuit in Abu Dhabi, which we won and I was appointed Project Manager. I was now splitting my time between Silverstone and Yas Marina whilst tendering for



other projects and managing one-off events such as the National Game Fair.

And so to my paintings..... finally. Whilst living at Silverstone the house they had given me was large enough to set up a studio, which I did. I set up an easel and dug out the old paint brushes. I bought a canvas or two and painted whatever came to mind, which was a picture of Vettel lifting his victory finger as he does. I flashed the finished painting around a little and before I knew what was happening I had been roped into painting twelve pictures to hang in the BRDC Clubhouse at the British Grand Prix.

What?!

I furiously began painting F1 drivers in various victory poses trying to meet the deadline but had to call on my sister for help. She painted four glorious pictures to



**Marquez 01**

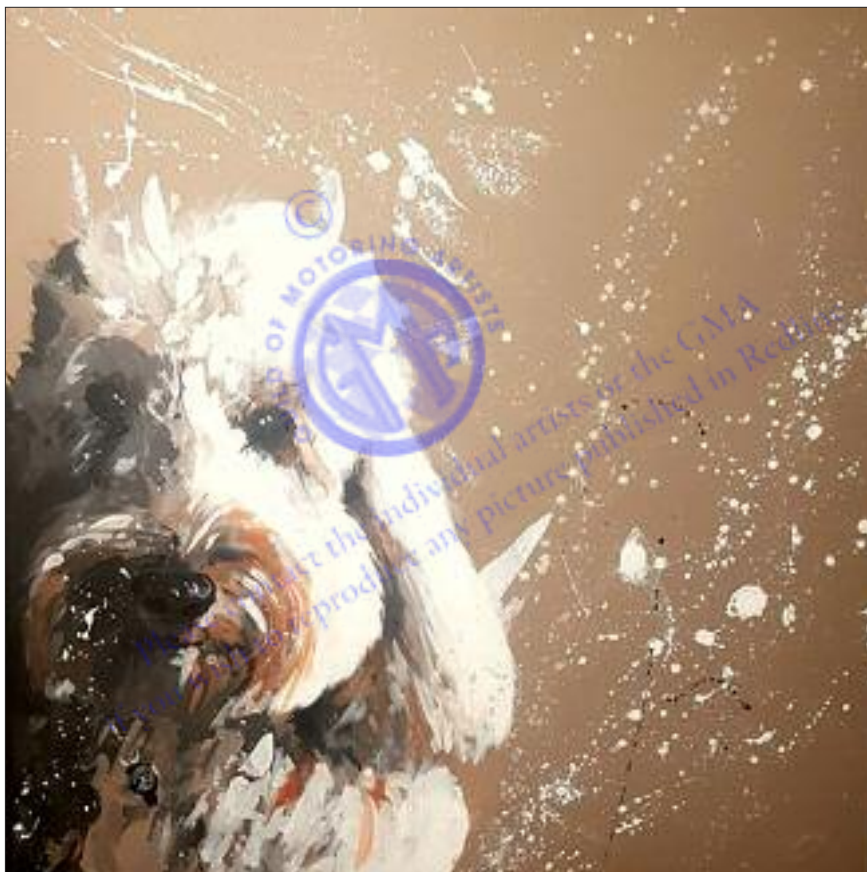
*Marquez was a painting that I did last year which a MotoGP fan wanted to buy*



**Button 01**

*Another of my paintings sent to an electronics company that produce parts for various F1 teams*





*I do a few pet portraits when asked....  
these were the first two that I completed*



fulfil the quota and we met the deadline the evening before qualifying started.

