

REDLINE



GUILD OF
MOTORING
ARTISTS

SUMMER 2025

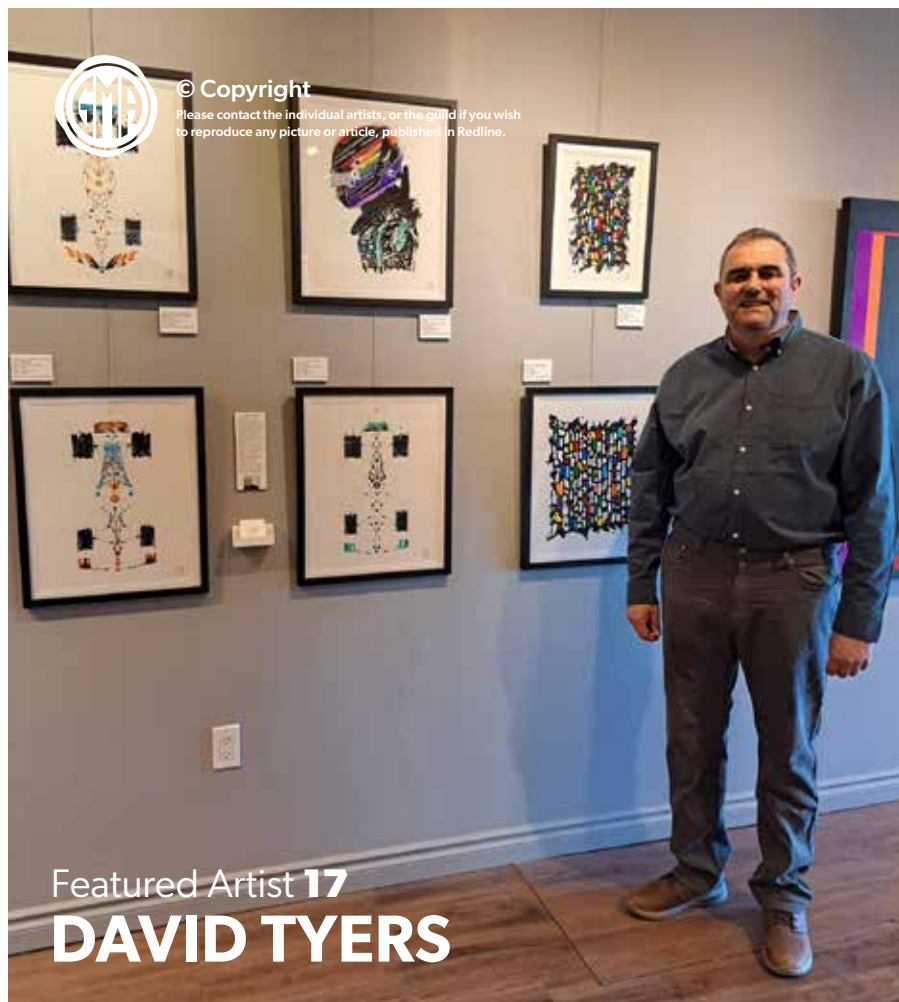
Ferrari

by Featured Artist
David Tyers



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GALLERY Recent works by GMA members **4**



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Redline's photographic spot

Welcome to the Summer 2025 edition of Redline.

A lot has happened since the last issue, including the GMA's now annual show at the RAC Club, which you can read about in this issue. Once again, we are happy to report sales for several members at this prestigious venue, and it is hoped that this success will continue for the foreseeable future.

Also, since the last issue, we have had our Annual General Meeting at Silverstone Escapade. On a personal note, the subject of Redline Editor was mentioned, and nobody present was prepared to take over. Therefore, I will continue for the time being, but it is hoped that a volunteer for this position will be found within the next year. Please bear in mind that I will be 75 at the end of February 2026, so I will definitely step down at the next AGM, which means the Spring 2026 issue will be my last as Editor come what may. It's time for new blood.

This issue's Featured Artist is David Tyers. His style is unique. I think it's great that we have a number of artists with different and original approaches to automotive art. I hope you all agree, and enjoy David's feature.

As usual, this issue has a wide variety of articles on art and motoring subjects that I'm sure will be of interest, including a book review, New Member Profile, and a review of an interesting art-related TV programme available to watch on BBC iPlayer, plus various news items relating to GMA members, including a preview of an exhibition at a Shelsley Walsh event in July which will include several members' works. Why not try to get along if you are free.

We also have another packed Gallery in this issue, which I'm sure will be appreciated, plus the other regular features of the ArtyFacts Quiz and Star Photo. Hopefully enough to keep everyone engaged until the Autumn issue. If you are an art motoring artist who has stumbled across our website, and you are suitably impressed, please contact any member of the committee for information regards joining. You will be made welcome.

Regards **John Napper**

ArtyFACTS by Barry Hunter

1. Who first competed in a Goggomobil, a Porsche 356, a D type Jaguar, an Aston Martin DBR1, a Gemini Formula Junior and a Lotus Elite, before making the big time?
2. How was Domenico Thetocopoulos better known?
3. Who recently bought Bernie Ecclestone's comprehensive Formula One car collection?
4. Which Japanese artist has a major exhibition at the British Museum at present?
5. Who got the sack after only two Grands Prix in 2025?
6. Who did James Hunt label as Herman the German?
7. Who owns Prescott Hill Climb near Cheltenham?
8. Who painted the Sistine Chapel, site of the 'Conclave' papal election film, in the Vatican in Rome?
9. Who nearly became a priest, got a job in a bank, then went to Jersey and discovered karting?
10. Which Scottish, ex-mining engineer and self-taught artist, started by copying from works in the Kirkcaldy Galleries? His most famous work was rejected by the Royal Academy, yet the buying public loved his sometimes racey works.



Committee Members

Richard Neergaard: Chairman
richardneergaard@gmail.com

Sean Wales: Financial Officer
seanlwales@gmail.com

David Purvis: Administrator
davidpurvismotorart@btinternet.com

Ray West: Membership Secretary
raymond.west@ntlworld.com

Jonny Ambrose: Social Media Development
jonny@jonnyambrose.com

Steve Goodwin: Webmaster and Redline Art Editor
steve@inkycrow.art

John Napper:
john.redline@yahoo.co.uk

David Ginn:
davidginn@btinternet.com

WhatsApp

The Guild of Motoring Artists now has a WhatsApp group for members.

If you are not already signed up to this group, please contact one of the administrators, Richard Neergaard and Sean Wales (details above) and you will be sent a link.

Website

<https://motoringartists.com>

Email Steve to submit photos and new or updated information about yourself and your work.

Facebook

<https://facebook.com/Guild-Of-Motoring-Artists-112345913727808/>

The Guild of Motoring Artists has a Facebook Page to which members are welcome to contribute. It is linked to the GMA Instagram page so a post on one will appear on the other.

Instagram

<https://www.instagram.com/motoringartists/>

The Guild of Motoring Artists has an Instagram page to which members are welcome to contribute.

