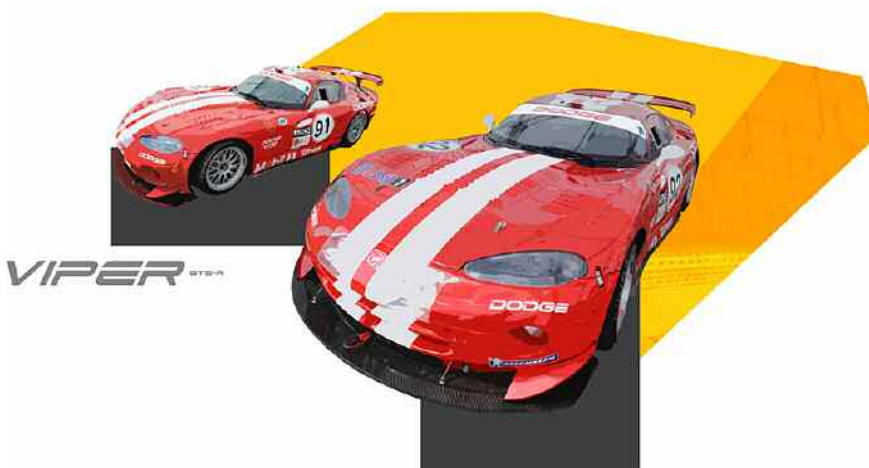


Adrian Bradbury



Porsche 917 Le Mans

Adrian Bradbury

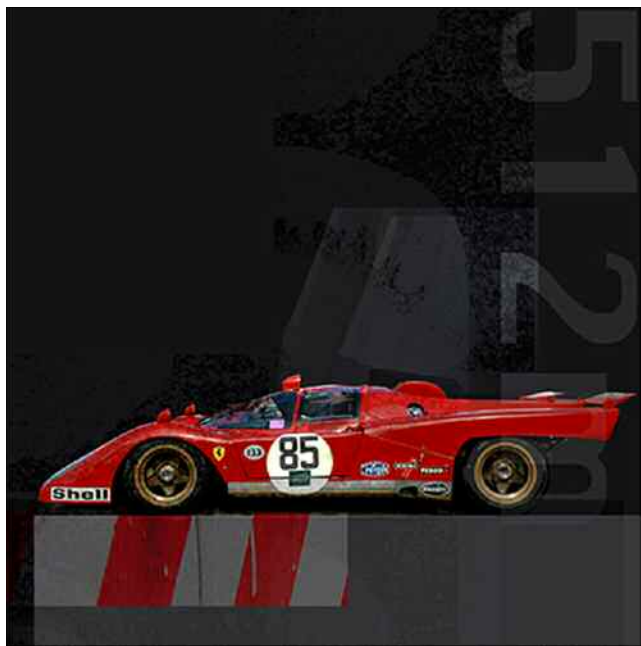


MY work is photographic/digital art and all the work here is both my original photography and manipulations.

I have worked in numerous areas within the creative field, since being trained in Fine Art, firstly as a fashion and advertising photographer internationally. More recently as a digital artist, graphic designer and lecturer.

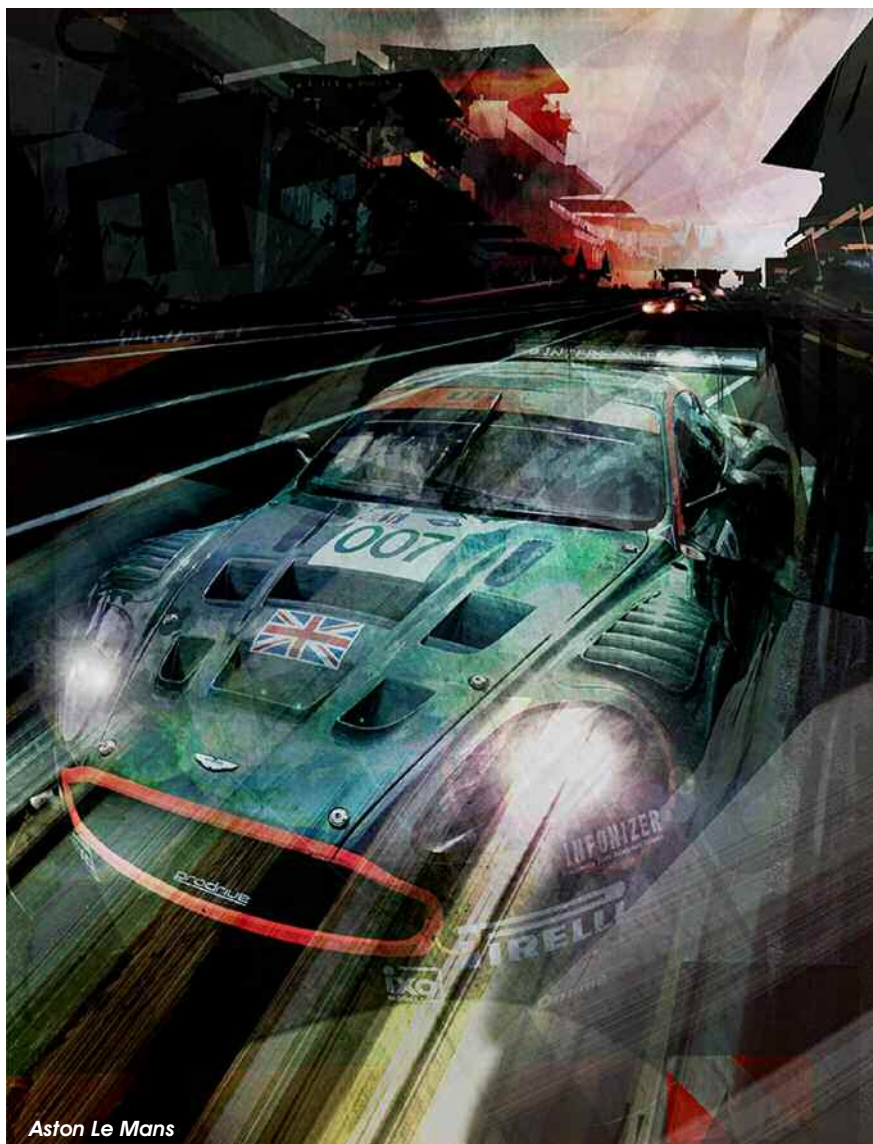
“The Le Mans night series, came about through remembering the wonderful illustrations to be found on Scalextrix boxes and Airfix model kits”

The Le Mans night series, came about through remembering the wonderful illustrations to be found on Scalextrix boxes and Airfix model kits. I wanted to create something that was as gritty and grainy as shooting on 3M's 1000 ASA film, which could be push processed to well beyond that (for those of us who remember



PROVA MOLD 512M

PROVA MOLD 312B



Aston Le Mans

such delights) but also felt as though the speed and sound and almost the smell was captured in the image.