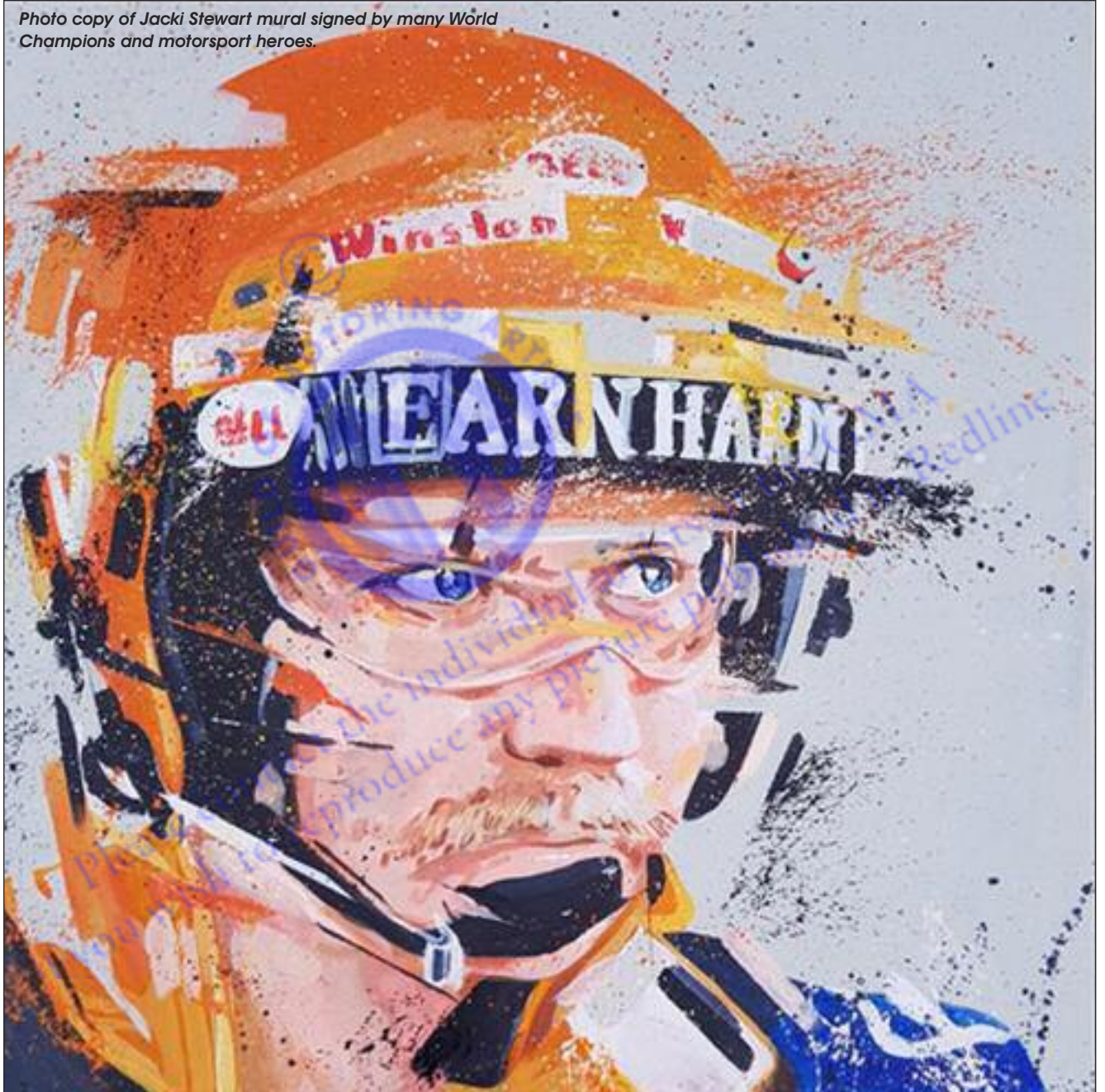
Having sold all but two of the paintings I hung at the Grand Prix I started to paint regularly and over the next twelve months joined the Guild and started to show with them at Silverstone amongst other places.

In the last few years I have left Silverstone and moved to the Forest of Dean where I paint pictures alongside running an online LEGO store. I have continued with the F1 theme as I have a number of clients based within F1 but have broadened my pallet to include some animal portraits and landscapes. I have also started to dabble in fine art again and was short listed for the John Moores prize earlier this year.

I am a very impatient painter and like to see immediate results and



Photo copy of Jacki Stewart mural signed by many World Champions and motorsport heroes.



Dale Earnhardt Number 1



I think that translates to the canvas. Paintings rarely take any longer than 3 or 4 hours. My preferred medium is acrylic. When drawing, I am the total opposite, I enjoy detail and like to take a slow methodical approach. I enjoy drawing in felt tip, pencil, charcoal and inks.