To be included, please submit 2 jpegs, hashtags are also required for each picture. E-mail Jonny to submit contributions or for more information.

GALLERY GMA EXHIBITION AT THE RAC CLUB PALL MALL



THE PICTURE GALLERY

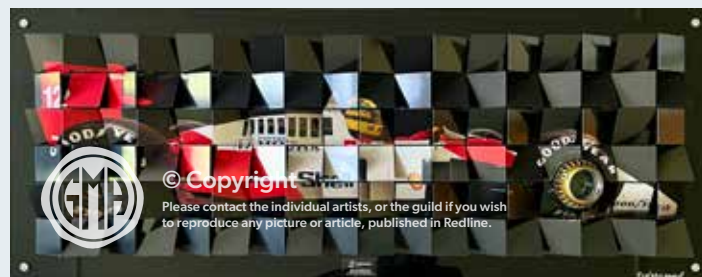




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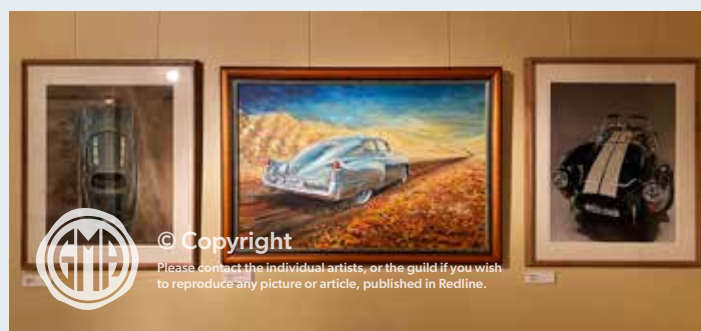
SOLD WORKS



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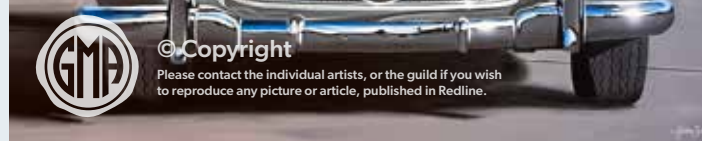
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Senna McLaren Richard Neergaard Angled lazer cut aluminium on acrylic, £4900.00



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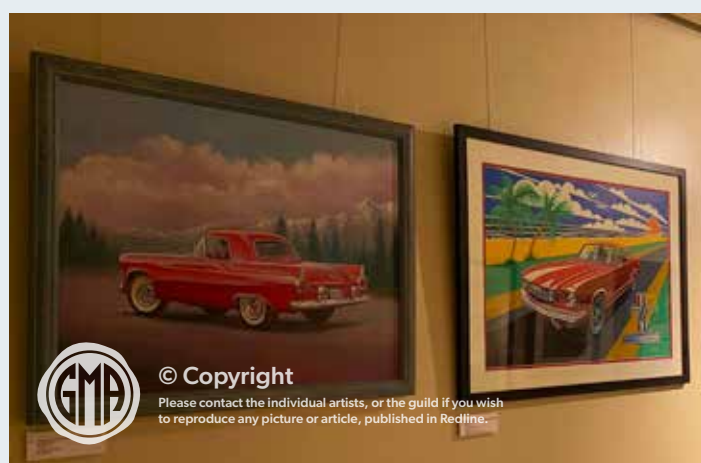
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Mercedes SL 300 Martin Smith Acrylic on canvas, £3800.00



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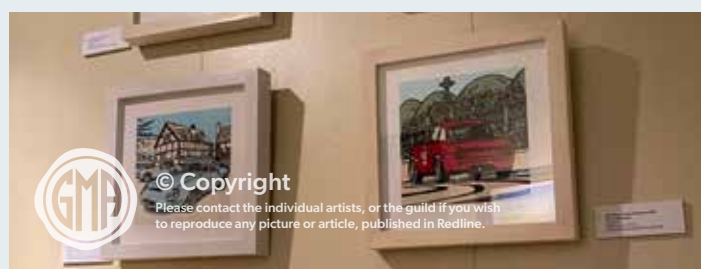
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Defender Ray West Limited edition print, £185.00



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Jaguar Mk 2 Steve Goodwin
Relief Print 1 of 12, £80.00



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Jonny Ambrose

J.P.Morgan Private Banking trophy for the Mille Miglia events, the Coppa Delle Alpi, and last year's version of the Mille Miglia trophy in June.



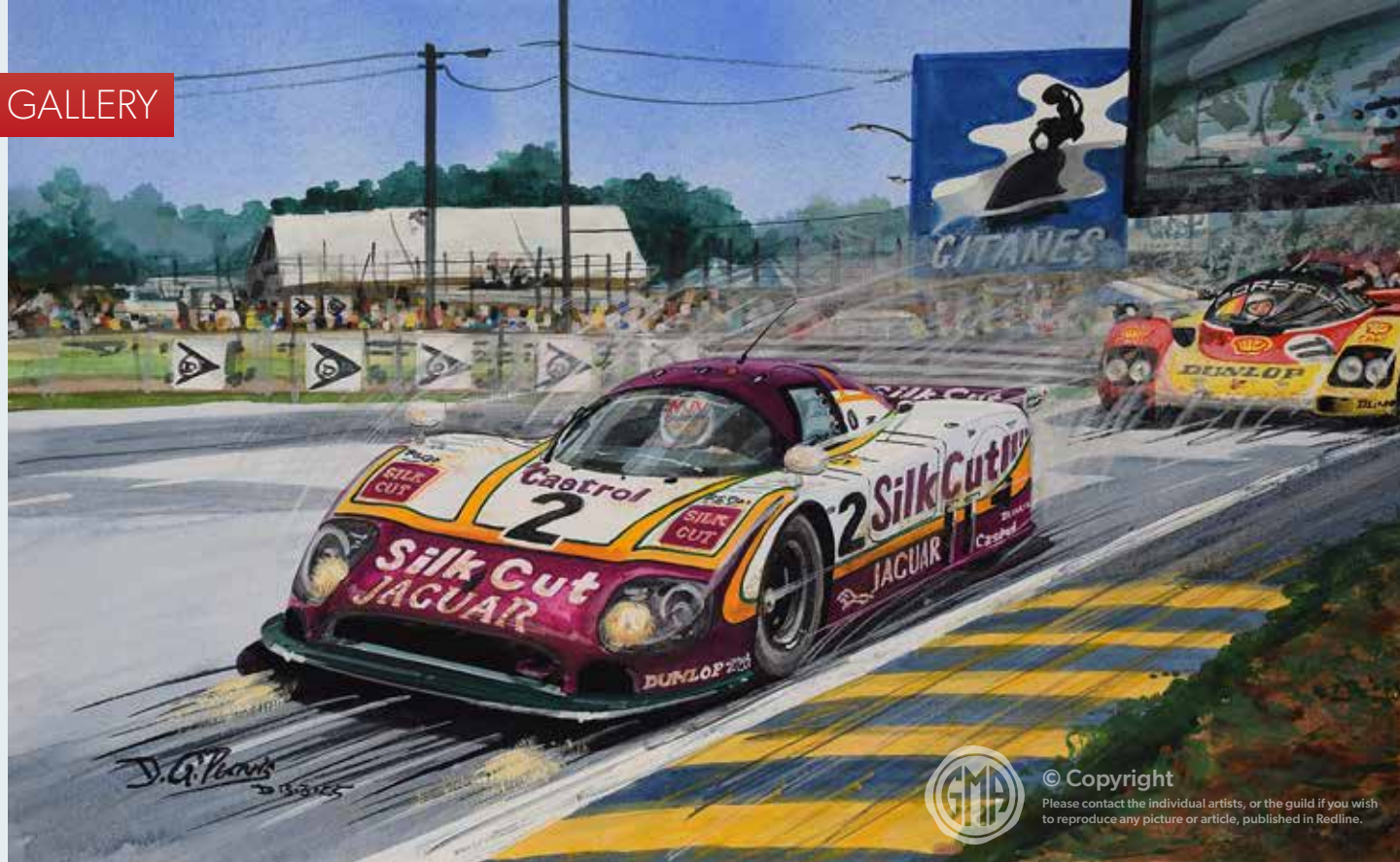
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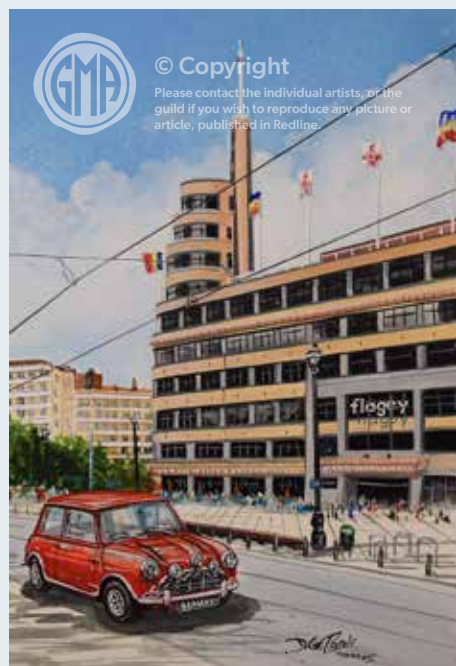


