

David Marsh



Yorkshire born & bred and living in Leeds with my wife and 2 English Springer Spaniels, one is a bit of an old biddy and the other totally bonkers (the dogs – not my wife).

At High school I had the good fortune to have a very inspirational art teacher Mr David Wood a larger than life character with a huge ginger beard, a fine artist and a keen amateur actor.

School years passed by and at a fine old age of 15 it was time to meet the 'careers advisor'. I want to be an art teacher I said. "Nay lad there's no brass in art tha wants a reet job".



(that's a bit Yorkshire) so off we went for a trip down a coal mine and then to a local Dye Works. That was it, my mind was made up, I was off to Art College.

After a year's foundation course I settled on Graphic Design as my main subject and all thoughts of being an art teacher were erased from my mind. This was of course the mid sixties so of course I needed a Lambretta Scooter to get me to college and chase the girls.

4 fantastic years passed and I was out into the great wide world of advertising, were they ready for such a talented

David Marsh

youth like me? well it turns out there were a lot of other talented youths out there as well!

*“Nay lad
there’s
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reet job”*

Once into a commercial studio environment I quickly realised I actually needed to work but loved every minute gaining experience and learning different aspects of the trade. By this time I was on 4 wheels to get me to work – a purple and pink Mini!! During this period I worked with a very talented illustrator, watching and learning I was drawing, painting and using an air-brush.

Life moves on and I needed a change, I took what I thought would be a temporary job with a mail





order catalogue and stayed 15 years. I was employed as a designer/art director, drawing fashion figures and going to some very exotic locations around the world with photographers and beautiful but often dizzy young models and all on expenses, a tough job but someone had to do it.

During this period I moved onto Lotus cars and used a Lotus 7 for hill climbing and built a circuit race car with silhouette Lotus Europa body work. As I was drawing every day for a living I did very little painting at this time.

Eventually the opportunity arose for me and my wife to set up our own Graphic Design business 'Opus Design' around 26 years ago. With having a young family and running a new business spare time to paint was off the agenda.

Business well established and young son growing up and following in the family business. I have now found time at last to start painting again, it took some time to get back into but I now find it very relaxing, rewarding and I love it.

After driving a Porsche for some years I decided it was time for a change so I bravely traded in my Porsche for a an old PUG and a 1971 Lotus Elan Sprint in need of some TLC. I am now torn between tinkering with the Elan and painting!!! What more could an

GMA AGM minutes

June 6th 2014 1230-1430 hrs

Education Room, Heritage Motor Centre, Gaydon

Attending:

David Ginn, Martin Buffery, Trevor Neal, Stuart Spence, David Marsh, Mitchell Barnes, Brian James, Barry Hunter.

Apologies from:

Stuart Booth, Sheridan Davies, David Purvis, Neville Tarbath, Mike Gillett, Don Bryan, John Dunbar, Barry Casey, Keith Leslie, Steve Francis, Richard Lewis, Rob Herron.

- 1 A good response for exhibitions this year despite small AGM attendance with some 22 artists submitting work in 2013-14 to various shows which is over 33% of the membership.
- 2 HMC works well as a venue with 100 pieces of art displayed (paintings and 3D pieces), from 20 artists last year at both the art exhibition and the art in miniature show. However It was expensive as we had to hire exhibition boards for the art show. The Ford Dunton exhibition has been well supported for the 5 years it has been running and always coincides the week that includes the Vehicle Enthusiasts Day, which varies in date in late summer. The Dunton show usually enjoys good sales with 15% off sales being donated to the Ford Charity. However we have ongoing difficulties with collecting & returning work across the UK, USA and Brazil and the work has ended up being collected and stored by our chairman, with some work for over a year. This is not an acceptable route forward and will not continue after the JLR Gaydon and Ford Dunton exhibition work is returned this year. This will be the last time that our chairman collects and stores work in his studio in this fashion.
- 3 The Guild has (had by the time of the minutes being published) a 4 day exhibition starting on June 2nd at noon after hanging and running until noon on 6th June. There are 3-4,000 people working at JLR Gaydon and, like Ford Dunton, enjoyed good sales last time it ran in September 2012. The GMA hope for a similar positive show at Gaydon, in the Street there, again this year. Report will follow in the Redline by our Chairman. Ford Dunton is to be confirmed shortly as well, also running for 4 days from. Monday lunchtime to Friday lunchtime, with date to be confirmed soon. Again Dunton has over 3000 working there plus surrounding Warley and Dagenham centres with friends and families attending on the main Vehicle Enthusiasts Day, this will see some 6-7,000 attending.
- 4 Sean Wales has issued an invite on behalf of the BRDC for 4 Guild artists to exhibit during the 2014 British Grand Prix at their marquee. Our Chairman is arranging a meeting to discuss details and will inform the membership how the selection will be made of members work. It is likely to be in the hands of the BRDC in whose hospitality marquee the artwork will hang. Each of the four artists will be able to exhibit 4 pieces of work, no doubt of F1 and racing scenes with advertising of both artists and the guild allowed.
- 5 One of the Guild's problems has been a lack of a regular annual exhibition to plan for. Most other Guilds run a regular annual exhibition and Martin Buffery proposed that we try to establish one for the GMA in the Jaguar Land Rover area as it is an important employer in the locality. The Leamington/Stratford area has a thriving art scene and the Contemporary Arts Charity Gallery in Leamington runs exhibitions for 3 weeks taking up to 120 paintings. They offer an £800 standard package taking a 20% commission. Martin proposed spending £1,000 which would then include £200 for prize money. Artists would deliver and collect their own work on a Sunday when parking is less of a problem, with set-up by the gallery on Monday. Gallery 150 is in the centre of town. The gallery would steward the exhibition. We would hope to run a GMA exhibition there in August/September next year, 2015. This was passed unanimously at the AGM.
- 6 Barry reported on Redline and gave notice that he felt it was time someone else took over the Editorship when the time was right. He would approach John Napper as to whether he would like to take over.
- 7 Sheridan Davies has decided to resign as Guild Webmaster and it was decided to circulate the membership for interested parties to take it over, giving 2-3 weeks for responses. We had some positive ideas and constructive new ways to better promote the GMA from the AGM which will be discussing with the version and those proposing the vision from the floor at the AGM.
- 8 David Ginn was ready to step down as GMA Chairman after 3 full years holding the post which he was happy doing but due to severe work pressures at JLR and now across the UK he is unsure