Hill 01

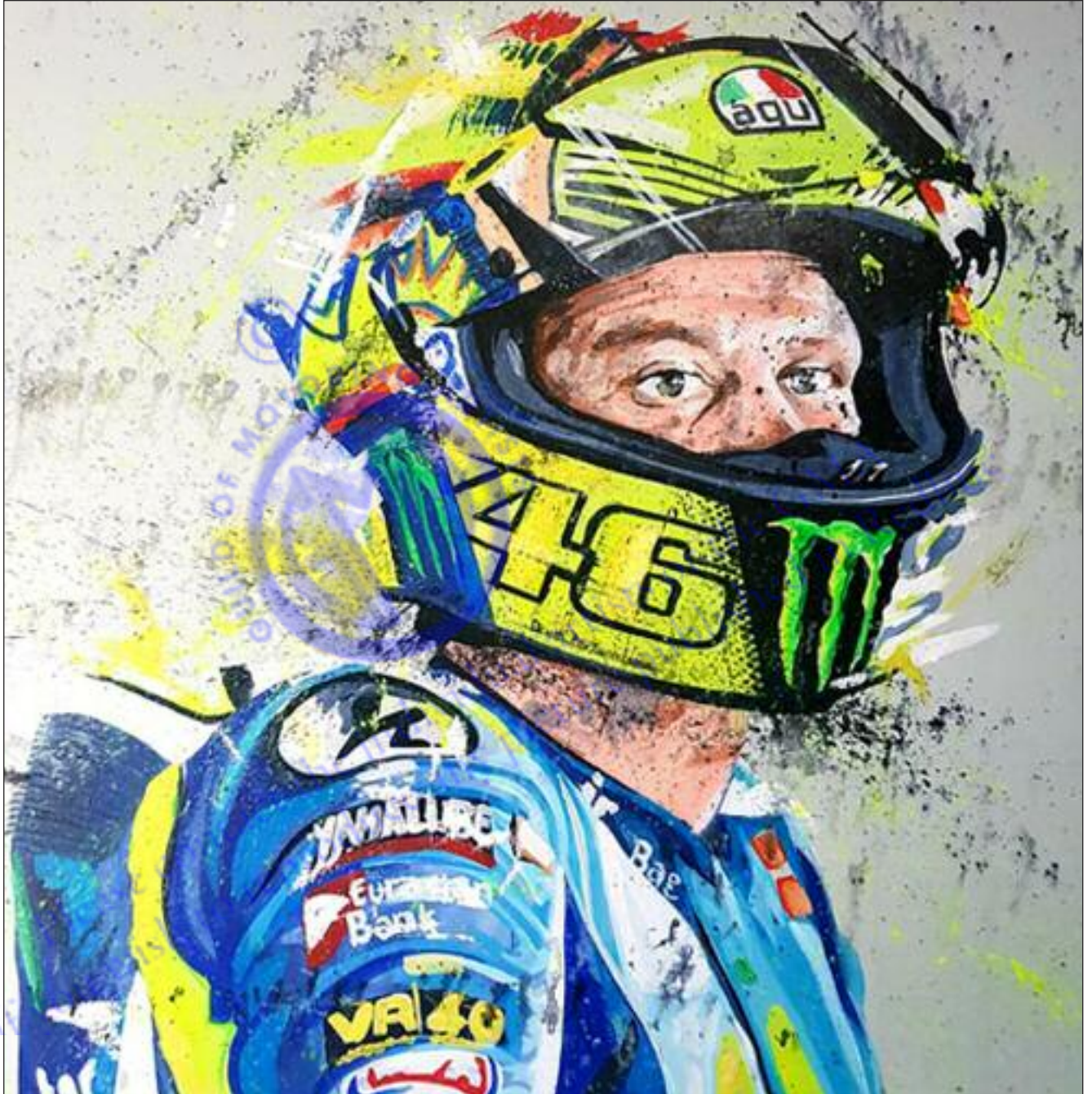
*A third painting sent to an electronics company that produce parts for various F1 teams*



Senna 4.0

*Last completed work  
(not including commissions, which  
I generally don't share images of)*





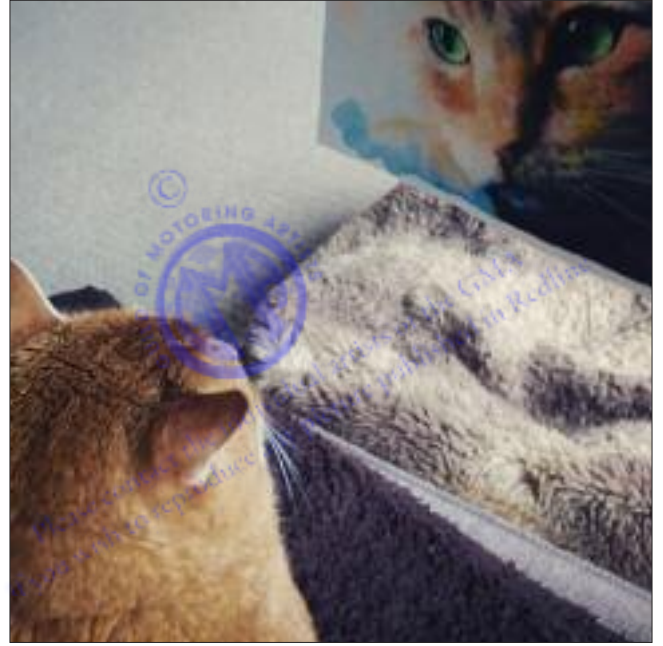
Rossi 01

*The MotoGP fan who bought Marques commissioned the Rossi painting for her husband and I believe is unveiling them as a Christmas present to herself (a Marquez fan) and her husband (a Rossi fan) in a few weeks.*





Our cat Zak in pen and ink



Zak approving his portrait



Lewis Hamilton

A very early poster paint effort from 1999 which was my first ever F1 painting. I painted it for a friend as a thank you present.





*Graham Hill 01*

*Another of my series of British Formula 1 Champions*

## Star Photo No.2

I confess that there was zero reaction to the first Star Photo in the last Redline and no submissions for this issue so I have decided to use one of my own which I think is a nice image.

Please let me know if you think the Star Photo is a good idea or not. If you think it is, please submit any photo you consider worthy of inclusion to the usual e-mail address, [john.redline@yahoo.co.uk](mailto:john.redline@yahoo.co.uk) together with appropriate information and it could be included in the next Redline.

Anything automotive will be considered, but not manipulated pictures which belong in the Gallery. Cropping and normal enhancement such as slight increase in contrast or saturation will be allowed, also filters or special settings on the camera provided this is specified in the accompanying text, but that's all. This is about photography not computer wizardry.

I look forward to seeing what our members can do. I'm sure you have some great pictures!