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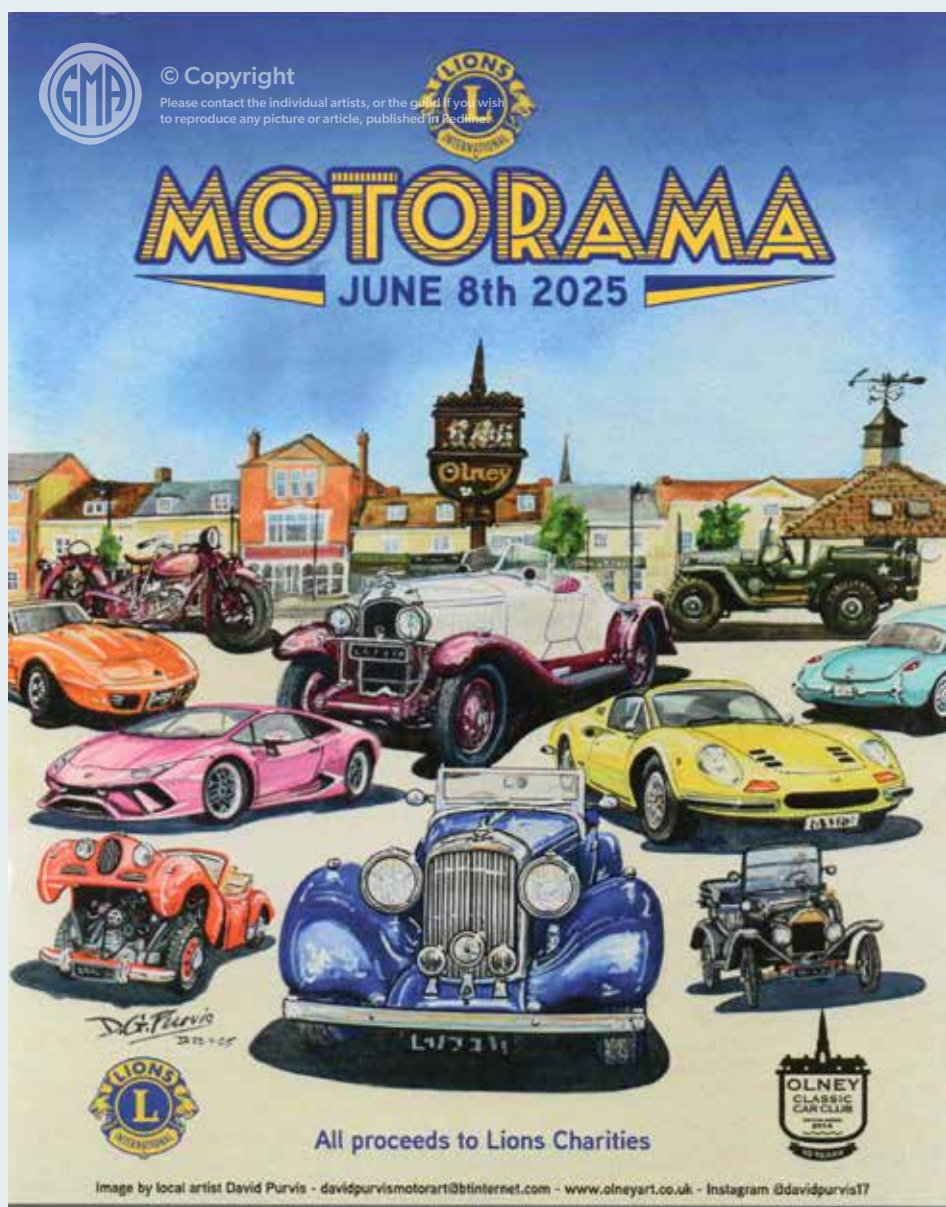
David Purvis

Three recent paintings from me – a Mini Cooper outside the Flagey building in Brussels and artwork for a poster for our Olney Motorama, plus the 1988 Le Mans winning Jaguar XJR9LM for a future exhibition.



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MOTORAMA
JUNE 8th 2025

All proceeds to Lions Charities

Image by local artist David Purvis - davidpurvismotorart@btinternet.com - www.olneyart.co.uk - Instagram @davidpurvis17

Jon Stevenson

1974 911 RS 3.0

150x100cm acrylic on canvas. Will be at my exhibition at the RAC Club Pall Mall.



550 Spyder

Acrylic on canvas





Richard Neergaard

Sold at RAC, Senna 1988 MP4/4
officially licensed by Senna Brands.





Art with the Japanese GP cherry blossom livery delivered to Ayao Komatsu at Haas for his office in the paddock hub.





I was commissioned to make an art for the NY office of the owner of the gorgeous JOTA Hertz Le Mans Porsche Hypercar including an axle hub from the car.