The Porsche 917 does it for me particularly. The richness of the colour, It feels like the car is pulling away from the pits amidst exhaust and hot engines with the air full of the smell of fuel and oil, a lot more organic than the hi-tech world of today, I have to say.

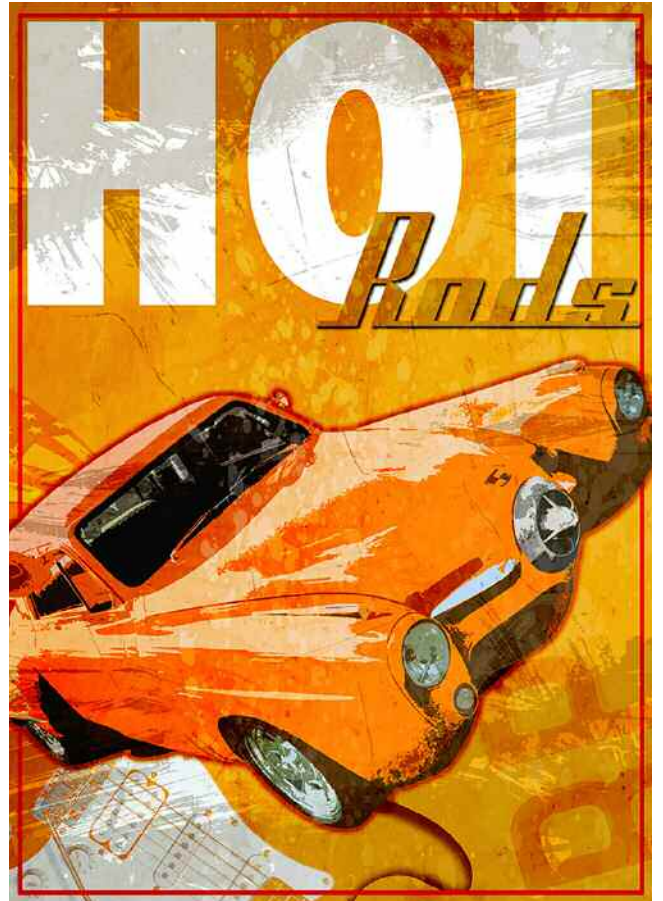
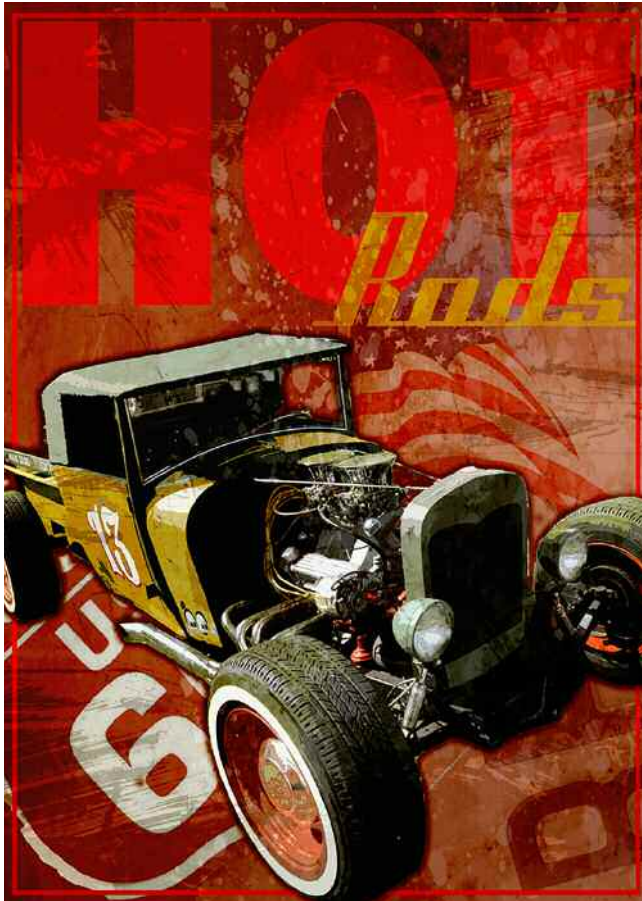
By way of contrast I am happy working with much more graphic images such as the Viper and others.

It is the fascination with motorsport that has stayed with me since visiting Oulton Park when I was young and standing next to Clark, Hill, Hulme, McLaren and others at the non championship Gold cup of the 60's. If you watch the BBC intro to the Grand Prix programme, the sound and sight of that period of Formula 1 is so evocative.

I have been working on various projects, personal commissions (which are always welcome) and Book ideas.

E-mail: fotodesign@talk21.com

Adrian Bradbury





Classic Le Mans Rothmans Porsche



Classic Le Mans 2



From the EDITOR

Welcome to the Summer 2015 edition of Redline (or Winter as it is for those of us in the southern hemisphere). I believe that this is the biggest ever Redline, certainly since I have been involved with its production, so a big thank you to all who have contributed. I hope you all enjoy reading it.

Our esteemed Chairman has once again written an informative letter with much information regarding the GMA's exhibitions and incorporating the minutes of the recent AGM, accompanied by numerous photos from the new annual show.