*John Napper*



### 1955 Cadillac 62 Convertible

**This is a rather special car. It was originally ordered by President Juan Peron of Argentina but was delivered after he was deposed in a coup. It served as a Presidential car for a number of years and several Presidents.**

Recently restored, this Cadillac now resides in the Casa Rosada Museum in Buenos Aires, an excellent museum with free admission.

My photo was taken with an Olympus Pen EPL-1 using an M Zuiko Digital ED 14-42mm pancake zoom lens. In case you are wondering, the photo has not been cropped.

*John Napper*





## POSTCARD FROM BUENOS AIRES

Regular readers will no doubt have noticed that I have become hooked on truck racing since moving to Brazil and have taken to attending a Copa Truck meeting every year at a different track which gives me an excuse to visit somewhere new. This year Copa Truck added 2 races outside Brazil, one in Uruguay and another in Argentina at the famous Autodromo Juan y Oscar Galvez where the Argentine Grand Prix and Buenos Aires 1000kms races used to take place. How could I resist?

This was my first visit to Buenos Aires and well worth going. It is a beautiful city with a lot of attractive architecture both old and new as well as some interesting museums and places of interest. My 5 days certainly wasn't enough although I managed to pack a lot in.

As in many tourist cities there is a hop-on, hop-off bus tour with multi-lingual commentary which is well worth taking to get an overview of the city and of course visit some of the attractions on the route. It was from this bus that I saw the bronze statue of Juan Manuel Fangio with life-size Mercedes-Benz W196 that you can see in the 'postcard' at the top of this page.

The other big attraction from the automotive point of view is the HQ of the ACA which incorporates a small

but excellent museum which I have reviewed elsewhere in this edition of Redline.

The bank of the River Plate, which presumably was once warehouses, has been regenerated with many bars and restaurants plus 2 interesting floating museums, both 19th century steam ships from the period when steam power was not totally trusted so they were equipped with sails too. For me, the smaller ship, ARA Uruguay, was the most interesting and it was used for Antarctic exploration. The other, ARA Presidente Sarmiento, was a naval training ship which has sailed all round the world over the years and was operational up until the 1960s. Both are well worth a visit and open on Mondays when most museums are closed.

Buenos Aires is very green with many parks plus a botanical garden and an amazing Japanese Garden which you have to pay to enter but it is well worth it. All in all, Buenos Aires is an excellent city to visit if you like museums, architecture and parks. Also there are many excellent restaurants, great steaks and some wonderful ice-cream parlours, plus of course the famous Tango shows. No beach though, and it is not as warm as Tio being further south, but definitely recommended.

*John Napper*







## Automóvel Club Argentina, Buenos Aires

The ACA is the Argentine equivalent to the AA in the UK or AAA in the USA, operating a breakdown service for members as well as other functions including car insurance and issuing and renewal of driving licences. Their headquarters is housed in a grand building on Avenida del Libertador in the Palermo district of Buenos Aires, a long wide street that is home to a number of impressive buildings, parks, sculptures and memorials. It is a nice area to just walk around and easily accessible by Subte (Buenos Aires Underground/Metro/Subway) train. The nearest station is Facultad de Derecho which is the northern end of Line H, the yellow one on the map.

The ACA building is primarily an office building but it includes a small but high quality collection of old cars, the majority over a century old. There are half a dozen in the reception area along with a couple of Gilera motor cycles as used by ACA patrols, very reminiscent of the old days of the AA, same colour too!

The actual museum is on the first floor. Entry is free and, being a working building, it is open Monday to Friday and closed weekends.



I believe there are more cars in the collection which are periodically swapped with some of those currently on display. Those I saw were as follows:

- 1914 Daimler (Coventry) limousine.
- 1910 Renault town car
- 1904 Cadillac Model B
- 1908 Fiat phaeton
- 1904 Schacht Model K voiturette (USA)
- Replica 1906 Renault Grand Prix car
- 1908 Swift
- 1903 Peugeot
- 1903 Holsman voiturette
- 1929 Ford Model A racing car
- 1908 Ford Model T
- 1904 Darracq phaeton
- 1907 International Model D
- 1911 Wanderer
- 1949 Ferrari 166 as raced in Argentinian colours by Jose Froilan Gonzales
- 1969 BWA Bigua Fiat raced in Argentine Formula 2 by Carlos Reutemann
- 1970 Brabham BT30 raced in European Formula 2 by Carlos Reutemann
- 1971 Brabham BT36 raced in European Formula 2 by Carlos Reutemann
- 1901 De Dion Bouton
- 1892 Daimler (Cannstatt) landau
- 1897 Benz voiturette

Also on display are some motorcycles and scooters of Argentine manufacture, a couple of unidentified small single seater cars that look like mileage marathon



contenders and an interesting collection of model cars, plus a few trophies and assorted memorabilia as well as some paintings.

At the back of the museum there is a door leading to a car park on the same floor. This may sound dull, but it was worth a look because outside the museum there was a small antique petrol on wheels, possibly for refueling a racing car? and 3 more historic vehicles, a 1936 Mercury tudor, an International truck from the 1920s and a 1950s tow truck which looks like a Willys design but my guess is it was made in Argentina by Kaiser.