Barry Hunter

Ayrtons Last Lap

Ayrton Senna, Rothmans/
Williams/Renault FW16,
San Marino Grand Prix 1994.



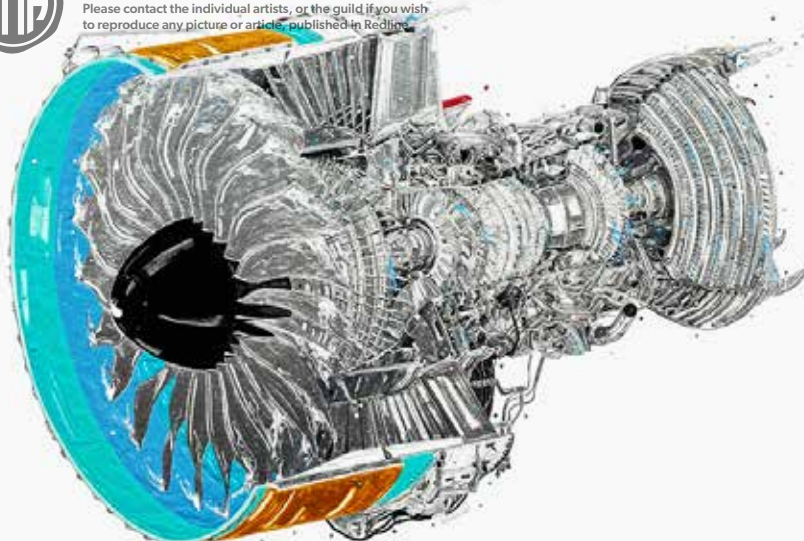
Nice Win for Villorosi

Luigi Villorosi, Scuderia
Ambrosio Maserati 4CL,
Nice Grand Prix 1947.



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**David Tyers****GP7200 Flight****Steve Goodwin****Owen Jaguar**

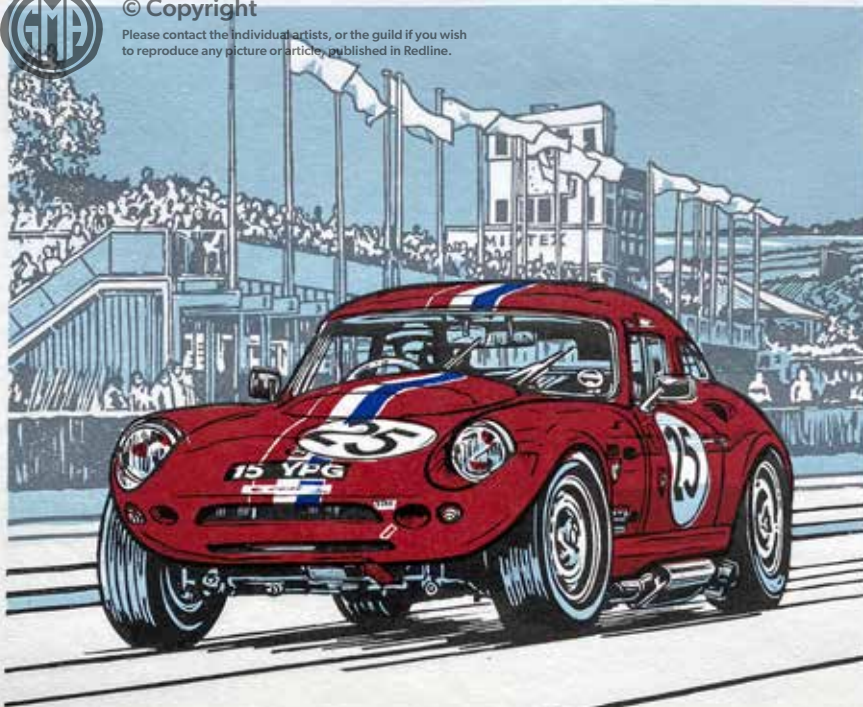
Relief print in five colours

Built in 1959 by Freddie Owen, an aerodynamicist, the Owen Jaguar is a one off. The car is powered by a Jaguar 3.4 litre XK engine mounted in his own spaceframe chassis. The aerodynamic aluminium body was also designed by Owen. Commission for the current owner Peter Newman



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Stuart Booth

First for Lando

Oil on canvas 50cm x 70cm - Lando Norris' maiden F1 win at the 2024 Miami Grand Prix. Norris, McLaren MCL38, ahead of Verstappen's Red Bull, shortly after a safety car restart.



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Painting contemporary F1 is certainly challenging. I don't find the cars very aesthetically appealing, while the aerodynamic shapes are so complex and forever changing from race to race. As for attractive backgrounds...! Perhaps that's why so few artists attempt to depict F1 in the round, as per Michael Turner. I did find this view though after some searching; granted the fencing isn't very satisfying, but I felt it was offset by the trees.

Stefan Ivanov



Skoda 422 Tudor 1930-1932



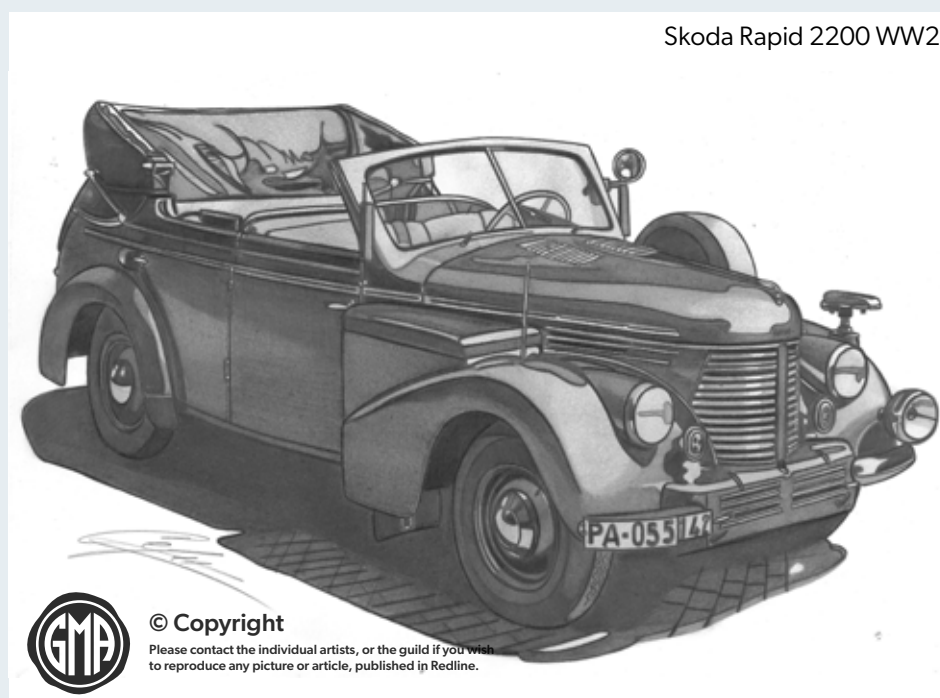
Skoda RSO



Skoda 706 RTS



Skoda 1203 Camp



Skoda Rapid 2200 WW2

One Glorious Hour

by Don Shaw

Published by The Derby Books
Publishing Company Limited in 2012.