Following the AGM, we now have 4 new full members so well done to them and I chasing them to volunteer for the position of Featured Artist filling the first few pages of Redline in due course. Don't panic, it doesn't hurt and you won't be disturbed again for several years once featured. Of course you can also contribute to the Gallery section at the back any time you like and other articles are always welcome, as are short letters/e-mails to the editor.

As well as the usual GMA articles, this issue has the second of Johan Rabe's postcards from Cape Town with some excellent photos of historic cars and Steve Smith has supplied photos of the British Motor Heritage Museum at Gaydon, all of which I hope will prove inspirational.

Keep the contributions coming please.

Best Wishes,
John Napper

ArtyFACTS

Questions

- 1 He did the Blur album cover – who is he and where can you see his work in London now?
- 2 Which Oxford Museum has launched a fundraising appeal to retain a Turner painting of the city?
- 3 What survey indicated recently that artists were more likely to be a little bit er... 'different'?
- 4 Which Les Miserables star recently did a TV documentary on War Artists?
- 5 Which constructor has won the most Le Mans victories?
- 6 Who else might Lewis Hamilton blame other than himself or his own Mercedes team for the train of events that led to him losing an almost certain Monaco Grand Prix victory?
- 7 What time in the morning did the Moss/Jenkinson Mercedes 300SLR leave the start at Brescia when it went on to win the 1955 Miglia Miglia?
- 8 Who was the artist who created the Peanuts comic strip starring Charlie Brown and Snoopy?
- 9 Which Fords are celebrating their 50th anniversary at the Guild's Ford Dunton exhibition in July?
- 10 What is happening in Battersea Park this month?

The quarterly ArtyFacts quiz is compiled by Barry Hunter

Dear Guild Members,

Welcome, and I hope you are enjoying the summer so far and still managing to paint and support your own exhibitions or those of other guilds or art clubs you may be associated with. I know, apart from trying to get a painting completed for the GMA Annual exhibition last month, I am now busy trying to get something complete for the Essex Open (being held here in sunny Southend-On-Sea) at the end of this month! Alas not car related, but fun painting the local beach!

This Chairman's letter albeit later than planned, with apologies to John Napper our patient Redline editor, is in part of course subsequent to our recent AGM held at the Gaydon Motor Heritage Centre in Warwickshire on the 31st May which was very successful for all the right reasons and of course this letter will now include the report so far of the GMA Annual art exhibition that we hung on the 1st June and which will run to the end of June.

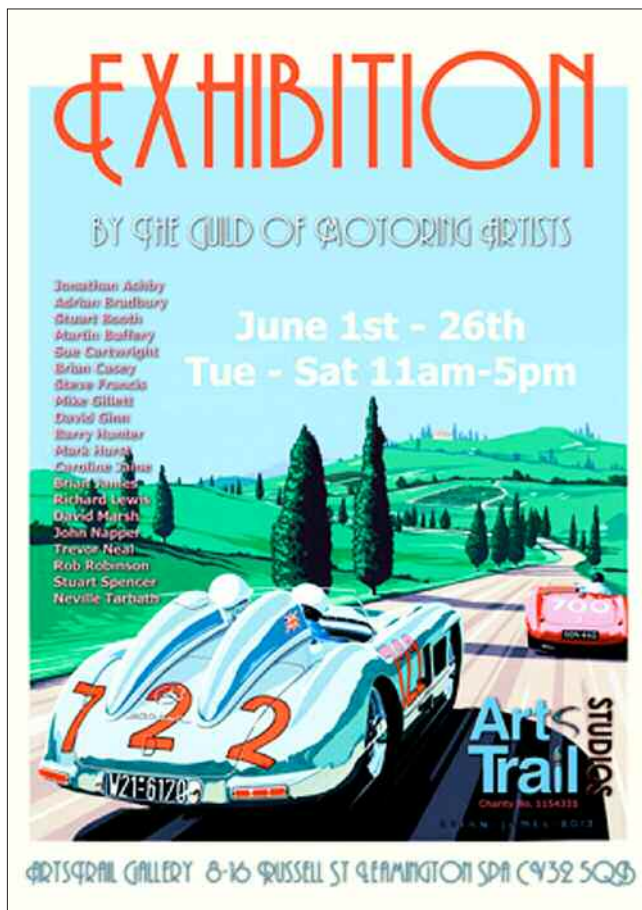
This will be closely followed by the Ford Dunton Technical Centre GMA exhibition that coincides with the Ford Vehicle Enthusiast's Day, which will also herald 50 years of the Transit and first European & UK launch of the Mustang 50 years ago as well.

In preamble to the AGM minutes and the annual exhibition report, may I also thank the membership for your excellent support of both the AGM and the annual exhibition (our first annual show for many years) and pre commitment to support the Ford Dunton show too. It is very much appreciated and the committee are pleased that the member support is as high as it is by percentage of the membership. With over 60 members now, we have had over 35% who have supported the AGM and Annual show and committed to support the Ford show, which is great by any art guild or society standard. Our growth also reflects the broader artistic style, media and subject matter we are seeing and hope this continues.

As note of interest with me now based at Ford Dunton, Design Engineering Centre (DEC) and of course Martin Buffery based at JLR Gaydon, Design Engineering Centre (G-DEC), we have a unique opportunity to keep close to two of the biggest car companies in the UK and globally, and we hope this affiliation continues, with the GMA being able to exhibit at both centres. At Ford this week, globally it was announced that Ford will enter Le Mans again in 2016 after decades of absence with the new Ford GT (see image attached), after their heyday in the 1960's with the GT40. This is exciting for both Ford and motorsport in general. So we await next year's Le Mans with interest!



Ford's 2016 Le Mans contender



In my weekly visit to the Ford studios, there are many exciting products due in the coming years and of course it is inspiring to be associated with such a vibrant automotive design development industry, in the context of the development of the automobile through the past 120+ years.

I hope you all feel equally inspired by the exciting development of the automotive business globally regardless of your preference of brand, model and style and enjoy the context of changes this fascinating subject provides us all for our art.