Not a large collection but mostly very rare and interesting vehicles and all in excellent condition and it's fair to say that more than half were new to me.

*John Napper*



1949 Ferrari 166



1908 Fiat phaeton



1897 Benz voiturette



1911 Wanderer



1904 Schacht Model K voiturette



1908 Swift



1892 Daimler landau





1903 Holsman voiturette



1910 Renault town car



1970 Brabham BT30 and 1971 Brabham BT36



1907 International Model D



1903 Peugeot



1904 Darracq phaeton



1901 De Dion Bouton



a 1936 Mercury tudor, an International truck from the 1920s and a 1950s tow truck



# Gallery

**Redline gallery is an opportunity for GMA members to display their latest works to fellow members. We can't all get to GMA exhibitions to view the originals, but it's always good to see new works.**

Please e-mail the editor to submit your work for inclusion in the Gallery at any time. Any additional information about the painting, drawing, sculpture etc, is always welcome, but not compulsory. Supply as much or as little as you think appropriate.

Please note that your e-mail address will be included under your name unless you specifically request it to be omitted.

This issue features contributions from, in alphabetical order, Anne D'Alton, Stuart Booth, David Briggs, Brian Casey, Phil Lightman, David Purvis, & Richard Wheatland.

The committee has decided that only full members of the GMA can be considered for the Featured Artist spot at the front of **Redline**, but friends and honorary members are welcome to submit contributions to the Gallery pages. The website version of **Redline** uses watermarks for your protection but members receive clear photos.

*John Napper*

## Stuart Booth

[stuart@clearways.plus.com](mailto:stuart@clearways.plus.com)



### Ferrari Dino

**A recent small colour study in oils (10" x 14")**

Mike Hawthorn in Ferrari Dino 246, 1958 Belgian Grand Prix at Spa Francorchamps.

*Stuart Booth*





**Mobil 1 Porsches**

## Football Stadium Real Madrid

A slightly different subject that quite often takes me in.

*Brian Casey*







**Nicky Hayden Generali Ducati**

**Jorge Lorenzo Fiat Yamaha wearing a special FCB Helmet**







## Jigsaws

The picture is a commission I did for a greeting card company that produces Christmas Cards for the **BEN Automotive Charity**.

It depicts Olney market Place in the sixties and the painting was featured in the Autumn 2018 Redline Gallery.

I have had a number of 500 XL piece jigsaw puzzles manufactured measuring 66 x 50cm which can be purchased at [www.olneyart.co.uk](http://www.olneyart.co.uk) for £25.