he can continue to give the post full justice, but will continue until a replacement volunteers. David will continue to support the Guild moving forward and will remain on the committee. So in summary, there are now vacancies for a Chairman, Webmaster and an extra committee member.

- 9 Martin gave a brief overview of the GMA accounts summarizing that the guild could afford a dedicated manned art gallery for our annual exhibition. This led to the Gallery 150 notes above. Also Martin confirmed the membership is circa 55. David noted that over the last three years while the membership had been circa 60 there have been over 20 artists consistently supporting shows and the Redline, which at 33% of actively participating members, is a good average, though it would be good to engage the remaining 67%, discussion of a questionnaire was also raised though it seems the same 33% reply to these two. On balance it was agreed to continue engaging the members with the Redline, the website that all agreed now requires a fresh, more up to date, approach once the new web master is appointed. Discussion also revolved around the need to embrace social networking and art media too.
- 10 Volunteers to Set up for JLR exhibition – David Ginn, Martin Buffery, Stuart Spencer, Brian James & Barry Hunter. Take Down – David Ginn, Martin Buffery, Stuart Spencer. David will also send out an ad to the JLR wide Communications Team for the GMA art show to be held in the Gaydon GDEC 'Street'.
- 11 The committee reviewed all the artwork submitted for the JLR exhibition selecting and filtering to ensure we had the best work displayed. The committee also reviewed work for Full Membership and new member submissions, the committee are now pleased to welcome David Marsh as a Full Member (who got some work selected for JLR show) and pleased to welcome one of newest and youngest artists to date, Mitchell Barnes who is just starting his automotive design course at Coventry University, for JLR.
- 12 AOB

David Ginn

From the EDITOR

Change is good! The Guild has always been in a continuing state of flux and people contribute, then move on into slightly less active Guild involvement.

Our Webmaster Sheridan will be giving up this position and we are hoping someone will take over this job. Thanks Sheridan for all your considerable involvement and computer and committee work, we will still maintain plenty of contact.

I have been Redline's Editor for some 8 years since I took over from long-time Editor John Dawe in 2006. I have thoroughly enjoyed this job and the contact I have had with so many talented and fun Guild artists. Over the years I have obtained a good understanding of just what quality work you all produce. I think the time has come for me to hand the job onto someone with new ideas and energy, which is always essential in any organisation. I understand John Napper in sunny Brazil is happy to take over and I hope we will continue what has always been a fun relationship working together in future.

David Ginn works and continues to work stupendous hours at Jaguar Land Rover and has given notice that he is ready for a successor to take over as Guild Chairman. David, like me, will continue to carry on in the job but is hoping someone as energetic and productive will appear from the Guild ranks to take over. The Guild has benefitted greatly from David's automotive industry contacts and he exemplifies the saying 'If you want a job done give it to a busy man'. Thanks David for all you have contributed so far and let's hope we can give you a break soon and find a suitable successor.

You will find out more about upcoming Guild activities in David's Chairman's Letter, so let's get on with it, get involved as much as you possibly can and continue to build the Guild's vitality and energy for the future.

Best Wishes,

Barry Hunter.

Chairman's Letter

June 2014

Welcome dear members to the latest GMA Redline, which has much to say and there are many changes afoot

A Snap Shot of the Letter

In this letter I will highlight the key committee changes ahead, pick up o a few highlights from the AGM we held recently and make reference to the way forward for the GMA's exhibition schedule for the future.

Of course I report on the latest fresh off the press Jaguar Land Rover Gaydon 'Street' exhibition, which again was another great success, alert the membership of a short notice exciting opportunity at the Silverstone 2014 GP in early July and advise of the impending Ford Dunton Vehicle Enthusiast's Day week long exhibition in late July.

Redline Thanks

Firstly, let me thank Barry Hunter, who has, with John Napper, done another excellent job on creating the latest Redline, which as ever takes a lot of effort, not just creating and editing, but chasing members (and Chairman) for their contributions and ensuring the content is balanced and, as ever, interesting and keeps the Redline fresh each issue.