The GMA AGM welcomed 16 members with additional guests and the venue, Lecture Room 1, Gaydon Heritage Motor Centre, was a great facility with the HMC museum and historic rally car event outside for members to view as well. I had also brought along artwork from 4 other artists who were unable to attend and who had sent their apologies, but this added to the annual exhibition content and breadth of artwork on display. We also reviewed some Friends' artwork and we were pleased to be able to offer Full Membership to 4 Friends who also had one, two and four pieces accepted for the annual exhibition, so welcome and congratulations to Sue Cartwright, Caroline Jaime, Rob Robinson and Mark Hurst.

Minutes of Meeting: GMA AGM Gaydon Motor Heritage Centre (HMC) 31st May 2015

Apologies kindly received from:

Michael Turner, Mike Gillett, David Purvis, Jonathan Ashby, John Dunbar, Phil Lightman, Mark Sutton, Neville Tarbath

Attended AGM:

Paul Hunt, Adrian Bradbury, Barry Hunter, Stuart Spencer, Stuart Booth, Rob Robinson, Steve Francis, Trevor Neal, Caroline Jaime, Sue Cartwright, Brian Casey, Brian James, David Marsh, Mark Hurst, David Ginn, Martin Buffery.

Summary of 2014 GMA year with highlights & exhibitions:

- JLR Gaydon art exhibition: 50+ artworks, 20 artists, 7 sales (£600+)
- Ford Dunton art exhibition: 60+ artworks, 22 artists, 6 sales (£500+)
- Silverstone BRDC F1 GP exhibition: 40+ artworks, 10 artists, & sales
- GMA members received a personal tour of the BRDC clubhouse & its history
- Offer of a Jim Clark exhibition at Duns, Scotland, 2016
- New Redline Editor (John Napper), thanks to Barry Hunter's past editorship

- Octane Magazine double page pictorial & narrative PR for the GMA
- Growing membership (up circa 10%) and increasing monthly
- New membership pro-active support of the GMA exhibitions
- Broadening of the art styles and media as the guild grows

Outline of 2015 GMA year ahead with Annual Exhibition first show

GMA 2015 Annual Exhibition

- GMA annual exhibition has made a come back after years of not having one
- This year Martin Buffery has kindly arranged a whole month of June at 'Arts Trail' gallery
The gallery is in the charming old town of Leamington Spa (near Jaguar Land Rover)
This site of the gallery is in fact an old car dealership & garage, which is a great location
- Submission & selection of artwork and sculptures was held at the AGM by the committee
- Paintings were taken straight to the gallery after the AGM ready to set up 1st June
- The exhibition hung & displayed included some 70 pictures, 8 sculptures from 20 artists
- Arts Trail will take 35% commission on any sale, though the GMA will not take any fees
- It is the intention that the GMA will offer prizes for the best artworks in categories
- Categories discussed at the AGM and included; 'Best in Show' and 'People's Choice'.
- The committee will announce the results of the prize winner(s) in the Redline
- Due to the short notice this year, it was agreed at the AGM not to hold a Private View
- Thanks to Gerry Smith, the Arts Trail gallery owner who helped with the hanging & space
- Thanks also to Gerry for the supply of the plastic labels pouches for all of the pictures
- Many Thanks to Barry Hunter, Trevor Neal, Maurice Ginn & David Ginn for hanging on 1st June
- The hanging and exhibition set up including labelling took all day 0930-1700 hrs. Long day!
- David Ginn would like to flag that he had to spend much time typing missing or new labels
- It is imperative that in future all artists MUST put labels on both back & loose for pouches
- Take down will be Friday 26th June, so offers of help will be appreciated (contact David Ginn)

NOTE: David Ginn will aim to take most of the exhibition intact to the Ford DEC VED show





- If artists represented are happy for their work to go to Ford, let David know.
- Artists wanting to swap artworks that will go from Leamington to Ford please attend on 26th June
- With many thanks again to all the artists who are represented at the annual exhibition inc:
Adrian Bradbury, Barry Hunter, Stuart Spencer, Stuart Booth, Rob Robinson, Steve Francis, Trevor Neal, Caroline Jaine, Sue Cartwright, Brian Casey, Brian James, David Marsh, Mark Hurst, David Ginn, Martin Buffery, Mike Gillett, Neville Tarbath, Richard Lewis, Jonathan Ashby, John Napper.
- Latest news – Mike Gillett has sold 2 of his digital vector artworks at the GMA Annual Exhibition, with another week to go so we hope to report more sales in the next Redline.

Ford Dunton Exhibition

- GMA again have been invited to Ford Dunton, Design Engineering Centre (DEC) in July
- The Vehicle Enthusiasts Day (VED) is on 9th July & the GMA is invited to support this day
- The 50th anniversary of the Transit (9 million vehicles to date) is July 13th-17th
- GMA can hang week commencing 6th & take down 17th July, which is an ideal length
- Dunton has over 4000 employees & the VED event sees over 6000 attending
- Subject matter can be any makes & models but Transit & Mustang will be appreciated
- GMA art sales are always good at Dunton & the GMA do not take fees or commission
- GMA will, as each year at Ford, donate 15% to the Ford charity of choice
- Plan would be collect (most) artwork from annual show at Arts Trail for the Ford show
- Additional artwork can be submitted by or before early July to David Ginn (please call)
- Any artwork artists want to swap out from annual show for Ford can do so (call David)
- Hanging day is flexible prior to the 9th but ideally, 4th, 5th or 6th July. (please call David)
- GMA has an open invite to re-exhibit at JLR Gaydon Design Engineering Centre (G-DEC)
- There is no date yet set in 2015 or 2016, but this would be easy to arrange
- Like Ford, Gaydon has over 4000 employees (growing to 5000) and is an excellent show
- Next door is Aston Martin Technical Centre & new plant so AML subject matter is good too
- Subject matter can be any vehicle but Jaguars, Land Rover & Aston Martin of course welcome
- GMA art sales are always good at Gaydon & the GMA do not take fees either (like at Ford)