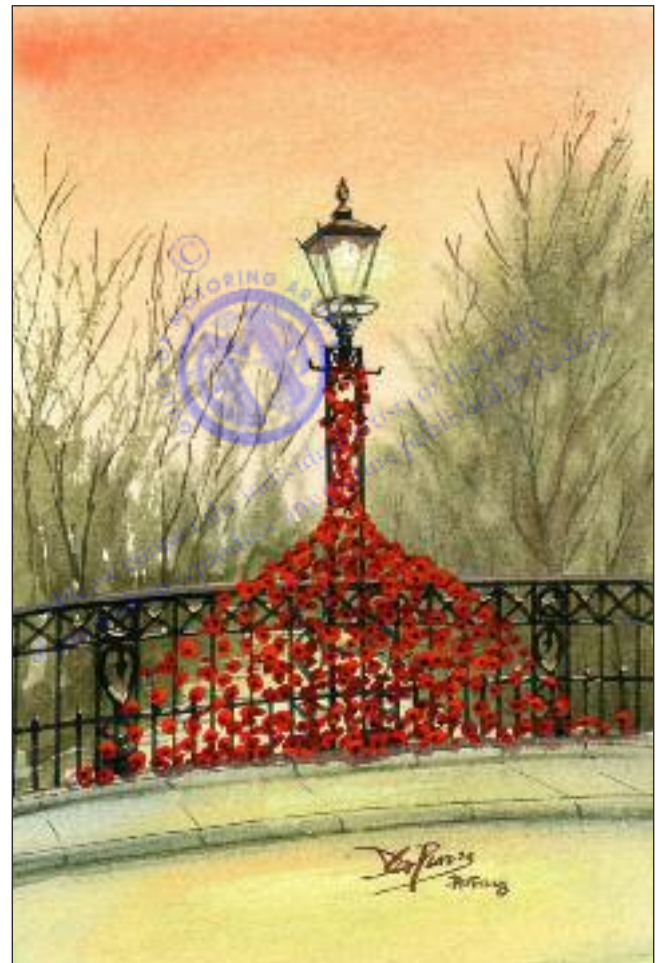
*David Purvis*

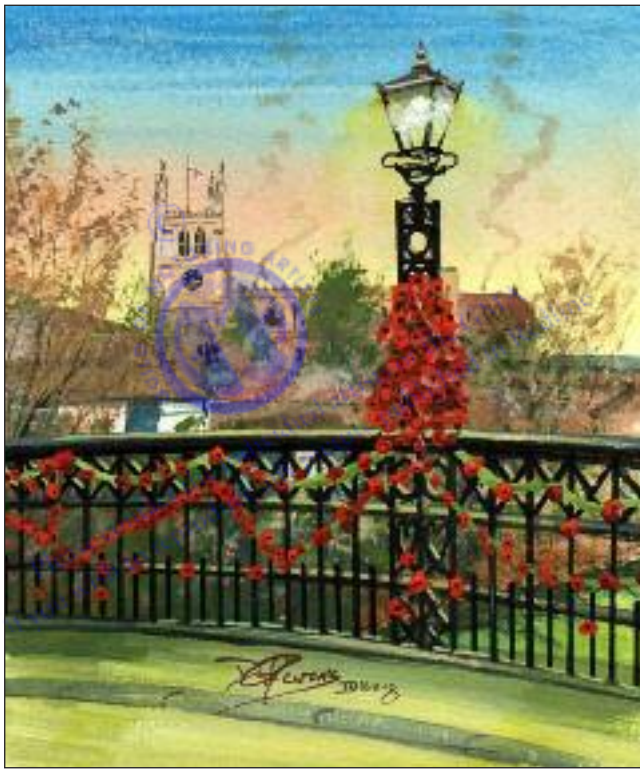
## The Iron Bridge, Newport Pagnell 1

Nothing to do with the Guild but inspired by the events of 100 years since WW1 Armistice – the Iron Bridge in Newport Pagnell bedecked with knitted poppies.

It's the oldest iron bridge in the world still carrying daily traffic, and one of the beacons at Barnhill Olney lit to celebrate the Remembrance Day accompanied by St Peter & St Paul's Olney church bells.

*David Purvis*





## The Iron Bridge, Newport Pagnell 2

Another view of the Iron Bridge in Newport Pagnell bedecked with knitted poppies to celebrate the centenary of WW1 Armistice Day.

*David Purvis*



## Barnhill Beacon

One of the beacons at Barnhill, Olney lit to celebrate the Remembrance Day accompanied by St Peter & St Paul's Olney church bells.

*David Purvis*





### **Ready Aye Ready (East Hull Fire Station)**

This was my first opportunity to feature a fire station scene, in this case East Hull station (which has recently closed). It is set in the mid 60's.

The young lad in the painting enthusiastically pointing out some interesting fact to his grandad would go on to make a career in the Brigade at this very station and indeed train on the central vehicle, a Merryweather AEC Mercury pump escape. The left hand vehicle is a Merryweather Turntable ladder on a 1950 AEC Regent chassis and the vehicle inside on the right is a Cuerden pump on a Commer chassis.

*David Briggs*



### Bridlington's finest

The painting depicts a scene in a limestone quarry in 1967 of the famous company of W Clifford Watts, (still going strong today).

It features a Foden S21 8-wheel tipper when only a few weeks old, a Priestman face shovel, and a Ford Thames Trader tipper, only two years old but looking a little battle scarred from the tough life these vehicles lead.

*David Briggs*





### Ready for the boat

It's 1967 and I had just started secondary school, however the new owner of this painting was driving long distance across Europe for Mortons of Coventry.

His trusty outfit, an AEC Mandator and continental tilt, are depicted in the yard ready for the boat. Who needs a sleeper cab? The smartly dressed driver (like many back then with a pride in their job) has just collected his paperwork and completes his final checks. The yard next door was a Rootes distributor and customer of Mortons, hence the shiny new Hillman Hunters awaiting their new owners.

*David Briggs*



### Heading Home (Scanias At Dublin port)

The scene is the P&O terminal at Dublin docks. Cunningham Transport of Limerick's flagship Scania R620 followed by one of their R580's are exiting from the MV Norbay operating on the Liverpool service.

Plukon are a major European supplier of chicken food products. For those unfamiliar with the area the two large chimneys on the left are from the thermal power station and known as the Poolbeg stacks. They stand over 200 feet tall and dominate the skyline for miles around, indeed one of the first things you see when arriving into Dublin by sea.

*David Briggs*





### Desert Cat

This painting features a Caterpillar D8H-68a dozer on a McAlpines contract in the Sudan back in the early 70's, constructing irrigation canals and a sugar factory.

No roll-over protection or air conditioned cabs back then and the local driver has only his keffiyeh to offer any protection from the choking dust!