ISBN: 978-1-78091-043-7

Softback 9.25"/235mm x

6.25"/155mm, 192 pages, £12.99.

The first car book I ever read was Mike Hawthorn's 'Champion Year', bought as a birthday present for me in 1959 when I was still in school. Mike tells his own story of winning the Drivers World Championship, the first Brit ever to do so, in 1958.

If you didn't already know, Mike a Yorkshireman, whose family moved south to Farnham, was a life-and-soul of the party, larger than life character, who loved his beer, chasing women and motor racing. He suffered from long-term health problems which ruled out national service for him, but it didn't stop the press giving him a hard time over it. His part in the 1955 Le Mans accident, resulting in racing's worst-ever tragedy, troubled him for the rest of his life.

Having read 'Mon Ami Mate' by Chris Nixon (with Michael Turner cover painting), 'Mike Hawthorn - Golden Boy' by Tony Bradley & Paul Skilleter (with Paul Dove cover painting), and also 'Peter Collins - All about the Boy' by Ed McDonagh, I already felt quite well clued-up on the Hawthorn & Collins story.

I happened to discover this 2012 book recently in Waterstones at full price, and being the skinflint that I am, I went and found a second-hand copy on Amazon for £3.94! With a Graham Turner front & rear cover, this book tells the story of the second half of the 1958 season. It starts from the French Grand Prix at Reims and recounts the death of Mike's Italian Ferrari team-mate, Luigi Musso. It's easy to see how the non-English speaking Musso was unsettled by the constant carousing and jollity of Hawthorn & Collins, and it resulted in Musso's girlfriend coming to roundly hate the English pair as a result. Her part in the story becomes another, not generally appreciated ongoing sub-plot.

In an utterly absorbing read, the story is told of charming 'brummie' Peter Collins and his glamorous, American actress wife Louise, their short idyllic marriage, and their deep friendship with Mike.



After the threat of losing his drive at Reims, Peter goes on to win the British Grand Prix at Silverstone and then dies in a crash during the next race at the Nurburgring. Mike suffering extreme grief and debilitating health, wants to quit, but eventually, in gradual stages, decides to carry on. He goes on to win a World Championship thriller by a single point, and then dies in a road accident in January 1959. It's a story that could arguably make an even better film plot than the recent 'Ferrari' film.

Vanwall driver, Stuart Lewis-Evans plays an unexpected role, and the author has obviously done extensive research with much help from Louise Collins/King, and Mike's best drinking buddy, Duncan Hamilton. This gives it a different twist to previous books as it becomes a very personal story of Mike's struggles & demons. It reads like a thriller novel and is an excellent and revealing read.



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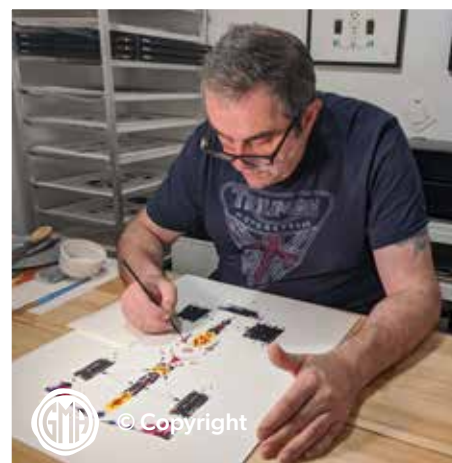
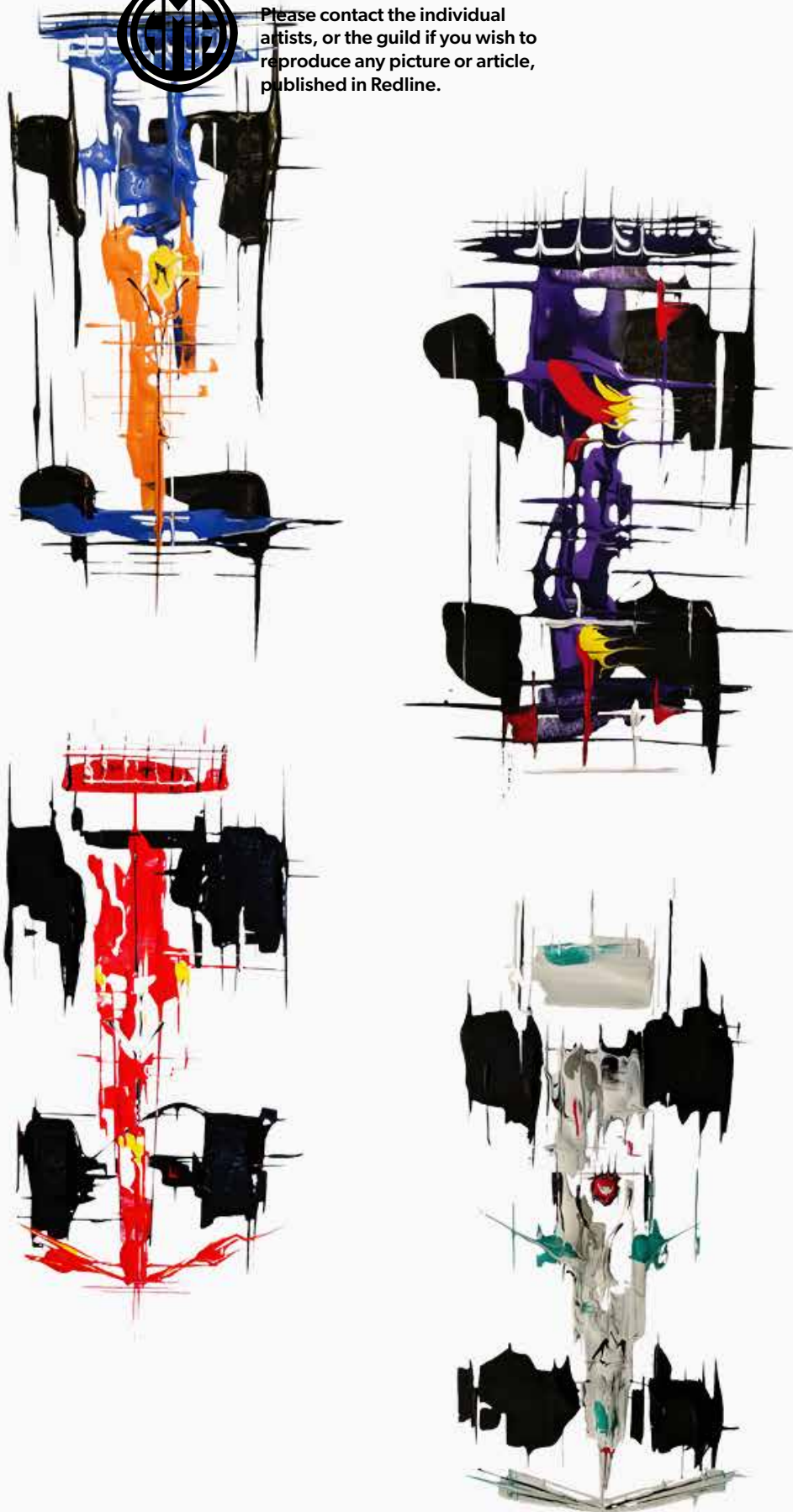
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If you'd told me a few years ago that my artwork would be shared by McLaren on Twitter, or that I'd be represented by a gallery in Montreal, I probably would've laughed it off and gone back to the wrenches.