- GMA will, as each year, donate 15% to the JLR BEN charity (similar to Ford). If the members wish to support this, it could be in late July or August (after the Ford show)
- Plan could be to collect artwork from Ford show and return to JLR with changes (TBC)
- Additional artwork can be submitted by or before the JLR exhibition if it goes ahead
- Artwork by artists who want to swap out from Ford show can do so (if assist Ford take down)

JLR G-DEC Exhibition

- Length would be over 3 to 4 days. Date TBC for 2015 (via e-mail)

RAF 'Autodrome' – GMA Exhibition opportunity? 17th-19th July

- 'Autodrome' event at RAF Fairford will have a display of approximately 90 vehicles
- There is Past, Present & Future theme, although the main event is aviation
- Car clubs represented will include: Porsche Owners Club, Ferrari Owners Club, Sunbeam Tiger Club, Corrado Club, Riley Club & The Piper Club.
- Traders to include services, gadgets, products, experiences and artwork (GMA?)
- In 2014 they had 140,000 people attending the show, mostly aviation & motor enthusiasts
- Organiser is Joely Bennett, RAF Charitable Trust Enterprises, Royal International Air Tattoo www.airtattoo.com, Douglas Bader House, Horcott Hill, Fairford, Gloucestershire, GL7 4RB
- If the GMA is unable to support in 2015, it could be an event for our calendar for 2016

Silverstone BRDC – GB GP F1 – GMA Exhibition status

- David Ginn spoke to Sean Wales regards a 2015 BRDC exhibition for 2015 but the GMA will not be invited back following changes to beneficial circumstances that GMA had in 2014
- Sean Wales has now departed from Silverstone facility team that supported the BRDC
- There is now a new BRDC manager who is commissioning a specific artist for 2015
- Sean Wales in the meantime will be invited to provide art for a sponsors' facility.
- The GMA wish Sean good luck for that and hope he makes the sales success he had in 2014

Silverstone Classic: 24th-26th July 2015 status

- The GMA have exhibited at the Classic in the past





(last time in 2013) however the cost for the 'art gallery' marquee was expensive for a small plot

- 2015 there is no art gallery marquee and the GMA would have to show in the trade stands area
- Past success at sales for GMA have been poor and not worth the investment or hassle
- Individual GMA artists have elected to exhibit on their own and the GMA wish them luck

Jim Clark Exhibition, Duns, Scotland, 2016 opportunity

- GMA have a formal request to support a Jim Clark exhibition in 2016
- This would be initially a temporary show that could be permanent later
- Local GMA member John Dunbar lives close by & would help coordinate (thanks John)

More details of this exhibition opportunity will be issued in Redline later in 2015

GMA Logo Old & Current & competition for new logo

- Since the GMA was formed back in 1986, there have only been two
- With a new GMA website and rebranding of the guild it was agreed we need a new logo
- As of this Redline Chairman's letter there is now an open invite to members for submissions
- The new logo to be sent to David Ginn who will coordinate with the committee & shortlist
- It would make sense to issue the shortlist to the membership in the next (Autumn) Redline
- The GMA committee will offer a prize for the winning entry selected
- See copies of the original and past GMA logos for your interest.



GMA Website & rebranding

- The GMA website is now out of date and since start of 2014 the GMA has lost our Webmaster (Sheridon Davies) who did a great job
- The GMA website now needs both revamping & new input from the artists for content
- The GMA still requires a replacement Webmaster or agreement to fund support for the role.
- In the short term the GMA would extend its thanks to Jonathan Ashby for initial ideas
- David Marsh has kindly agreed to help set up the new website (using 'WiX' based coding)

- At the AGM David Ginn's powerpoint presentation showed benchmark web builder sites
- It was agreed at the AGM that Wix was the best coded, most ideal web-builder platform
- It was agreed a good GMA website will encourage growth for existing & new members alike
- Some ideas for the GMA new website included:
- A Web compatible version of Redline modified for the public to enjoy reading
- A Gallery of previous, live or forthcoming GMA art exhibitions
- A renewed Gallery for each of the GMA's artists with their respective biogs & own site links
- A link to other art & media platforms: Behance, Instagram, Facebook, Twitter to name a few
- The new GMA website should also have Intuitive drop down menus and interactions
- For the new GMA webmaster the new site needs to be easy to update and revise
- Please accept this as the GMA membership request to submit your revised details & jpegs
- David Ginn has the new GMA 'biog' template for membership to use (template attached)
- David Ginn will issue to David Marsh the revised description for the GMA
- John Napper to create a website-version of Redline (with watermarks through images)
- The Committee will ensure the website has updates to the GMA exhibitions & events
- Any members wishing to add ideas or web-based links of interest to please contact David Marsh
- It is hoped that the revised website will be up and running by late Summer
- Please all members now support with 4 to 6 jpegs and your (updated) biogs using template
- Many thanks in anticipation of everyone's support to make the new GMA website work.

Financial Year summary of accounts & Membership

Martin Buffery, our Financial & Membership Secretary offered his apologies for being late to the AGM due to a tyre puncture and delay by the tyre supplier. However details of the GMA finances and membership are available on request and will be summarised in the next Redline.

Suffice to state the GMA's finance is healthy and the membership has grown by over 10% year on year this past few years and now stands at circa 60 with new members applying all the time as Friend initially with Full membership offered once original artwork is presented to the Committee (typically at the GMA AGM or guild show submissions) and acceptance as artwork worthy of exhibition.





Open floor thoughts from the members for new ideas & comments – All

The members were offered the floor for ideas, thoughts and comments for the GMA ahead.

GMA Committee positions available for interested members – All

This agenda item was not fully covered in the AGM due to timing, except an open request for a GMA Web-Master, once the new web-site is up and running (which David Marsh has kindly offered to kick off). But a longer term 'web-master' still needs a volunteer. Any takers?