*David Briggs*



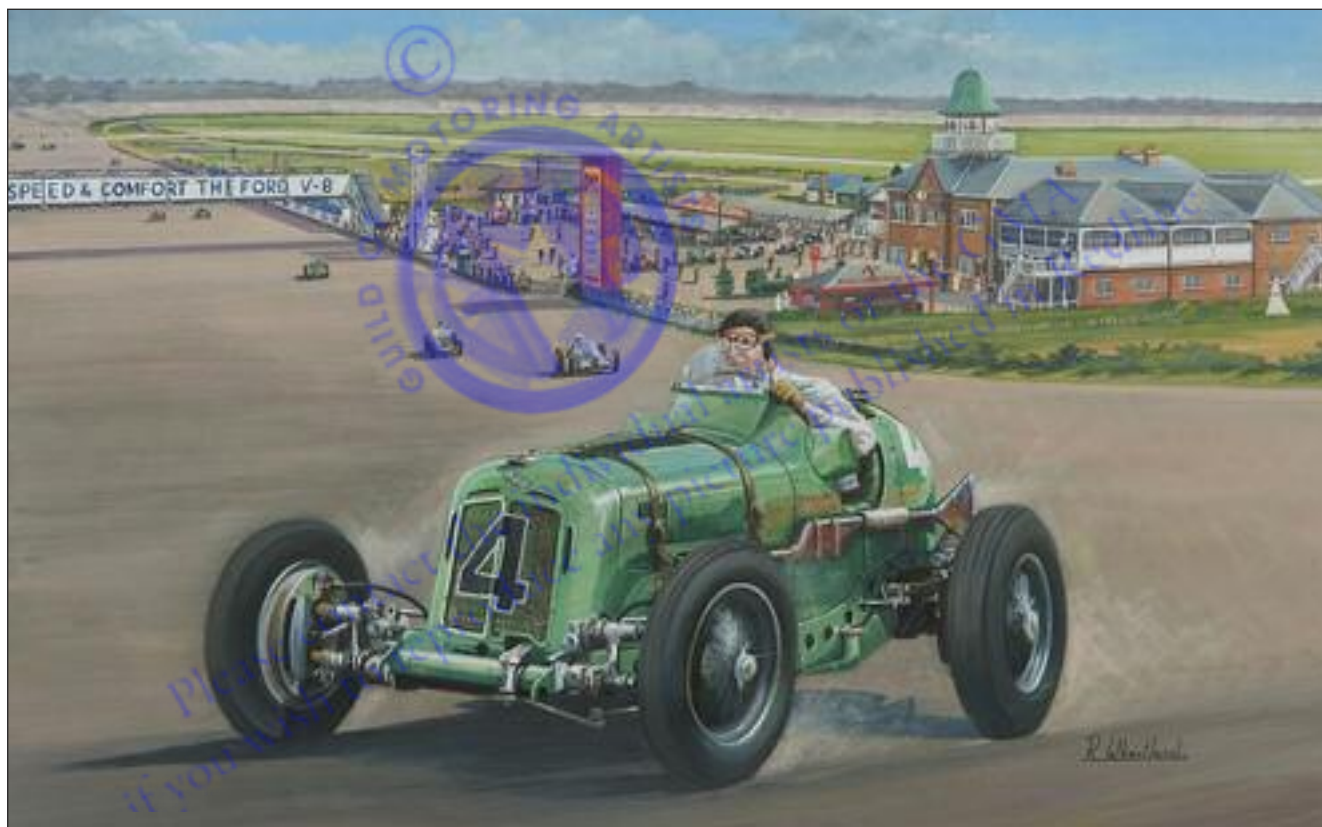
### Austin Healey 100/6

**This is a recent commission of an Austin Healey 100/6 by the River Mayenne at Chateau Gontier, France.**

Back in May I was lucky to spend a week as a passenger in this car on an event in the Loire Valley. This was a coffee stop on the way back to the ferry at Caen. The watercolour and gouache is only A3 size so some of the background was a challenge, also a lot of blue so I needed to be careful not to lose the car in the river.