I make these points as, after I believe its been 8 years now, Barry has been our Editor with John assisting the copy and production of the Redline Barry is to step down from Editorship. So on behalf of the guild members and committee, I would like to say a big thanks Barry, your time and efforts have been very much appreciated. On that note, I would like to add, John has very kindly offered to take charge of both the editing and the creation of the Redline, though of course only with the continued support of us all in submitting articles, letters, features and photos! So a big thanks to you John on behalf of the Guild too! Both Barry and John of course remain on the committee, so thanks to you both for your continued support.



AGM highlights with committee changes and new opportunities ahead

You will no doubt have read or will read the AGM minutes from the 1st June, that we held at the Heritage Motor Centre (HMC) in Gaydon, which is next door to JLR Gaydon Technical Centre. We were kindly given the Education Room for free by Emma Rawlinson, the HMC Education and Exhibition Manager, with many thanks to Emma and for providing the coffee and tea vouchers. **All very much appreciated and naturally it is always fascinating walking around the 200+ exhibits there to get to the AGM.**

I will not dwell too much on the content of the minutes, which speaks for itself. However another key change and thanks goes to Sheridan Davies, who has now stepped down from the Committee after many years of excellent support including of course his period as Chairman, just prior to myself. Also, as you know, Sheridan has done a sterling job as our GMA Webmaster. So we now have a committee position opening for Webmaster. Again, Sheridan, we thank you.

With regard to the minutes, and while staying on topic of changes within the GMA Committee, I have after 3 years of having the honor and privilege of being the Guild of Motoring Artists Chairman, offered to step down and offer the post to someone new. I hope I have brought a drive and direction to the Guild which will continue it's evolution and progress into the future, not least with the fact we now seem to have a couple of regular exhibition slots in the a calendar now with Ford Dunton and Jaguar Land Rover Gaydon.

Also in the last few years we have encouraged and now allowed the digital and Photoshop art world into the Guild and I believe, as our recent exhibitions have shown, this has added an exciting added dimension to our Guild shows and membership. With the latest JLR Gaydon Street Show, which I will report on at the end, we seem to have interested some more new members to join who also bring with them elements of the automotive industry which the Guild needs to continue its growth as well as some new traditional art talent which is so very encouraging.

On top of all this, my own work schedule these past few years at JLR and Ford, with the associated travel and long hours, leaves me unable to give the chair full justice. Also the fact I have collected, ferried around and redistributed between 60 to 100 pieces of art for over 20 artists show to show or stored them at my studio at home has left me exhausted from this exercise and

not something that I am prepared to do any more (after the next Ford show) and nor should the next Chairman be expected to do either. Please see also the AGM minutes with this regards Martin Buffery's excellent thoughts and offer to arrange a GMA annual exhibition in Leamington Spa that will be at a fully staffed gallery and where artists will drop off and collect their artwork afterwards!

So as stated earlier, I offer my resignation for someone new to step in. Although we have had no volunteers at the AGM, this letter is now an open invitation to the membership to contact me if you would like to take on the exciting challenge moving the Guild onwards. I will be happy to chat to whoever contacts me about the role and of course support during the handover.

I will remain a dedicated committee member and will of course continue to support the art exhibitions going ahead. With the Ford Dunton GMA art show just around the corner too, I have now transferred the remains of the JLR Gaydon show to my studio awaiting transfer to Ford Dunton in late July. Details to follow by e-mail after this Redline later in June.



least from Brazil!! So please do not consider if you live a long way away, you cannot support. Just pick up the phone or e-mail myself, or any of the Guild members, and we will be happy to explain how we can address the distance. Even with the new annual show we are planning in the Midlands from 2015.

GMA exhibition report at the 'Street', Jaguar Land Rover Gaydon Technical Centre: 2nd-6th June

The second GMA exhibition JLR Gaydon in the 'Street' was another success on four counts. The first being that we had 15 artists represented (25% of the Guild membership) with 54 paintings, all of excellent quality and presentation, well labelled and covering a diverse range of styles, medium and subject matter.

The second reason is the support prior to the AGM with paintings collected, to those brought into the AGM for selection consideration, we had great support and also help with four members giving up their time to hang (helping myself, special thanks goes to Martin Buffery who helped empty my hire estate wagon (that I was kindly allowed to drive onto site, and back down the Street inside the main JLR Gaydon G-DEC building) and help unpack and unwrap all 50+ paintings and help ensure all the labels were correct.

Thanks also to Barry Hunter, Stuart Spencer and Brian James who then did a star job hanging on the 10 boards we were given by the JLR Tear Down Lab. We were originally offered 8 boards, but Tear Down Lab gave us two more and a large area to position the boards in a central prominent position in the Street, which was near the main Street café & deli bar, and by default the main thoroughfare in JLR G-DEC between



The GMA state of health and moving forward

On the note of the Guild's health, though our membership has fluctuated around the 55-60 mark for a while now, there are new members joining and we are encouraging more support at the exhibitions. As the AGM minutes point out, with a membership of circa 55-60 we have consistently had up to 20 artists directly support the art exhibitions (typically 12 to 15 at any one show) over the past three years, which is a healthy 33% of the membership, which is good by any standard, so thank you to those of you who have supported over the recent years. It is really appreciated.