I (David Ginn) have been the Chairman for 4 years now and will be happy to stand down if anyone would enjoy the challenge. Whilst I am happy to continue on the understanding I am at full time work (as is Martin Buffery) and unable to dedicate as much time as perhaps I should or would like to the role, it may be a good idea for the GMA to have new blood in the chair. If anyone would like to take on the position, please feel free to contact me. Should I step down I will of course be happy to stay on the committee to continue assisting the Guild in any way I can.

Closing statements & thanks for members support

Again, I would like to extend my thanks to all the members who have supported the GMA exhibitions this past year and of course many thanks to those of you who have supported the AGM and the annual exhibition.

The GMA is in good health and has an encouraging future ahead.

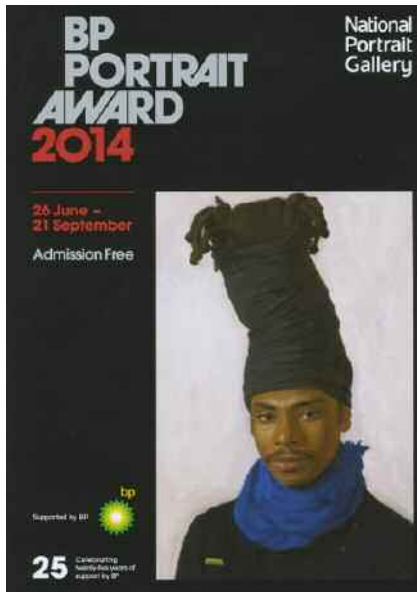
I went to the Royal Academy Summer Exhibition on Sunday, June 2 with my son and daughter and their other halves. There were quite a few automotive art pieces there that I thought the membership would be interested in, so why not pop along to Burlington House if you have the time. It's on until August 16.

Thank you

With kind regards,

David Ginn
GMA Chairman





On a recent cultural visit to Edinburgh I visited the Scottish National Portrait Gallery to see for the second time the BP Portrait Award that I had first seen in London at the NPG London.

The first thing that again confronted me was the poster for the exhibition.

You may recall that I submitted my portrait of Kidane to the 2012 competition and was shortlisted but not hung.

" Me bitter, Not a bit of it " !!!

There were 2187 works submitted from some 74 countries and the final number selected to be hung was 48, that's a 96.7 % rejection rate!

Regards,

Trevor Neal

Last Sunday whilst awaiting the start of the AGM I checked my email and got an interesting and well timed enquiry for a commissioned work.

It was from an old friend Nancy, from St Petersburg, Florida.

She is about to sell the car that she has owned for the last 7 years. The previous owner was Barbara Streisand.

The only reason she bought it was for it's provenance!

She would like to have something to remember the car by and asked me to come up with some ideas of how to immortalise the car with some references to it's celebrity owner.

Will keep you posted with any progress.

Trevor Neal

PS. Can any of our membership identify the model, make and year of the car?





POSTCARD FROM CAPE TOWN

George Old Car Show – South Africa

George – The Southern Cape Old Car Club (SCOCC) presented its 19th annual George Old Car Show on Valentine's weekend 14 and 15 February 2015. Although the weather was not too good, the show again attracted many visitors from far and wide.

This show has grown from the first one held in 1979 on a farm near Victoria Bay, where 80 vintage and classic cars were exhibited, to the largest and most prestigious car show in South Africa with some 1000 items on show and visited by more than 11000 visitors from all over the country and overseas.

The theme of this year's George Old Car Show was Yesterday, Today and Tomorrow and featured lovingly restored and maintained vintage cars from the 1900s, classic cars manufactured before 1975, and the latest models made by leading manufacturers. To fit in with Valentine's Day, a special display of old and new red vehicles was arranged.

Fun prizes went to the best dressed Valentine's Day couple, as well as couples that best depicted the theme of Yesterday, Today and Tomorrow.

Among the vintage cars on display at this year's George Old Car Show was a 1911 model T Ford, belonging to Karen van der Merwe, first woman to become chairperson of the club.

Twenty of these vintage cars took part in the annual Vintage Tour, which started in Prince Albert, a town approximately 170 km from George. The oldest car that took part was a 1907 Model S Ford driven by Ali van Jaarsveld from Johannesburg.

Collections of classic cars that were exhibited for the first time at the show, included, among others, a collection of nine Minis from Gauteng, 30 vintage and classic cars from the Triumph SA club in Jeffrey's Bay in the Eastern Cape, including a unique Davdon, designed and built by a South African during the late 50s.

The South Cape Old Tractor Club displayed their vintage motorised farm vehicles, including tractors, trucks as well as static engines, such as Lister water pumps, in perfect working order.

A large selection of motorcycles were on display at the Show. A large classic display featured next to modern motorcycles, including the latest Harley Davidson models. The Harley demo truck provided motorcycles for trial runs.

This is one of the largest model car exhibitions in the country with between 5000 and 6500 model cars on show. These included private collections of cars, fire engines, tractors, construction vehicles, motorcycles and many more. Dealers taking part in the exhibition offered their model cars for sale.

One of the highlights of the George Old Car Show was the auction of a number of vintage and classic cars on Saturday afternoon.

One of the objectives of the show organisers was to establish the Old Car Show as a destination event that caters for men, women and children. Besides the exhibitions, a selection of stalls handpicked from local Saturday morning markets in the area offered arts, crafts and home-made delicacies for sale. Food stalls offered a selection of delectable wares.

In addition to catering for our female visitors, a new play park with adult supervision was provided for younger kids to allow parents to move around and enjoy the show.

The club presents the show annually in order to preserve the motor and transport industry, to encourage the collection, restoration and preservation of transport relics and develop an interest among the youth to continue the efforts of the older generation.

Lastly, every year a percentage of the proceeds are donated to selected local charities..