Art has been a part of my life for as long as I can remember. As a child I would sketch on scraps of paper and paint with watercolours onto whatever surface I could find - even slate. I was born in Corby, England, and from the very beginning, creativity was a constant in my life. One of my earliest art memories is tied to a school project on Tutankhamun. We built paper mâché replicas of ancient Egyptian artefacts, painting them to resemble the real things. Our teacher was so impressed that she called the local newspaper, and the story ended up in print.

In school, I studied technical drawing and drafting which led to an apprenticeship with British Rail where I later became a craftsman. One of my proudest achievements from that time was working on the Royal Train. The level of precision and care required left a deep impression on me. After serving in the British Army, I moved to British Columbia, Canada, where I now live with my wife.

Over the years, I've worked mainly as a heavy duty mechanic, and in my spare time, I found myself returning to drawing (patents and prototype illustrations). Then in recent years I began to pick up painting again. It wasn't until I casually shared some of my paintings on social media that things began to shift. I wasn't expecting much - just curious to see if anyone would recognize the subjects. The response was immediate and encouraging. People not only recognized what I was painting, but felt something in the work. That feedback gave me the confidence to take my art to the next level.

A major source of inspiration for my work is motorsport which I was immersed in from a young age. Growing up in Deanshanger, close to Silverstone Circuit, the sound of engines is something I'll never forget. I remember being a child, sat on the floor of a Mini Cooper, hurtling around a grass track with no seat to hold me in place—just noise, vibration, and the unmistakable scent of



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Ferrari Emergence



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Michael Schumacher [Drive]



FEATURED ARTIST **DAVID TYERS**

petrol. It's memories like this that keep me passionate about the pieces I create.

My style leans toward abstract expressionism, and I often describe it as capturing speed through the fluid movement of paint. 'Ghosts' and 'Chaos' are a couple of pieces that helped me to eventually to find my way into the warm up lap pieces which ultimately led to the paintings that formed 'First Off The Grid'. My work ranges from overhead car views to jet engines, motorcycles, and more abstract series like the 'I Breathe'. I often begin with a loose plan or detailed sketch, depending on the subject. A jet engine, for example requires technical precision, while a racing car viewed from above allows for a more abstract composition. I am constantly adjusting, stepping back, returning after a few days to see what needs refining. Occasionally, I see shapes



Miami Man





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Hamilton At Speed [Ferrari]

I never intended - like faces hidden in the flow of paint. These surprises are some of my favourite parts of the process.

One of the biggest moments so far came during the We Race As One campaign. I had painted a piece featuring Lando Norris and Carlos Sainz in their McLaren cars. When McLaren themselves shared the image on Twitter, I was stunned. That one shout-out from such a respected team in the motorsport world introduced my work to thousands of new eyes. It validated what I had been trying to express through paint, the excitement and passion of F1.

Not too long after, I was fortunate enough to be approached by NISMO to paint their Formula E car. I took inspiration from fine Japanese porcelain and electrical circuits to create the overall piece. I was very happy with the way the painting turned out. It was around this time I started to experiment with other mediums, and



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Niki At Speed

the thought of sculpture was an idea that kept coming back to me. Sculpture is a newer exciting part of my journey. 'Ferrari Emergence' featuring Michael Schumacher at the wheel, was my first sculptural work, and I was thrilled with the depth and dimension it allowed me to achieve. That success has fuelled my plans for a series of sculptures featuring legends like Ayrton Senna and Sir Lewis Hamilton.

Today, I work primarily with acrylic paint on board, using palette knives along with tools from my mechanical background – spanners, rulers, screwdrivers, and scrapers. My goal is always to capture the speed and energy of the sport all at once. When a viewer feels like the paint itself is moving off the board, I know I've done my job. Some of my work has been shown in galleries, and the feedback I

Jaguar E Type



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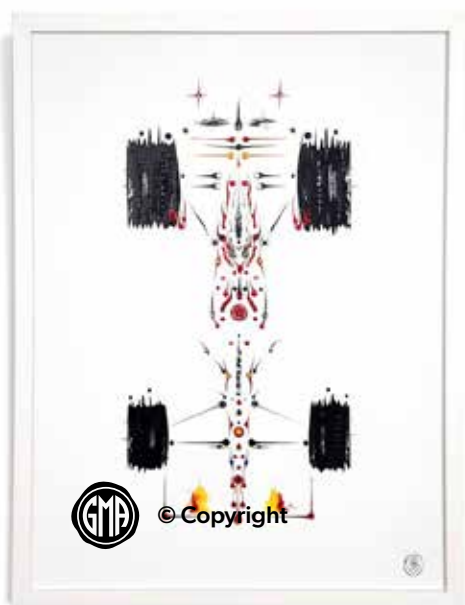
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Max Verstappen White Lightning

FEATURED ARTIST **DAVID TYERS**

receive, especially in person, continues to amaze me. People are often surprised at how clean and polished the originals are. The glass-like finish, the sharp detail, the control of the paint - I take great pride in.

I'm currently working on a jet engine piece and planning additional sculptures. This year, I'm honoured to have my work exhibited at the Escapades Gallery at Silverstone, which feels like coming full-circle given my childhood connection to the circuit. Whether it's the blur of a Formula One car or the inner workings of a jet engine, my goal is to capture speed and bring the image to life.



Schumacher Rain



Dan Gurney [Eagle] Rain



Norris + Sainz McLaren



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The Culture Show **The Art of World War II: A Culture Show Special** – BBC2



A Balloon Site, Coventry (1943) **Dame Laura Knight**

Narrated by Alastair Sooke, this BBC documentary has been created with help from The Imperial War Museum, the National Gallery, The Tate and The Open University, and marks the 70th anniversary of the Battle of Britain.

Kenneth Clark was the National Gallery Director, and was the driving force who decided to protect Britain's most precious art treasures by hiding them in a cave in North Wales during World War II. He was involved in The War Artists Advisory Committee which commissioned war artists and posters to improve national morale.