Hopefully some of silent 66% majority will see the quality and success of our exhibitions and activities (from each Redline report) and be encouraged to also join in more. To also put it in perspective, geography is not an issue to some of our artists, as we have had paintings delivered or posted (and returned) from north of the UK Scotland to the South of England, or from the very West of the UK to the East, from the USA and not



offices, studio, workshops and paint shop. You could not have a more prominent position in the whole of JLR.

So a big thanks again to Keith Phillips, Tear Down Manager who allowed us to exhibit and Dave Killick, Tear Down senior engineer who sorted us out with all the boards, which they had to allocate to our exhibition by removing tear down materials. The 10 boards gave us 20 sides to hang on. Each side typically gave us two big paintings to 4 medium size pictures (sometimes 5 or 6 smaller paintings). We had two easels for two of the largest paintings as well.

Then again although the exhibition, was not manned apart from the hanging and taking down mornings of Monday 2nd and Friday 6th respectively, myself and Martin did pop over a couple of times in between our work to keep an eye on the exhibition and spoke to viewers and sold and nearly sold paintings while we were there. Plus we were able to listen and discuss with the staff and suppliers and visitors who got to see the show, which was always very positive.

Then again a big thanks to Stuart Spencer and Martin who helped me take the show down on the Friday morning before the Street Tear Down Lab required their boards back. In fact, on this note, we had originally booked to take down Thursday 5th in the afternoon but Tear Down allowed us to keep the boards and show hanging until noon Friday. So again, many thanks to Dave Killick, for allowing the extra day for our GMA exhibition to hang. Thanks also to the JLR Communications Team leader (Alexina) for internal PR who kindly took my half page ad for both the GMA and the Street exhibition, which was distributed JLR wide, which was amazing PR for the GMA and the show.

The third level of success was of course the positive response we received at all levels, from those who said what a great show it was, those who took the information cards away that I left out for potential future commissions, those who actually purchased pictures and those who are now keen aspiring new members, whose work I have now received and will send out to the committee for consideration to join. Several are excellent painters or

digital artists and one is an astonishing 3D sculptor using automotive parts! More about these aspiring new members soon I am sure in future Redlines.

Finally the fourth level of success for our exhibition was with sales of 5 (maybe 6 as I write this) pictures where we agreed to pay 15% of sales to the BEN charity. I am due to meet the BEN charity administrator (Ben Stokes) at JLR to hand over the cheque for 15% of £550 total sales (or maybe 15% of £850 total sales pending I hope a 6th painting being sold!) in the next week (with thanks to Martin for organizing the GMA cheque in advance).

The Street show may now become a fixed annual show for the GMA, like the Ford Dunton show, show we wish it, as there was a strong request by the staff and the Tear Down Lab that this could and should happen. Perhaps as it was humorously suggested, to be held in late June each year, as this is when JLR management receive their annual bonus! ☺. Oh, well this is something for consideration for 2015 onwards by the Committee.

The GMA exhibition at JLR Gaydon G-DEC in the Street, in statistics and congratulations and summary comments are as follows; 14 artists, all of whose work received praise, admiration and drew much interest, questions and details taken for potential commissions; In the no specific order, other than I how I recall artwork was hung, though the artist's work was generally mixed and matched as best looked when hung; Trevor Neal, Stuart Spencer, David Purvis, David Ginn, Brian James, Martin Buffery, Barry Hunter, Steve Francis, David Marsh, John Napper, Richard Lewis, Don Bryan, Neville Tarbath, Mike Gillett. Of these 14, 4 (I hope now 5) artists have sold 5 (or 6) pictures, which include Mike Gillett (1), Steve Francis (2), David Purvis (1), John Napper (1) and I hope Neville Tarbath (1). Of these, David Purvis could have sold his painting twice and I have the name of the interested party who like the same/similar painting (I will send the details to you David!). Between Martin and I we so nearly sold two of David Marsh's F1 paintings! There was strong interest in many others (one of my own I nearly sold).

Like so many exhibitions, I cannot stress enough, the power of having the artists man the shows, as this is a



great way to engage the viewer's interest. I wish I had had more time between my own meetings to man the show myself as I know I could have sold more. During the two hours I was there on Wednesday lunchtime, the Street and the interest was buzzing and it was great just listening to the truly positive comments. Well done to those artists who sold as well as those that nearly sold. I will ensure you all receive the cash, cheque or Paypal payment as best suits you if I haven't already done so. Also I hope those whose works impressed will also get contacted for commissions from your respective paragraph biogs and contact details I posted up on the boards as usual.

In closing the JLR Street exhibition was a resounding success with thanks to all who made it possible.



GMA exhibition at the BRDC Hospitality Marquee at the British Grand Prix, 2nd-5th July

Sean Wales from Silverstone contacted me recently, after originally speaking to him a while back after our GMA exhibition at the Silverstone Classic as part of his role organising events at Silverstone race circuit. Long story short and at very short notice, the GMA are being kindly invited to have four of it's artists, hang four paintings each at the BRDC hospitality marquee at this year's British Formula 1 Grand Prix at Silverstone.

Each of the four lucky artists will get to have four pieces hung with some personal information to advertise themselves and the GMA. The GMA itself will get advertisement, which Sean will have available at the entrance of the marquee, which I have agreed to write. Naturally his will be a high profile location with many famous F1 stars, old and new, wining and dining there, so an excellent opportunity not to be missed.