Johan Rabe



Classic BSA



Cord 810 sedan



Classic Studebakers



Model T Fords



1925 Douglas



Triumphs



Ford Anglias



South African built GSM Flamingo



A locally made Cobra replica



Jaguar XK150



Old stationary engines



Beautifully maintained Lotus Cortina



Old farm tractors



Renault R8 Gordinis



1956 Mercedes-Benz 300 Adenaur



A handful of Borgwards



1958 Mercedes-Benz 300SL



Assorted DKWs



One of a number of model car stalls

Museum Review

Heritage Motor Centre, Gaydon

1907 Austin 30hp tourer, with Ford Thunderbird 6 wheeler FAB 1 from the live action *Thunderbirds* film and a veteran double decker bus in the background.



I imagine most members will be well acquainted with this museum, especially as it is now the location of the GMA AGM, as well as housing GMA exhibitions in the past. However, there will be some, particularly overseas members, who have not been to Gaydon and Steve Smith sent me some excellent photos earlier this year so now seems an appropriate time to feature the BMIHT collection.



1928 BMW Dixi, one of a number of Austin 7 variations in the collection, including a Datsun Sunny

This collection started life as the Leyland Collection at the end of the 1970s and spent many years at Syon Park, but rapidly outgrew this location. At some stage, British Leyland acquired a former RAF V-bomber base at Gaydon in Warwickshire which was initially used as a proving ground before a purpose built museum was established there, opening in 1993. An extensive refurbishment added the mezzanine floor in 2006. The collection became independent with charitable status in 1983.

Ownership of the Gaydon site has inevitably changed over the years, as BL metamorphosed (and shrank), becoming ARG, and then Rover Group which was sold off to BAe who, in turn, sold it to BMW, all this time with Gaydon as part of the deal. Rover's design department was relocated in a new building at Gaydon, and became the Land Rover design centre when Land Rover was sold on to Ford before being sold again to Tata, along with Jaguar to form the successful JLR company.



1924 Trojan, an economy car produced by Leyland



An early Morgan 4/4 flat radiator model, alongside a Lotus 6 with 2 MGs a Triumph Spitfire IV and Lotus 46 Europa behind

During Ford's ownership, Aston Martin also established a new factory at Gaydon, which was sold separately to Aston Martin's current Kuwaiti owners (although it is rumoured that Daimler-Benz are in the process of a takeover). Meanwhile, JLR have been expanding their operation at Gaydon and will soon occupy the current Museum building while an all-new museum is being constructed elsewhere on the Gaydon site.



1955 Armstrong-Siddeley 346 Sapphire and 1960 Austin A40

During all these changes of ownership, the British Motor Industry Heritage Trust collection has continued to be independently owned and has expanded to include vehicles from other manufacturers although the original Jaguar and Daimler contributions were separated off for inclusion in their own museum in Coventry when the Jaguar company was sold off by the UK government. This museum has since closed and a few of the cars are now housed at Gaydon, but I don't know where the bulk of that collection has gone.



1958 Land Rover Series 2 Cuthbertson tracked conversion



Matchless V-twin engine at the front of a 1935 Morgan Supersport 3-wheeler



Hillman Super Imp, a pretty Roofes Group rival to the BMC Mini, designed by Tim Fry & Mike Parkes (of Ferrari fame).



1929 Rover Light Six Sportsman's Coupé 'Blue Train', so-called because it was raced against the French 'Train Bleu' between St. Raphael on the Côte d'Azur and Calais



A pre-war garage scene incorporating a Ford model Y and a vintage lawn mower.



A pair of MGs, a 1931 18-80 and a 1934 NA Magnette



1934 Standard 10-12 Speedline



1935 Royal Winchester luxury caravan



1947 Morris Gully 4wd prototype designed as a British Jeep type vehicle. This is the only surviving example.



This cute 1952 Austin A30 convertible never got past the prototype stage. Alongside is the unique Morris Minor works fire appliance.



A Wolseley Six Eighty in classic Police livery, as seen in many 1950s British films.

As I say, there are now contributions from many famous names from the British Motor industry over the years, apart from the BL companies that started it all, and now even include a few from foreign newcomers to the UK, although I'm personally not sure that what are basically assembly plants should count as British and would rather see a genuine Rolls-Royce Phantom than the BMW that is currently included, but you may think differently.

The photos here are just a taster, and a selection from the many that Steve Smith sent me. This collection includes many unique prototypes, including Sir Alec Issigonis 9X project Minis, the 1972 Leyland Crompton Electricar, and various gas turbine powered Rovers, plus obscure rarities, such as the fibreglass Mini Cord from Venezuela and the 1927 Leyland-Thomas 8. I haven't even mentioned the race and rally cars.

It is more than just a car collection with a very extensive archive and a reading room. The reference library in the reading room can be accessed at any time and is included in the admission, while access to the archives for research purposes is also free but requires advance booking and there are various conditions.

If you have yet to visit Gaydon, you really should find an opportunity to go, in the meantime, I hope you enjoy Steve Smith's photos of some of the exhibits.

Full details can be found on their website:
<http://www.heritage-motor-centre.co.uk>

John Napper

Gallery

Redline gallery is an opportunity for GMA members to display their latest works to fellow members. We can't all get to GMA exhibitions to view the originals, but it's always good to see new works.

Please e-mail the editor to submit your work for inclusion in the Gallery. Any additional information about the painting, drawing, sculpture etc, is always welcome, but not compulsory.

Please note that your e-mail address will be included under your name unless you specifically request it to be omitted.

This time we have contributions from Stuart Spencer, Stuart Booth, New member Caroline Jaine and your editor, just to prove that I do still occasionally pick up my brushes.

John Napper



Silverstone '63

A colour study for a full size canvas.

Jimmy Clark, one of the good guys, in the Lotus 25 winning the 1963 British Grand Prix at Silverstone, the first grand prix meeting I went to; memories of travelling on a very hot sunny day crammed in the back of my best friend's supercharged!! series 2 Morris 8, and being overtaken by Stirling Moss in his Mini SM1, whilst stuck in the interminable queue to get in – happy days!

Stuart Booth

Big John

John Surtees on an MV Agusta four at Creg-ny-Baa winning the 1956 Isle of Man Senior TT.

inspired by watching the recent BBC Racing Legends film.