*Richard Wheatland*



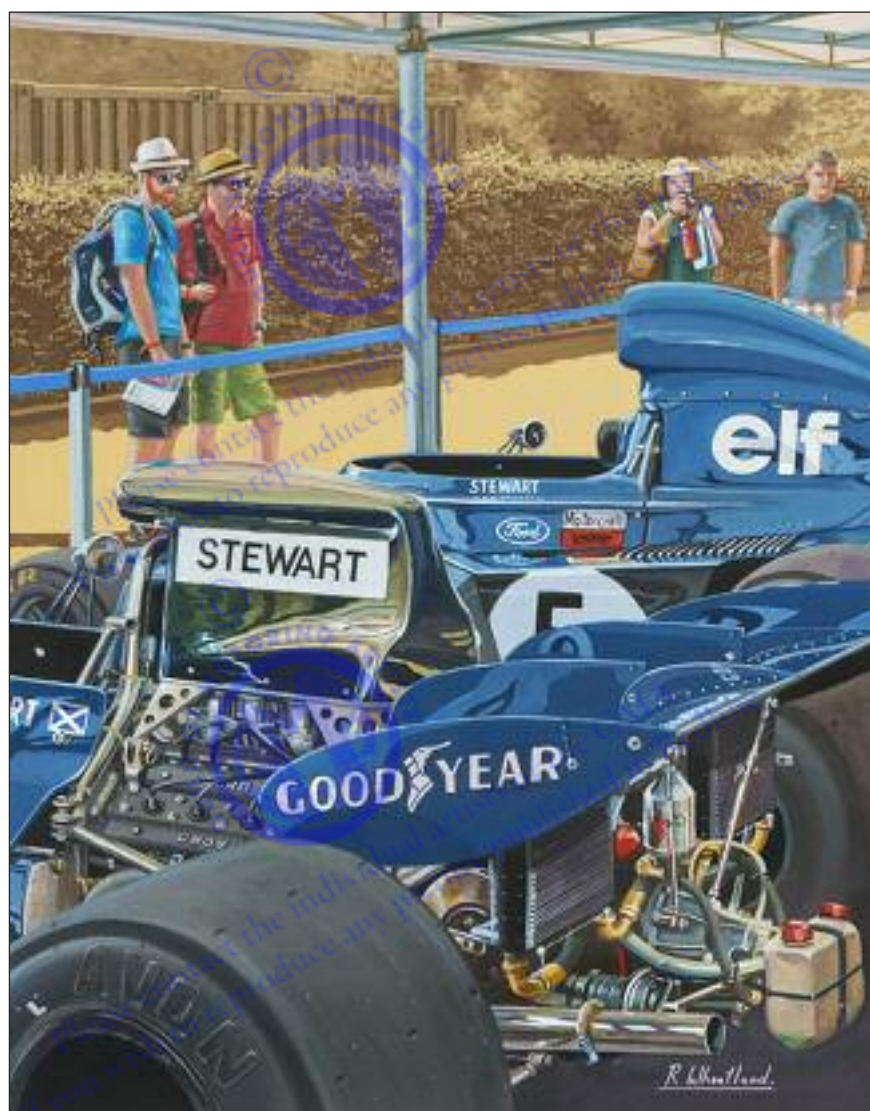


## Mountain King

Raymond Mays winning the Mountain Championship race at Brooklands in 1938 in ERA R4D.

Watercolour and gouache on Daler watercolour board.

*Richard Wheatland*



## Festival Tyrrells

Jackie Stewart's 1971 and 1973 Championship winning Tyrrell Fords 003 and 006 at the 2018 Goodwood Festival of Speed.

Watercolour and gouache on Daler watercolour board.

*Richard Wheatland*



## 1968 – The year of the Escort

Frank Gardner, Alan Mann Escort FVA winning the Saloon Car Championship race outright, at the 1968 British Grand Prix meeting at Brands Hatch.

Watercolour and gouache on Daler watercolour board.

*Richard Wheatland*

Overleaf:

## Grand Prix Dino

1960 Ferrari 246 Dino Grand Prix car at the 2018 Silverstone Classic.

Watercolour and gouache on Daler watercolour board.

*Richard Wheatland*







## Chevrolet C1

The car pictured dates from 1960, which is my favourite year for the C1 and I was very pleased to get the commission.

The car was displayed on the Corvette stand at last year's NEC Classic Car Show. The actual car lacks over-riders which I have temporarily added on separate paper to get this image.

*Phil Lightman*





### Jaguar F-Type

Painted as a gift for the owner who assisted me getting into a number of motoring events during the year.

It is in 'Firesand' with 'Blade' alloys.

*Phil Lightman*

### MGB Roadster

Just completed and yet to be handed over

*Phil Lightman*





### Jaguar XK8 Convertible

This portrait was commissioned as a gift for the outgoing chairman of a regional Jaguar Enthusiast Club, and recently presented. It was a complete surprise, and he was very pleased with it.

I took the reference photos at the Battlesbridge Grand Motorabilia Show a few months ago, unknown to the owner.

*Phil Lightman*





### Auto Union B-type

Pen and ink drawing

Anne D'Alton

### Peugeot 308

Watercolour

Anne D'Alton



# ArtyFACTS

- 1 David Hockney designed a window on his I-Pad for Queen Elizabeth which has been unveiled in Westminster Abbey.
- 2 Race-leader Max Verstappen lost the 2018 Brazilian Grand Prix in a collision with Esteban Ocon's Racing Point Force India who was in 14th place attempting to overtake him. Max's pushing antics after the race earned him 2 days road safety work for the FIA as punishment.
- 3 David Hockney's (yes him again!) famous 1972 swimming-pool painting, 'Portrait of an Artist (Pool with Two Figures)' was sold in an auction at Christies in New York.
- 4 Klimpt/Scheile Drawings from the Albertina Museum, Vienna.
- 5 Porsche's 'no-holds-barred' 919 EVO, a development of their Le Mans winning car, driven by Timo Bernhard to set a totally terrifying all-time record time.
- 6 As the Courtauld Gallery is at present being refurbished, it is exhibiting 'The Courtauld Impressionists From Manet to Cezanne' at the National Gallery.
- 7 Polish driver Robert Kubica will return to F1 after a rallying crash in 2011 in which he suffered a very severe arm injury.
- 8 A stolen Picasso 'Tete d'Arlequin' (Harlequin's Head) was thought to have been found. The copy was however a radical Belgian theatre company's idea of performance art.
- 9 Street artist Banksy whose work (some £12-15 millions worth), had been exhibited without permission or insurance in a disused Belgian supermarket. Lawyers arrived, the paintings were removed and the matter will be settled in court.
- 10 A Pirelli high performance road tyre.

*The quarterly ArtyFacts quiz is compiled by Barry Hunter*

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*Barry Hunter*

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Copy deadline for next issue is **February 24**

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