Ideally the four artists should bring their work to the marquee as it is being set up on the Wednesday before (3rd July) and will of course hang throughout the weekend, with collection afterwards. I will be speaking to Sean again in the next few days to consolidate the plans. This now leaves how we select the 4 lucky artists to exhibit.

It will go without saying that we would need the four artists representing the guild to be of the highest calibre and submitting F1 subject matter, from the past to the present. We discussed this briefly at the AGM, but I think the fairest way will be to have our membership to submit at least 4 jpegs (or more) of their work that they would like to be considered to the committee. I will be happy to marshal this and to distribute for committee consideration, so please take this Chairman's Letter Redline request with immediate effect to submit your examples of F1 work for consideration, as we will need to make our collective decision on the 4 artists to represent the guild no later than Friday 27th June. Good luck!

GMA exhibition plans for the Ford Dunton Technical Centre 'Vehicle Enthusiast's Day' late July

This is an early advisement that the Ford Dunton VED GMA art exhibition will be held late July or early August, pending confirmation from Ford. As in past years, it would be appreciated if I could have a couple of volunteers, to help hang on the Monday lunchtime and take down on the Friday afternoon, plus it would be good if one or two volunteers could be available at least on the VED day itself, which is typically the Thursday of that week.

I will of course pop in from time to time in between my own work at Ford (and Jaguar!). As before, the exhibition will be in the high profile and well lit front lobby of the Ford Dunton Technical Centre, in Essex. We will be supplied boards for display and I will of course have all my usual additional hanging materials and artist biog sheets.

As per the JLR Gaydon exhibition, each artist must make sure that any newly submitted work is properly labelled, so it hangs down for easy reading. I currently hold some 50+ paintings from 15 artists still, from the JLR exhibitions, with few changes and new pieces. So if you would like to submit something for the Ford exhibition (and have not already contacted me) please send jpegs for selection and either post the paintings to me or come down on the day of the hanging (*details to follow*).





We always seem to get great support at Ford and many sales (as we have done at JLR) and I am sure his year will be no different. The standard of work I already hold is exceptional and I am looking forward to see it hung at Ford and make the GMA proud. There are over 3000 staff working at Dunton and on VED day, there will be over 6000 as there are staff from the Ford Warley & Dagenham sites arriving for the all the festivities, including of course the classic and vintage car show, many from the Ford Heritage collection itself.

To remind everyone though, this not just Ford cars, but every make and model conceivable as the staff at Ford are genuine car enthusiasts and have much exotic and classic machinery of their own too. As a footnote, however, there will be high interest in anything 'Mustang' as it is the 50th anniversary of the launch of the Ford Mustang, just in case you were wondering what to paint next! I certainly have one or two Mustangs under the brush at present. I will post more details as soon as I get confirmation of the dates.

Silverstone Classic addendum

It has been asked by the members if the GMA is to exhibit at the Silverstone Classic this year and the simple answer is no. The GMA have exhibited at Silverstone Classic in the past including the last two years and this has not really proved as successful as hoped, due to the high cost and the space available being relatively small.

I was away last year on Launch for Ford and understand it was not an ideal show in 2013 which Sheridan Davies and Stuart Booth kindly hung and manned. I recall that the previous year, in 2012 when Stuart Spencer and I hung it and labelled it up, we could only fit in 20 smallish paintings, and although it looked great and we got a lot of interest, there was no room for a big 'wow' picture and we only sold one picture (well done Martin!) So again it was not ideal from a cost and time invested perspective for the three days it typically hangs, the Friday to Sunday of that weekend.

For the GMA at least, the Silverstone Classic, therefore becomes just an expensive GMA advertisement opportunity. There is however, always amazing artwork on display from both professional and practicing artists exhibiting on the other stands and so it still remains worth visiting the Art Gallery there when you go to the Classic.

The committee has agreed that this is not the best use of the Guilds funds or efforts at this time. That said,

I understand both Sheridan Davies and Trevor Neal are to do a combined stand there this year as their own stand-alone exhibition, so we wish them every success which will no doubt be a superb display knowing their special work deserves.

In closing

Well, this may well be my last Chairman's Letter and closing note in this column, though of course I will remain a keen and pro-active committee member and will of course send out updates and reports to the next two exhibitions this year at Silverstone British GP and Ford Dunton.

So suffice to say once more, many thanks for all your kind support these past three years It's been really appreciated though I accept there have been some rocky moments. I look forward to supporting the new Chairperson, whomever this will be. I remain excited and encouraged by the GMA's progress and future. Remember this is your guild, make it work for you as well as you want it to.

Happy and creative drawing, painting, digitizing and crafting as best suits your skills and imagination

Kind Regards,

David Ginn

GMA Chairman

ArtyFACTS

Questions

1. Which car manufacturer has won the most Le Mans 24 hrs victories?
2. Who won the 2014 Canadian Grand Prix?
3. Which motoring artist paints his images using a remote control car?
4. Which F1 driver studied for an aerodynamics degree at Imperial College in London before giving it up to drive racing cars full time?
5. Whereabouts can you find the British Daytona?
6. Whose National Trust self-portrait was eventually declared to be worth £20 million?
7. Who painted his grandson in the famous work, 'Bubbles'?
8. Which Italian Renaissance artist shared his name with a ladies hair colour?
9. Whose portraits of 1st World War disfigured soldiers awaiting reconstructive surgery are displayed in 'The Great War in Portraits' exhibition in the National Gallery?
10. Which famous Nice-based painter when he became bedridden, took instead to creating images with cut-out shapes?