This film shows how many prominent British artists' work was influenced and changed by the war. Henry Moore, who had been gassed in World War I, did huddled images hiding in the London Underground during the Blitz. Paul Nash, a star artist of the First World War, did stunning work commissioned during World War II as well. New Zealander David Lowe caricatured those ridiculous puffed-up dictators, with cartoons in the Evening Standard. Those famous mottos, 'Keep Calm and Carry On' & 'Dig for Victory', were part of the Government commissioned poster campaign. There were also lady artists like Evelyn Dunbar, who promoted and celebrated the Women's Land Army, and Dame Laura Knight, who became the first woman to become a Royal

Academician. Her work showed the important work that women played in so many parts of the war effort. Stanley Spencer from Cookham, went to live in Port Glasgow to illustrate the workers of the Clyde shipbuilders. John Piper of Fawley near Henley, illustrated the underground war planning rooms, in a semi-abstract style. When soldier Eric Taylor's unit got to Bergen-Belsen, he felt impelled to illustrate the awful scenes he found there. Leslie Cole was an official war artist and brought out the individual

tragedy in his illustrations of what he found in the camp. Francis Bacon was a Civil Defence volunteer during the Blitz in London, and his powerful work seems to me, quite reminiscent of Picasso's 'Guernica'.

This is a compelling story of how Sir Kenneth Clarke brought art to the people, both during, and with many well-received exhibitions around the country, after the war. Hurry before this 59 minute film disappears from the BBC I-Player.

Below is the BBC's own review of the programme:

Contains some upsetting scenes.

To mark the 70th anniversary of the Battle of Britain, the Culture Show presents a special on the art of World War II. Despite being locked into a life-or-death struggle, wartime Britain saw an extraordinary explosion of art. From portraits to posters, cartoons to huge canvases, art was suddenly everywhere. Among the works were some of the most intense and immediate creations of the 20th century.

Presenter Alastair Sooke explores the often overlooked history of Britain's wartime renaissance. He meets the Blitz

survivors, factory workers and Land Girls who became the subject of iconic paintings and talks to contemporary war artists about the challenges of creating art in conflict zones. Travelling from the shipyards of the Clyde to the concentration camps of northern Germany, Alastair discovers how art bore witness, rising above propaganda to create an enduring, deeply humane record of the 'People's War' and laying the groundwork for our own understanding of what art should be and do.)

Available on BBC I-Player. Duration 59 mins.

<https://www.facebook.com/share/1C1YWTtFjQ/>



My name is Mariia Nepomniashcha-Berezivska, but I am known in the art world as Yamasha. I am a Ukrainian artist working in the style of photorealism. In my paintings, I aim to capture not only precise form but also a deeper vibration — the feeling of motion, light, silence, and memory. I focus on motorcycles, cars, and the culture that surrounds them — not just as machines, but as emotional vessels.

My primary medium is oil. I choose it for its depth, density, and ability to convey fine nuances: reflections, metallic shine, and the play of light. Every detail is not just a visual element, but a preserved emotional state.

I'm originally from Kharkiv. After my studio was destroyed during the war in Ukraine, I continued to paint. Art became a source of peace, strength, and a way to stay connected to life — even in chaos.

In 2024, I became the first officially recognized Rat Fink artist in Ukraine and published my first art book — a visual collection of my paintings and projects.

My work has been exhibited in prestigious international shows and festivals, including:

ORIGINAL LOWRIDER Show (Los Angeles, USA)

The Bike Shed Motorcycle Show (London, UK)

Yokohama Hot Rod Custom Show (Yokohama, Japan)

Rétromobile (Paris, France)

73 Vintage Moto Art Exhibition (Mexico) and others.

My paintings have appeared in leading international magazines dedicated to car and motorcycle culture, such as:

H.O.G.® – the official Harley-Davidson magazine (USA, distributed in over 100 countries)

Freeway Magazine (France)

VIBES Magazine (Japan)

Cruzin Magazine (Australia)

LowRider Magazine (Italy) and others.

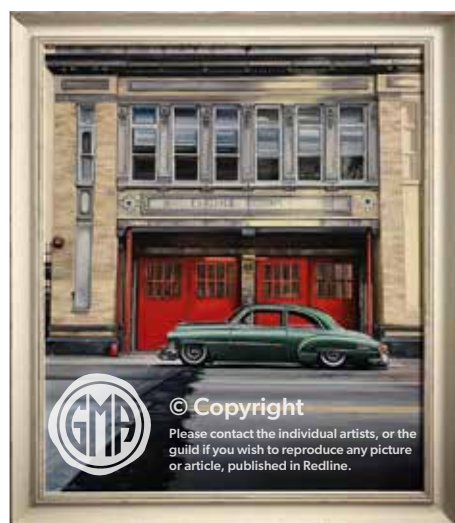
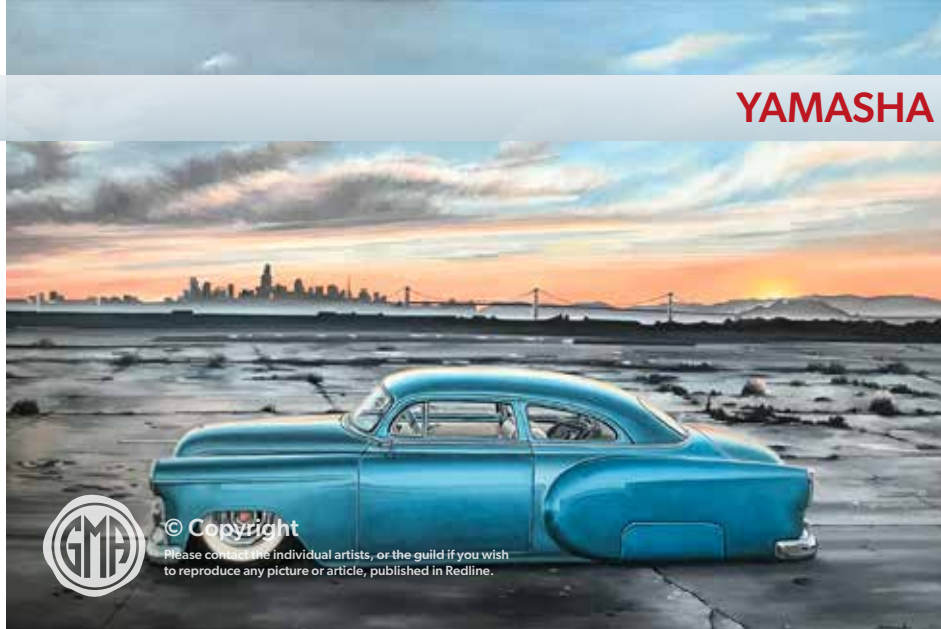


My work is part of museum and private collections, including the **Barber Vintage Motorsports Museum** (USA) and the **Ukrainian House National Cultural Center of Folk Decorative Art** in Kyiv. This recognition means a great deal to me as a Ukrainian artist who continues to create and speak through art, no matter the circumstances.

I believe machinery is more than metal and power. It's feeling, memory, a dream, a road you return to in your mind. Through my art, I try to preserve that sense of motion — as a continuation of life.

Instagram: [@_yamasha](#)

Facebook: [Yamasha Facebook](#)



Kevin McNicholas

I was fortunate to be invited back to exhibit two of my paintings at this year's British Motor Museum exhibition 'The Gallery', courtesy of Historic car Art.

'Gladiator' aka Lewis Hamilton and 'Jens' are on display until 28th June.