Stuart Booth





Dave Marshall
Jaguar Heritage Trust

KDRR
Jaguar Heritage Trust

M. Hollingworth
Jaguar Heritage Trust

CAR ZERO
Pebble Beach Concours d'Elegance, August 14th 2014

John Smith
Jaguar Heritage Trust

J. Spencer
Jaguar Heritage Trust

Nick Fokke
Jaguar Heritage Trust

R. Thomas
Jaguar Heritage Trust

Scarb
Jaguar Heritage Trust

J. Smith
Jaguar Heritage Trust

J. Smith
Jaguar Heritage Trust

R. Smith
Jaguar Heritage Trust

J.R. Smith
Jaguar Heritage Trust

Jaguar Lightweight E Car Zero

I have attached a jpeg for the Redline Gallery of my painting of Jaguar Lightweight Car Zero at Pebble Beach. The mount surrounding the painting was signed by members of the team and auctioned last year with all proceeds donated to NSPCC and the Macmillan Nurses.

I thought this may be of interest as there is a TV programme being shown on Channel 4 on Thursday May 28th about the build of the six new Jaguar Lightweights.

(This programme is still available online and well worth watching – Ed.)

Stuart Spencer



Ronnie Adams Sunbeam Rapier 1960 Monte Carlo Rally

I have attached another jpeg of a recent commission which has some relevance to the Guild as my client has donated it to the Gaydon Museum.

The painting depicts Ronnie Adams and Ernest McMillan competing the 1960 Monte Carlo Rallye in a Sunbeam Rapier, I only delivered it last week so can't guarantee it being on display this weekend!

Stuart Spencer



Have Pizza – Will Travel

You may well be wondering what this has to do with motoring. It's tenuous link, but my latest painting represents a mobile pizza oven mounted on a trailer pulled by a Fiat 1000.

Japanese American Sei Shiroma makes the best pizzas

in Rio de Janeiro and started his business with this mobile oven. He now has a small restaurant named *Ferro e Farinha* (Iron & Fire) which opened last November and is always full.

My painting now hangs in the restaurant.

John Napper

Leaping Cat

This is the second of my paintings of car mascots and features the famous Jaguar leaping cat.

Like the Silver Lady painting on the next page, this was based on an old photo taken in the car park at the Goodwood Revival Meeting. In this case, it is on a Mk.!! Jaguar.

John Napper





Silver Lady

This is the first of my paintings of car mascots which has been shown in several GMA exhibitions including the current show at the Arts Trail Gallery.

The subject is the Rolls-Royce Spirit of Ecstasy, in this instance on a Silver Cloud that I photographed in a car park at the Goodwood Revival meeting several years ago.

One of the nice things about Goodwood, and other classic race meetings, is that the car parks also have interesting cars so it's not just the what's happening on the other side of the entrance that is worth looking at.

There's not a lot I miss about living in the UK, but both Goodwood events are very high on the list

John Napper

Anne D'Alton

www.annedalton.org



The Legendary Ford GT40

This is one of my recent motoring artworks, featuring the legendary Ford GT 40s in winning action at le Mans, that I hope you will enjoy

Anne D'Alton

ArtyFACTS

Answers

- 1 Julian Opie who has an exhibition at the Alan Cristea Gallery in Cork Street, London from June 5th to July 18th.
- 2 JMW Turner's painting of Oxford's 'High' (..Street doncha know!) has been on loan to the Ashmolean Museum from a private collection since 1997. It has now been offered to the nation but to retain it the museum must raise funds to pay death duties as well.
- 3 Scientists in Iceland published a survey finding that genetic factors raised the risk of bipolar disorder and schizophrenia in creative professions such as painters, musicians, writers and dancers. On average they were 25% more likely to carry these gene variants than professions considered less creative. And of course Redline takes no responsibility for the terminology used or opinions stated in its articles.....!
- 4 Best Actor Oscar winner (as Steven Hawking in The Theory of Everything), Eddie Redmayne who studied History of Art when he was at Cambridge University.
- 5 Porsche who at the date of writing have won 17 times to Audi's 13.
- 6 Perhaps (...?) 17 year old Max Verstappen who crashed into Romain Grosjean's car and set off the safety car period that led to the badly mistaken late pitstop which lost Lewis the race win.
- 7 The start-times were the race car numbers and so their car number 722 left at 7.22 am, and 10 hours later Stirl. won and not long after drove his road car on to Munich and Stuttgart! They don't make 'em like him anymore!
- 8 American cartoonist Charles M. Schulz who died in February 2000 at the age of 77.
- 9 Steve McQueen's 'Bullitt', the Ford Mustang and 'White Van Man's' great Ford Transit.
- 10 The Formula E Visa London ePrix on June 27/28th, two rounds of the FIA Formula E championship on a circuit next to the Thames in the centre of London – sounds good even if a little quiet for motor racing.

*The quarterly ArtyFACTS quiz is compiled by
Barry Hunter*

GMA Committee Members

David Ginn:	Chairman
Martin Buffery:	Membership Secretary and Financial Officer
John Napper:	Redline Editor
Stuart Booth	
Barry Hunter	
David Marsh:	Interim Webmaster

GMA CONTACTS – www.motorart.co.uk

CHAIRMAN

David Ginn

31 Waking Road, Shoeburyness, Essex, SS3 9SY
Tel. 07711 458881

E-mail: davidginn@btinternet.com

TREASURER & MEMBERSHIP SECRETARY

Martin Buffery

Edenderry', Whatcote Road, Oxhill, CV35 0RA
Tel. 01296 688008

E-mail: mbuffery@yahoo.co.uk

WEBMASTER

David Marsh

E-mail: opus@opusdesign.uk.com

*Please send items for inclusion in REDLINE
(pref. as a WORD doc or .jpg file format) to:*

REDLINE EDITOR

John Napper

Rua Bento Lisboa 106, Bloco Gloria, Apto. 911,
Catete, Rio de Janeiro, 22221-011 RJ, Brasil
Tel: +55 21 2146 2824

E-mail: john_s_napper@yahoo.co.uk

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