Social Media Profiles for your Artwork – and the best way to set them up

For the site **Facebook**, it's pretty simple in essence. You just need to set up an account for yourself and then you can set up a fan page in which you can easily share your art with people who are already friends with you on **Facebook**.

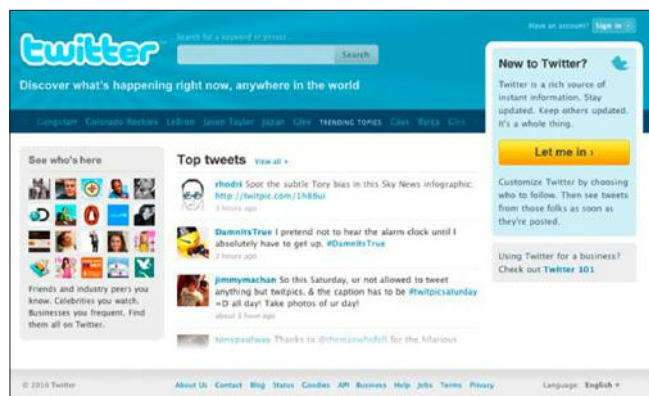


All of these websites give you the tools to build your own fan bases and are totally free with no subscription costs at all. There are many well established pages that are already art related and focus on sharing the works of not yet nationally and internationally established artists and art groups/movements etc.



Twitter simply works as a personal and a fan page site, you can tweet what your thinking and also your work in which you can reach vast audiences using the Hashtag # symbol; for example #car #painting #art.

The next site, **Instagram**, is much more related to iPhone users as it requires you to have an iPhone or at least a modern smartphone that is compatible with the social media application. **Instagram** is a photo sharing site which works on the same principles as **Twitter** with the use of # Hashtags.

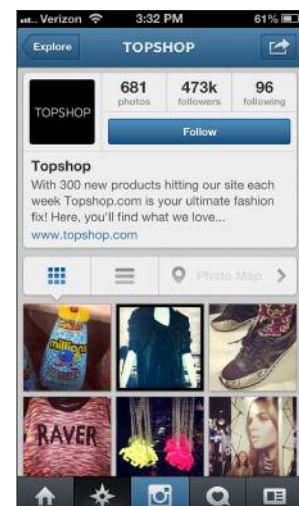


The best thing with these sites is that if you use the same e-mail address on one as you do on them all, then you can link all of your profiles together, meaning that it saves the time logging in and out of all of your profiles. ultimately meaning that when you share something on one site then you share it across all of them at the same time reaching all of your followers and fans. An extremely important thing is to state which Guilds or Art Groups that you are associated with, all helping those factions to grow!

I would be happy to walk you all through this process step by step at the next Guild meeting.

I've attached some images of **Facebook**, **Twitter** and **Instagram**'s home pages and also examples of the way the sites will appear when you have your own profile set up etc.