The museum is a brilliant place to visit and celebrates the achievements of the British motor industry with over 400 cars in its collection which span the classic, vintage and veteran eras.

I've just found out that I've made it into the special issue of Magneto magazine, which celebrates 75 years of Formula 1.



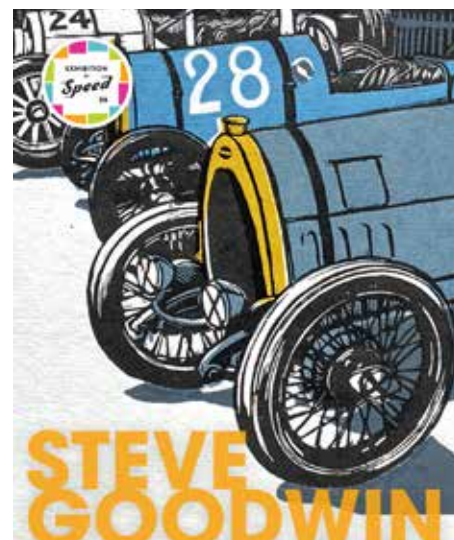
Exhibition of Speed at Shelsley, July 19-20, featuring 5 GMA members:

'Exhibition of Speed', the Art of Motorsport Gallery Exhibition & a central attraction at Shelsley Walsh's blue ribbon event, 'Classic Nostalgia', July 19th-20th 2025 located again inside the iconic 'Black Barn'. Twelve amazing artists with completely different styles and ways of creating, will be displaying and selling their art. There is something for everyone with everything from printmaking, digital painting, watercolour, graphic design, bronze sculpture, pencil and mosaics this year.



OUR 2025 ARTISTS:

JAKE YORATH
STEVE GOODWIN
JEANYVES TABOUROT
DAVE O'BRIEN
JONNY AMBROSE
ANA HERRERO
GREG PERCIVAL
KATE ALGER
MARTIN TOMLINSON
MR. DOGTOOTH
OLIVER RAY
+ ONE MORE TBA...



Paul Toogood

I will be participating in an exciting upcoming event where the organisers fuse all things motoring with art.

Along with so many other amazing artists exhibiting there, I will have an initial set of four works commissioned specifically for the event, along with a small selection of other works.

It's an exciting concept that kicks off at the Bike Shed London 3-5 July and will continue onto Bath 24-25 August and finally in the Cotswolds 4-5 October 2025.



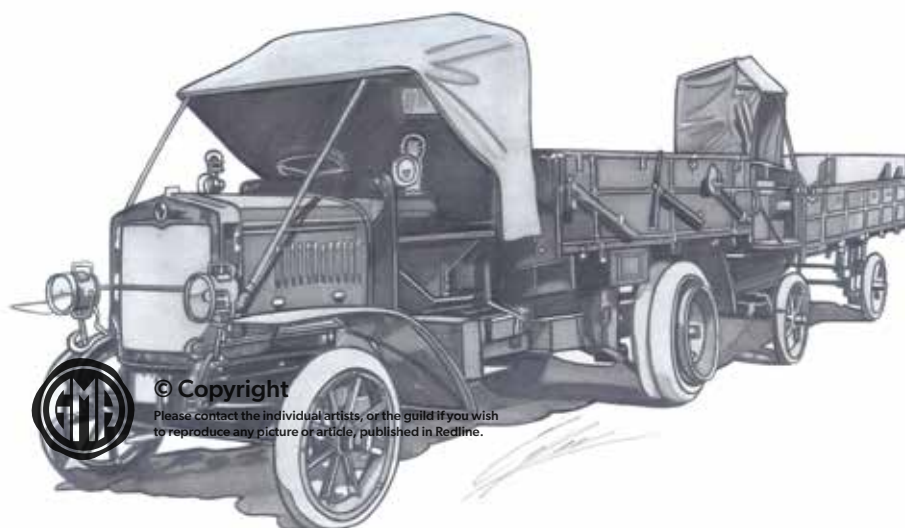
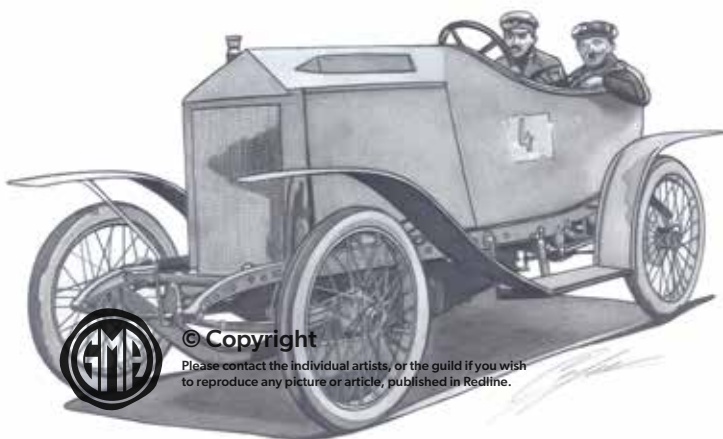
Stefan Ivanov

In the past several months, several things have happened around my work.

The first international article about my story and work has been published. It is on a German website for architecture, design, fashion, culture and more, with over six million page viewers from around the world. Soon I will have my own digital art gallery in the same website. During this time, there has been a second publication in Argentina, and several on Bulgarian websites for culture and lifestyle.

There is a 50/50 chance of publication in Hemmings from the USA. I got in touch with a street car art culture organization from Florida. They were amazed with my work. I am waiting for further communication from them.

Also it is almost certain for me to open an exhibition this September in the Czech culture club in Sofia, Bulgaria. I am also waiting for an answer from Thailand for a possible exhibition in their classic car museum. I have to have patience because everything around my work happens slowly.



Kneeling Spirit of Ecstasy

Taken with my Olympus OMD EM-1 Mk.II,
using an M.Zuiko Digital ED 17mm F1.2
Pro lens, at 1/60 second.



REDLINE

NEXT ISSUE

**Copy deadline for
Redline Autumn 2025:
Sunday August 31**

**Please e-mail any Redline
contributions to:**

john.redline@yahoo.co.uk

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Arty **FACTS ANSWERS** by Barry Hunter

1. Jim Clark, who nearly beat Lotus owner Colin Chapman in a Lotus Elite, and was soon promoted to the Lotus Formula Junior Team.
2. El Greco.
3. The late Red Bull founder Dietrich Mateschitz's son, Mark Mateschitz, who is now Red Bull's owner.
4. Utagawa 'Hiroishige – Artist of the Open Road' which runs from May 1st to September 7th 2025.
5. New Zealander Liam Lawson, latest victim of the Red Bull second driver revolving door system.
6. Jochen Mass.
7. The Bugatti Owners Club.
8. Michaelangelo.
9. The irreverent, irrepressible, irreplaceable 'EJ', Eddie Jordan, who died recently from prostate/bladder cancer at age 76.
10. Jack Vettriano, born Jack Hoggan in Methil, Fife. His most famous work was 'The Singing Butler'. He was found dead on March 1st this year, in his apartment in Nice.