Best Regards
Mitchell Barnes



Book Review

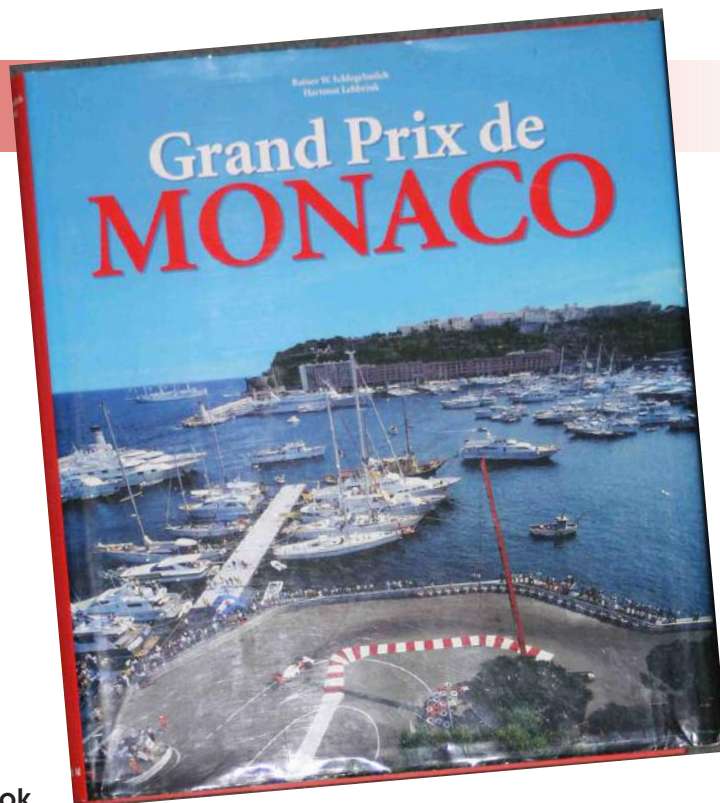
Grand Prix de MONACO

by **Rainer W.Schlegelmilch
& Hartmut Lehbrink**

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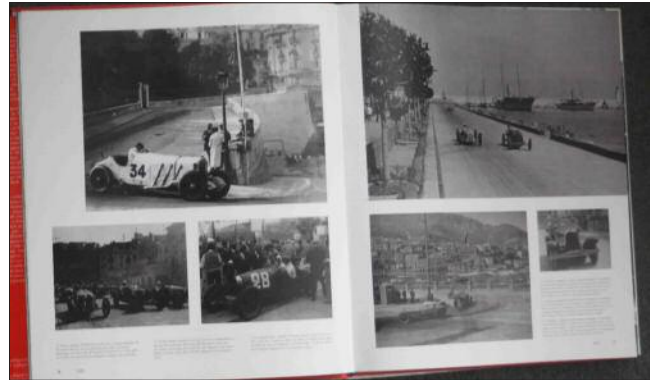
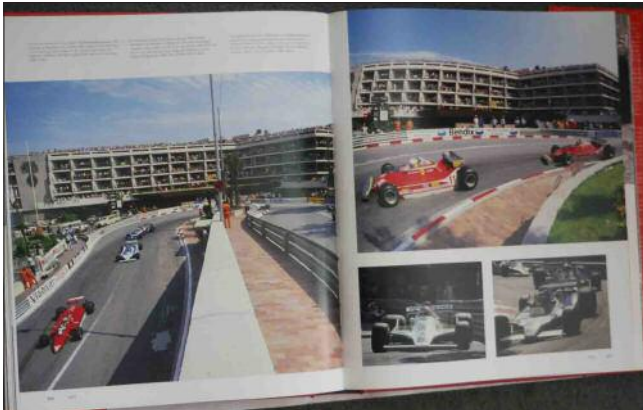
Amazon now list new copies at £71.68
new and used ones at £27.71



This book is a large and heavy coffee table book of some 2" thick which you will find is one of the very best Monaco Grand Prix circuit reference sources. It is one of a number of German publisher Könemann's large photo books which under various themes display the vast archive of work of famous veteran German F1 photographer Reiner Schlegelmilch.

With a foreward by Alain Prost the book charts the story of this legendary street race from 1929 through to 1998 in black & white and full colour photographs. The text is in English, German and French which will account for some of the books substantial weight. The story and results of each race is given with stacks of photo sources. The changing face of Monaco, Grand Prix



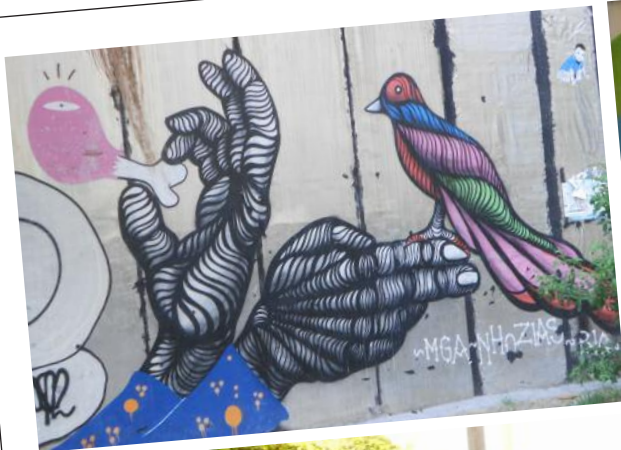


cars and the circuit are fascinatingly shown. Full page and full two page spread colour and black and white pictures throughout make this an invaluable artists reference, particularly for buildings and architecture.

So if you have some substantial book shelving or you just need a good solid door stop this book will be a great addition to your library and I find I have continually used it. What an area, what a race, and what an excellent and voluminous volume!

Barry Hunter





POSTCARD FROM RIO DE JANEIRO

The mention of the phrase 'Street Art' automatically conjures up the name Banksy for most people and there's no doubt that he is the only street artist to have found fame so far. However, there are many more first class artists working on livening up walls in otherwise dull areas and many are located in Rio de Janeiro.

Don't get me wrong, I am not in favour of the majority of graffiti and some walls really should not be painted on by anybody, no matter how well executed the end result. Obviously it helps to get permission first and some murals are paid for, but not the majority as far as I am aware.

Rio de Janeiro has a lot of street art, some of it abstract, some realistic. Some make statements, both positive and negative and others are just decorative. Some artists choose to follow the graffiti tag route in that they use the same or similar images each time so you can instantly tell who is responsible. What the vast majority have in common is that they are very good.

And it's not just walls, lots of flags and bunting have started to appear in advance of the World Cup and a street near where I live has a wall bearing the legend Copa do Mundo in attractive script plus paintings on the tarmac of the road including caricatures of Luiz Filipe Scolari, popularly known as Filipão (big Phil) who is the Brazil manager, and also star striker Neymar.

Many of the best examples of street art are adorning the walls of favelas, the infamous shanty towns on the

mountain sides around the cities of Brazil. There's no doubt that these areas need brightening up so street art is welcome there, but obviously the artists go unpaid. Indeed, it would appear that one of the reasons that people become street artists is because they live in the favelas and have no other outlet for their talents. As for how they source their spray paints, perhaps it's best not to ask.

Incidentally, it's not well known, but street art (as opposed to graffiti tags) was made legal in Rio de Janeiro in 2009 and I'm happy with that.

I confess that I have not ventured into any favelas, but there are tourist favela tours and I'm sure it would be perfectly safe if I was accompanied by somebody who knows their way around the area. Indeed, I'm fairly sure that favelas are not as dangerous as is popularly believed (by Brazilians who have never ventured into a favela), at least during the day, and thieves are more likely to live on the streets rather than in favelas where, no matter how primitive they look, the people who live there do own or rent (yes really) their homes and live in friendly communities.

It's such a shame that drug gangs also live there and the police don't seem to be able to spot the difference between gang members and law abiding citizens.

Check out this website for lots of photos of street art in Rio de Janeiro: <http://streetartrio.com.br/?painel=1>

John Napper

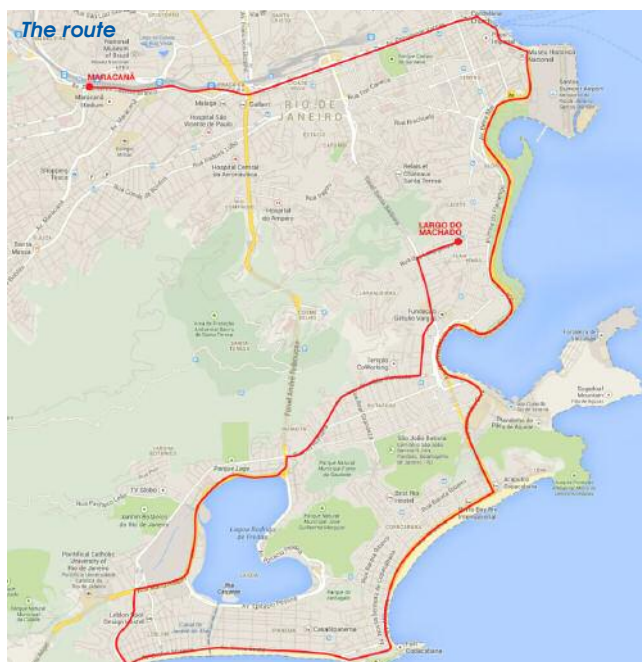
In May there was an event called **World Walk** which was raising money for Cancer Research. There's nothing new about charity walks of course, but this was a new venture intended to be worldwide.

As this was the first time that **World Walk** has been held, it was not as well supported as may have been hoped, but there were many walkers in various parts of the UK as well as a group in Australia.

I got to hear of it because the organiser is based in Milton Keynes where I used to live and a friend who has signed up there and passed the information on.

I confess that, at this time, I was anticipating that it would be a bigger event with world wide advertising so I signed up and was a little surprised to discover that I was the only person doing the walk in Brazil!

However, I had committed myself, and paid the restoration fee, so I proceeded to plug it on Facebook and set out a route of about 20 miles starting at the Maracanã stadium and taking me along the coast past the beaches of Flamengo, Botofogo, Leme, Copacabana, Ipanema and Leblon where I turned inland and came back past the Rodrigo da Freitas Lagoon and on to finish at Largo do Machado, a big square near where I live. It actually took me seven hours so was probably a bit more than 20 miles.



Anyway, I set out on May 12 wearing my official World Walk wristband, an old QPR shirt (it was the day of the second leg of the play-off semi-final) and with a small camera in my pocket to take photos along the route to prove that I had done it. I looked every inch a tourist but that was no problem.

The only hitch was that I didn't think to take a cap and the sun got to be a problem as it got lower in the sky so



A selfie in front of the Maracanã at the start of my walk

I bought a cap in Copacabana and that helped a lot.

There will be another **World Walk** next year and I have been asked if I will do it again. I said I'll think about it, but would be happier if they could find some more interest in Rio. I will wait and see what happens.

The good news is that I raised £90 which was all paid direct to the charity via a giving page, and it's not too late if anyone reading this feels like adding to the total. Any amount will be acceptable.

You can find out more about World Walk here: www.worldwalk.org.uk

If you wish to sponsor me, you can do so at: <http://uk.virginmoneygiving.com/JohnNapper>

It was stated that anyone taking part could choose to walk for local cancer charities instead of the UK charities on the official website. I opted for **World Cancer Research Fund** as that seemed appropriate and is more relevant to where I am although non-specific geographically.

John Napper



End of the walk in Largo do Machado

ArtyFACTS

Answers

1. Porsche with 16 victories to Audi's 13 in 2014.
2. Australia's Daniel Ricciardo won his very first Grand Prix in a Red Bull, and it is rumoured his grin could be seen from space!
3. Brummie-born artist Ian Cook puts acrylic paint on the wheels and drives about all over the canvas to create his stunning images
4. Keke's boy Nico Rosberg. We always knew he was a bright lad
5. Daytona Raceways run kart tracks at Milton Keynes, Sandown Park & Manchester doncha know!
6. A painting at what used to be Sir Francis Drake's home at Buckland Abbey in Devon was recently declared to be a genuine Rembrandt dating from 1635
7. Sir John Everett Millais
8. Titian
9. These kind and sympathetic pastel portraits were done by Henry Tonks to document work of pioneering plastic surgeon Harold Giles
10. Henri Matisse, and you can see his work at 'Henri Matisse: The Cut-Outs' running at Tate Modern until September 7th 2014

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